

Rhythm Relatives

The image displays a series of musical rhythm exercises. At the top, a whole note is connected by a dashed line to a half note. Below this, a dotted half note is connected by dashed lines to two quarter notes. To the right, a quarter note is connected by dashed lines to two eighth notes. The exercises continue with more complex patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note, each connected by dashed lines to their respective components. The final row shows a sequence of four groups, each containing a quarter note followed by a pair of eighth notes, with dashed lines indicating the relationship between the notes.