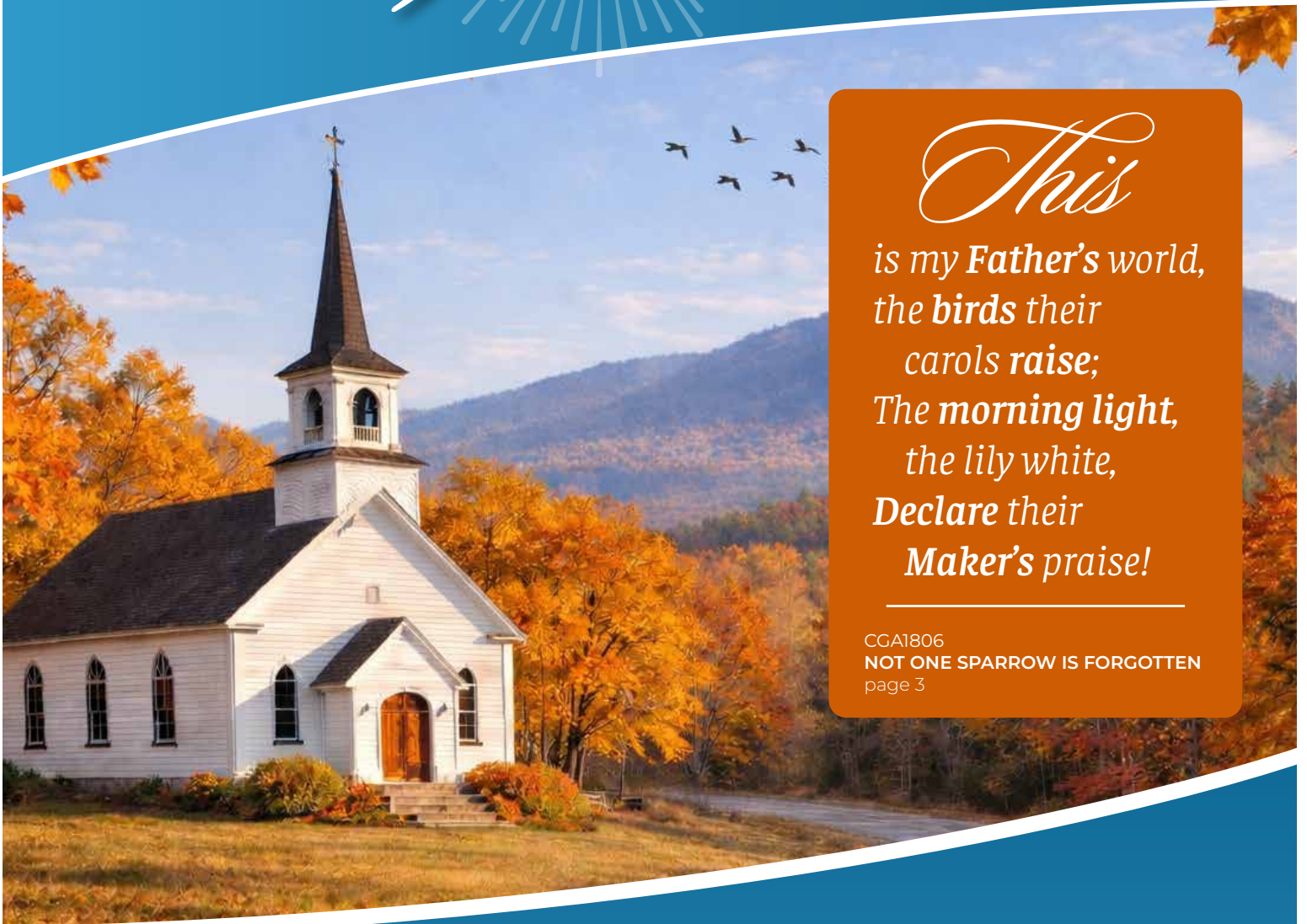


FALL 2026
SACRED CHORAL CATALOG

REJOICE!



This

*is my Father's world,
the birds their
carols raise;
The morning light,
the lily white,
Declare their
Maker's praise!*

CGA1806
NOT ONE SPARROW IS FORGOTTEN
page 3

 choristersguild

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FROM THE EDITOR



KATIE HOUTS is the Sacred Choral and Curriculum Editor for Choristers Guild. Since joining CG in 2013, she has curated and edited sacred choral anthems, collections, musicals, curriculum, and teaching resources, and serves on the faculty of the Choristers Guild Institute. She studied music at Wartburg College, majoring in Church Music (Organ) and Religion, and has served in various music ministry positions in ELCA, UCC, and UMC congregations.

Katie is a published composer, professional accompanist, and frequent clinician at sacred music conferences nationwide. She serves as National Chair on ACDA's Committee for Composition Initiatives, supporting living choral composers.

Based in Salt Lake City, Katie leads community choral ensembles, including Rise Up Children's Choir, Utah's premier contemporary vocal group for ages 6–18. She conducts Rise Up Ignite and serves as assistant director and accompanist for the advanced mixed choir. She also teaches music and directs the 5th & 6th grade choirs at Wasatch Charter School in Holladay, Utah.

I always thought I would be a high school band director. It's what I dreamed of becoming ever since picking up a French horn in 5th grade and joining the band program. In high school, expecting to pursue music education, my teachers let me take independent study classes—diving into theory workbooks, accompanying middle school choirs, or experimenting with other instruments in the band room.

I followed that path to Wartburg College and jumped in fully. I played French horn in Wind Ensemble, accompanied the Ritterchor (men's choir), and played keys in the Knightlites Jazz Band. My most vivid musical memory came my senior year, just before the Christmas with Wartburg tour. At our final dress rehearsal, I was assigned to lead the devotional. I asked the tech to dim the auditorium lights. The warm-up noise faded.

"A light shines in the darkness," I said, lighting a candle. Its small flame filled the vast space with warmth. We reflected on how **something so small can illuminate even the farthest corners**. We thought about our busy lives—finals, travel plans, decisions about jobs and student teaching—and then returned our focus to the candle. I felt an overwhelming sense of presence, surrounded by friends who had become family, about to create something beautiful together.

"The music we're about to create," I continued, "is **a light in the darkness**. It will help someone find their way, offer comfort to the hurting, and bring community to those who feel alone. We light the candle, and the light will find its way to the corners."

Music helps us make sense of a heavy, busy world. Whether it's a song that reveals where we see God at work, reminds us of God's protection, or reflects on that awe-filled night in Bethlehem, the new fall releases in the Choristers Guild catalog are candles to guide our communities through the seasons ahead.

*God is our strength and our song.
Not one sparrow is forgotten.
God calls us all.
I see God!*

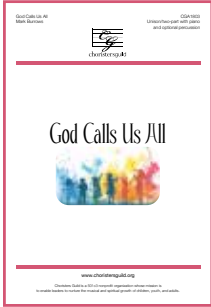
*Picture it, a lovely night.
Will you light a candle?*

I can't wait to hear how these candles burn brightly with your choirs, filling the world with **hope, peace, joy, and love**.

Katie

KATIE HOUTS
Choristers Guild Sacred Choral Editor

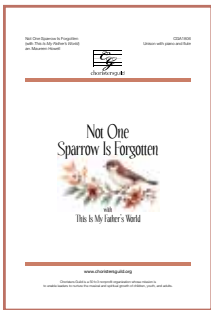
GENERAL ANTHEMS



GOD CALLS US ALL Mark Burrows

What does it mean to be called by God? Mark Burrows incorporates the stories of Jeremiah, Mary, and Martha to demonstrate that God calls us all—just as we are. This empowering song for unison/two-part voices includes optional solos and a call-and-response refrain to build confidence in developing young singers. Suggested For: **General, Vocation**

CGA1803 Unison/Two-part with opt. percussion..... \$3.25
CGA1803a Accompaniment MP3..... \$17.95

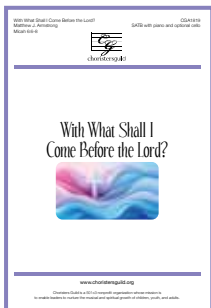


NOT ONE SPARROW IS FORGOTTEN (with This Is My Father's World) arr. Maureen Howell

The assuring text of this Shaker hymn is beautifully set by Maureen Howell, allowing treble voices the opportunity to shine! Young choirs can utilize the optional shorter phrasing, while experienced voices can develop longer musical ideas. Featuring a lyrical flute part which

weaves in the **TERRA BEATA** tune throughout, this inspiring anthem can be programmed at any time of year: **harvest, Thanksgiving, spring, Earth Day, or blessing**; and it can be used to complement worship themes of **trust, guidance, God's care, creation care, and more.**

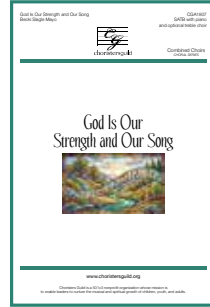
CGA1806 Unison with piano and opt. flute..... \$2.75
CGA1806a Accompaniment MP3..... \$17.95



WITH WHAT SHALL I COME BEFORE THE LORD? Matthew J. Armstrong

“What does the Lord require of you, but to do justice, and to love kindness, and to walk humbly with your God?” This anthem opens with the two verses preceding Micah 6:8, where Micah questions what he should bring before the Lord, a passage written to challenge corrupt leaders. Lush, heartfelt writing draws us into the message, inspiring justice through kindness and humility.

CGA1819 SATB with piano and optional cello \$3.25
CGA1819a Accompaniment MP3..... \$17.95

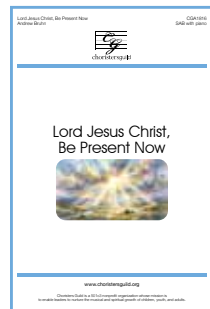


GOD IS OUR STRENGTH AND OUR SONG Becki Slagle Mayo

Becki Slagle Mayo's energetic intergenerational anthem for combined choirs is a celebratory selection for church festivals throughout the year. A great choice for **Rally Sunday, Reformation, Christ the King, Thanksgiving, Transfiguration, Palm Sunday, and**

Eastertide. A dynamic piano accompaniment supports mixed and treble choirs as they join forces to share a message of God's ever-present love and grace. If no treble choir is available, upper voices can cover their part.

CGA1807 SATB with piano & optional treble choir..... \$2.75
CGA1807a Accompaniment MP3..... \$17.95

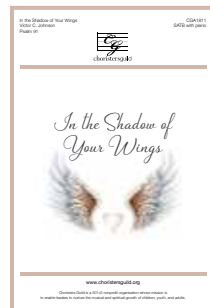


LORD JESUS CHRIST, BE PRESENT NOW Andrew Bruhn

A flowing and expressive setting of the beloved hymn text by Andy Bruhn. This piece features accessibly-crafted vocal writing for SAB choirs, combining stanzas which are mostly two-part mixed with a fuller, final stanza as the choir proclaims:

“All glory to the Father, Son, and Holy Spirit, Three in One!” A thoughtful selection for a general choral introt, **Christ the King, Pentecost, or Holy Trinity.**

CGA1816 SAB with piano..... \$2.75
CGA1816a Accompaniment MP3..... \$17.95



IN THE SHADOW OF YOUR WINGS Victor C. Johnson

“In the shadow of your wings, we will find our peace.” Based on Psalm 91, Victor C. Johnson's latest anthem provides a comforting message of hope, reminding us of the refuge, peace, and trust found in the shelter of God's care. Lush vocal harmonies and an expansive, flowing piano accompaniment combine to create intimate moments of calm assurance and

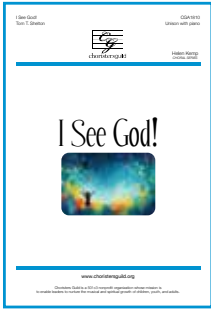
soaring proclamations of God's faithfulness. Suggested for: **Lent, All Saints Day, and Christ the King Sunday**

CGA1811 SATB with piano \$3.25
CGA1811a Accompaniment MP3..... \$17.95

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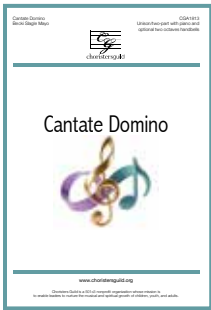
GENERAL ANTHEMS



I SEE GOD! Tom Shelton

How do we see, hear, and feel God in our everyday lives? Tom Shelton collaborated with his choristers at Princeton United Methodist Church to craft the lyrics for this delightful, imaginative anthem. Young singers will love the dynamic and syncopated melody of this piece, as they encourage us to notice God at work in our ordinary interactions.

- CGA1810 Unison with piano\$2.75
CGA1810a Accompaniment MP3\$17.95



CANTATE DOMINO Becki Slagle Mayo

This anthem for unison/two-part voices covers all the bases - a great melody, superb part-writing, a beautiful and accessible accompaniment, and an interesting part for optional handbells. Use this piece throughout the year in worship or in concert settings for school and community choirs.

- CGA1813 Unison with piano & opt. 2-octave handbells\$3.15
CGA1813a Accompaniment MP3\$17.95

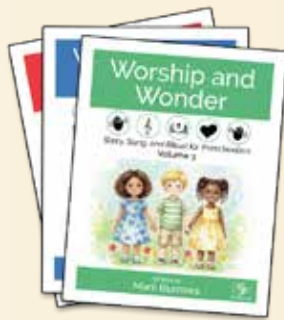
WORSHIP AND WONDER

STORY, SONG & RITUAL FOR PRESCHOOLERS

Designed for children ages 3–6, *Worship and Wonder* by Mark Burrows is an all-in-one resource that invites young parishioners into meaningful encounters with God.

Each volume includes twelve worship units following the flow of Gathering, Word, Response, and Sending, helping leaders create consistent, engaging experiences. Through storytelling, songs, and simple ritual, children are introduced to worship in accessible ways.

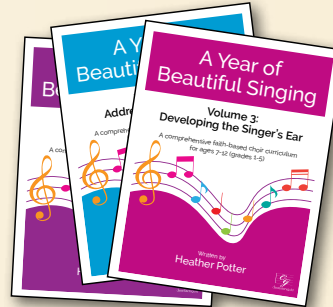
With a full year of flexible, ready-to-use content, including music with accompaniment and chords, this resource suits Sunday School, children's church, and primary choir, helping children discover both the stories of faith and their place in a worshipping community. **NEW! A Spanish language translation of Volume 1 is coming in 2026!**



- CGC71 Volume 1\$44.95
CGC74 Volume 2\$44.95
CGC?? Volume 3\$44.95

A YEAR OF BEAUTIFUL SINGING

SHAPING FAITHFUL & CONFIDENT MUSICIANS



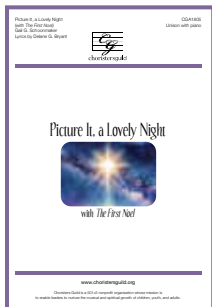
Give your older children's choirs and developing youth choirs the gift of confident singing and meaningful faith formation with Heather Potter's *A Year of Beautiful Singing* (ages 7–12). This 3-volume curriculum series removes

rehearsal guesswork with fully sequenced lesson plans and complete teaching plans for eight unison/two-part anthems per volume, plus interactive warmups, vocal technique exercises, and clear rehearsal goals.

Lessons are flexible for ensembles large or small so every singer can participate, grow, and succeed. With visual aids, practical teaching insights, and a carefully paced progression of musical skills, directors can lead with confidence, clarity, and purpose.

- CGBK88 Volume 1: Let's Sing!\$44.95
CGBK89 Volume 2: Addressing the Basics\$44.95
CGBK?? Volume 3: Developing the Singer's Ear\$44.95

ADVENT | CHRISTMAS | EPIPHANY



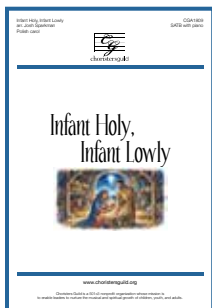
PICTURE IT, A LOVELY NIGHT (with The First Noel)

arr. by Gail Schoonmaker with lyrics by
Delane G. Bryant

This lilting Christmas anthem offers treble singers the opportunity to hone beautiful phrasing and tone as they sing of that lovely night in Bethlehem. It also includes the familiar melody of “The First Noel,” making

this an accessible and easy-to-learn unison piece during a busy time of year. A great selection for any size ensemble, choir, or treble soloist.

CGA1805 Unison with piano\$2.75
CGA1805a Accompaniment MP3\$17.95



INFANT HOLY, INFANT LOWLY

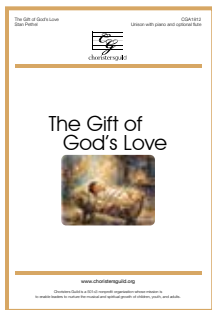
arr. by Josh Sparkman

This compelling setting of the well-known Polish carol begins delicately, with a gentle piano accompaniment underneath sensitively-written vocal parts. The piece soon blossoms into a compelling, inspiring contemporary chorus, proclaiming:

“Hallelujah! For Jesus the child has come

down to save!” Josh Sparkman’s arrangement is a wonderful selection for **Advent** worship, **Christmas Eve**, or a seasonal concert.

CGA1809 SATB with piano\$3.15
CGA1809a Accompaniment MP3.....\$17.95



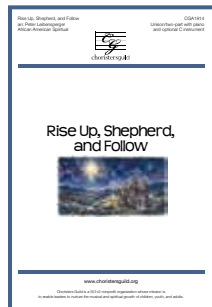
THE GIFT OF GOD’S LOVE

Stan Pethel

Stan Pethel captures the wonder and awe of the manger scene in this anthem for unison voices. The text of “O Come, Little Children” is given a joyful new melody that warmly invites all to explore the characters of the nativity story, punctuated by a charming flute countermelody and a

supportive piano accompaniment. A great selection to include in a Christmas nativity program for children and families.

CGA1812 Unison with piano and flute\$3.15
CGA1812a Accompaniment MP3.....\$17.95



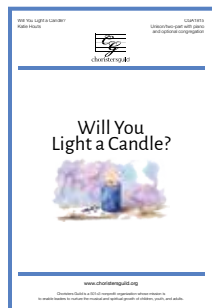
RISE UP, SHEPHERD, AND FOLLOW

arr. by Peter Leibensperger

This spirited, jazzy arrangement celebrates the soulful power of a unison choir! With its repetitive melody and engaging accompaniment, it offers treble choirs an excellent opportunity to develop a unified sound. An optional C instrument part is included in the octavo, and a

violin-specific part arranged by Alexandra Cutler-Fetkewicz is available as a free download. Peter Leibensperger’s setting of this well-known spiritual is sure to be a highlight for singers and listeners alike.

CGA1814 Unison with piano and optional C instrument\$3.15
CGA1814a Accompaniment MP3.....\$17.95



WILL YOU LIGHT A CANDLE?

Katie Houts

Across cultures and communities, light is a powerful symbol of togetherness and strength. We light candles amid the dark to symbolize our commitment to one another at vigils and during seasonal celebrations. This anthem invites us to cultivate hope, peace, joy, and love for the good of all. It is

suitable for community, school, and church settings, with the option to feature soloists or small ensembles as well as a sung community response (with a reproducible community page provided).

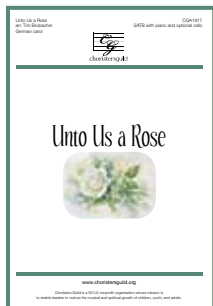
Churches can use this anthem for Advent candle lighting, as it features optional starting points for each week of the Advent season. A memorable musical experience for all ages and all abilities. For: **General, Advent, Christmas, Epiphany, Peace, Interfaith**

CGA1815 Unison with piano and opt. congregation\$2.75
CGA1815a Accompaniment MP3.....\$17.95

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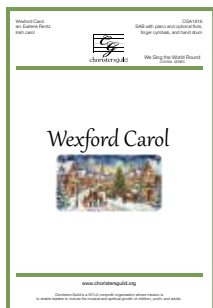
CHRISTMAS



UNTO US A ROSE arr. by Tim Brubaker

An exquisite SATB setting of ES IST EIN ROS by Tim Brubaker. Featuring a stunning piano accompaniment, a compelling cello part, and outstanding choral writing, this is sure to be a highlight of the Advent and Christmas seasons for singers and listeners alike. Suitable for worship, concert, and collegiate settings.

CGA1817 SATB with piano and optional cello \$3.25
CGA1817a Accompaniment MP3..... \$17.95



WEXFORD CAROL arr. by Earlene Rentz

Once nearly forgotten, this nativity carol originating from County Wexford in Ireland focuses on the shepherds and wise men. This arrangement features a madrigal-style setting that is both accessible and musically edifying, along with additional parts for flute, finger cymbals, and hand drum.

CGA1818 SAB with piano and opt. flute, finger cymbals & drum \$3.15
CGA1818a Accompaniment MP3..... \$17.95



AS A BABY Diane Beckstead

This Christmas **Rote to Note** anthem is a wonderful selection for elementary singers transitioning to reading the score. Primarily written within a five-note range and featuring the building blocks of rhythm, young note readers will practice musical literacy while they learn about the nativity story and sing of Jesus' birth.

CGA1804 Unison with piano..... \$3.15
CGA1804a Accompaniment MP3..... \$17.95

MUSICALS

Looking for an engaging, creative Christmas musical for your children's choir?

Explore these popular choices with unison or two-part voices, narration and flexible roles perfect for choirs large & small.



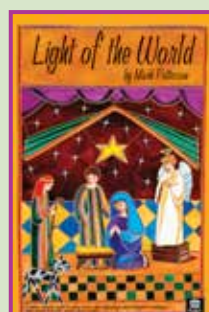
ROOM FOR CHRISTMAS Mark Burrows

It's the week before the church Christmas pageant and the cast of children is determined to bring new life to the Christmas story. But with a bossy angel, wise-cracking shepherds, unruly sheep and know-it-all wise men, will the pageant be a complete flop? Or will the children discover the

true joy and wonder of Christmas by making room for what really matters?

Voicing: Unison/two-part voices with piano and optional flute

CGC61 Unison/Two-part choir score..... \$8.95
CGCD58 Accompaniment MP3s \$34.95



LIGHT OF THE WORLD Mark Patterson

This musical combines original songs and familiar carols from around the world to tell the Christmas story. Through narration, drama and song, the choir shares how Jesus came to be the Light of the World.

Optional descants and accessible second parts enrich the experience and help develop part-singing skills. Many of the songs could be used separately for worship. Throughout the musical, a single burning candle symbolizes the light of Christ.

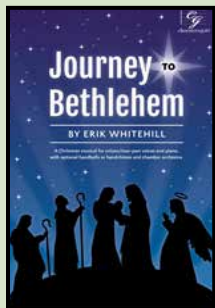
Voicing: Unison/two-part with piano and optional handbells or handchimes, finger cymbals, hand drum, maracas, claves, and guiro.

CGC47 Unison/Two-part choir score..... \$8.95
CGCD10 Accompaniment MP3s \$34.95

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MUSICALS



JOURNEY TO BETHLEHEM

Erik Whitehill

Based on the nativity story in scripture, this oratorio-style musical is easily learned by singers of all ages. As the angels visit Mary, Joseph, and the shepherds to tell the good news of a baby boy, recurring musical themes connect these visits and these characters as they journey to Bethlehem.

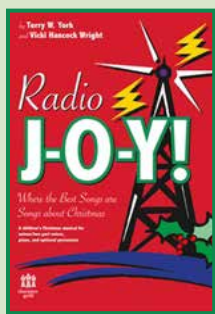
Erik Whitehill hits just the right mix: from a heartwarming ballad to a jazzy title tune, and a delightful Gloria round to bookend arrangements of ADESTE FIDELES. Minimal set and costume needs - use the nativity props and costumes you already have on hand!

The musical is scored for unison or two-part voices with piano, with optional parts for handbells/handchimes and a small chamber orchestra. A great Christmas cantata option for a smaller adult choir.

CGC65 Unison/Two-part/Three-part Treble choir score..... \$6.95

CGCD67 Accompaniment MP3s \$49.95

CGK33 Preview Kit (score & demonstration MP3s) \$12.95



RADIO J-O-Y

Vicki Hancock Wright & Terry York

This delightful Christmas musical retells the nativity story through songs and stories of those who shared in the glorious event of Christ's birth. Radio studio 'J-O-Y' sets the stage where a local children's choir and their pastor present the Christmas story while

being interviewed by disc jockey celebrity, Dee Jay.

Throughout the on-air show, characters from the Christmas story share how their lives were touched by the Savior's birth while entertaining radio reporters intersperse breaking news stories that coincidentally mirror the events of the very first Christmas!

Voiced primarily for unison singing, the well-crafted vocal parts and engaging, creative accompaniments make the musical a joy to teach and to learn. Both humorous and poignant, the dramatic narrative employs numerous roles for girls and boys, including several non-speaking roles.

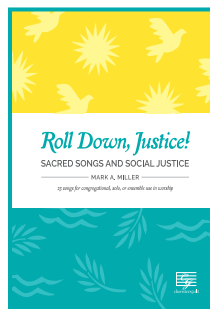
CGC51 Unison choir score \$8.95

CGCD34 Accompaniment MP3s \$34.95

CGK27 Preview Kit (score & demonstration MP3s) \$12.95

SACRED STANDOUTS

Perennial favorites and hidden gems from Choristers Guild's sacred choral line



ROLL DOWN, JUSTICE!

Mark A. Miller

How can music reach across time and space and social location to form communities who sing with unity and joy? How can we sing not only songs of thanksgiving, but songs about justice-making and reconciliation?

In the midst of struggles for social justice and freedom from oppressive systems, this collection of 23 songs for congregational worship will transform and inspire your community. You will be challenged and empowered to be instruments of peace. Includes reproducible congregational pages and demo mp3s for your worship leaders.

CGBK72 Various voicings for mixed choir..... \$44.95



PIE JESU

Robert H. McIver

Pie Jesu is written for two-part children's choir with piano and optional instrumental accompaniment. The use of both English and Latin supports text comprehension while introducing singers to the original language. A lyrical melody and light syncopation align with the musical

instincts of developing voices. The modest range, clear phrasing, and accessible dynamics make it practical and effective for young ensembles.

CGA814 Two-part with piano and opt. flute, oboe and strings..... \$3.15

CGA815 String parts..... \$9.45



BLESSED ASSURANCE

arr. Keith Hampton

A gorgeous gospel setting of "Blessed Assurance" offers a fresh approach to this beloved hymn. Keith Hampton skillfully arranges the familiar text and tune and adds an engaging new bridge, all supported by a harmonically inventive piano accompaniment. The vocal parts are

interesting yet accessible, and a solo provides an opportunity for a skilled singer to shine and improvise.

CGA1238 SATB..... \$3.15

CGAC1238e Accompaniment MP3 \$17.95

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New Season Release Packet <small>2 packets per year</small>	Digital	Digital	Digital+ Print	Digital+ Print	Digital Sing or Sacred	Digital	Digital + Up to 3 Print	
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