

Choristers Guild Handbell and Handchime Sampler

Fall 2026



Halloween • Thanksgiving •
Advent • Hanukkah • Christmas
• Flexible Small Ensembles •
General • Schools • Concerts •
Community Ensembles



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May 2026

Greetings from Choristers Guild, where a lot of exciting new things are happening.

1. Our quarterly journal, *The Chorister*, now includes regular handbell features in every issue (along with **SING!** school choral and sacred choral components.) We are being intentional about representing **all** of our publication areas in the journal going forward.
2. **NEW!** Become a member of Choristers Guild and receive *The Chorister* in print or digital format, in addition to a host of new benefits for all our customers. Visit our website to learn more.
3. Those who enjoy **reading music from a tablet** will be happy to learn about our new technology-friendly policy. If you have purchased a printed copy of our music, you may make a scan to transfer it digitally to one device for your personal use, provided you don't share it with anyone else. We don't charge for this, but **there is a [form](#) on our licensing page to fill out to receive written permission before you make the scan.**

We hope you enjoy the music presented in this sampler. Please scan the QR code to hear recordings and see complete previews.

Best wishes for a joy-filled summer! I hope the coming months will include times of refreshment and renewal, as well as opportunities to plan ahead for a wonderful year of music making with your ringers.

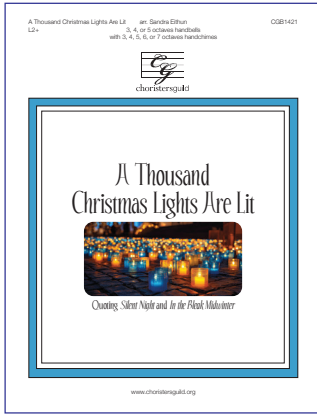
Kathy Lowrie
Handbell Editor



A Thousand Christmas Lights Are Lit

arr. Sandra Elthun

Quoting *Silent Night* and *In the Bleak Midwinter*



3-5 octaves handbells with optional 3-7 octaves handchimes • CGB1421

Level 2+

Commissioned by the Granite State Ringers in memory of Mary Divers (January 31, 1950-January 22, 2023). Her light brightened every space she entered.

A Thousand Christmas Lights Are Lit Quoting *Silent Night* and *In the Bleak Midwinter*

3, 4, or 5 octaves
Handbells used: 26, (33), (41)

optional

3, 4, 5, 6, or 7 octaves
Optional handchimes used: 17, (18), (20), (23), (26)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
Mallets are required for handbells A#3 through C8.
Singing bell dowels are required for handbells A#3 through A#5.

NU TÅNDAS TUSEN JULELJUS
Traditional Swedish carol
Emily Köhler, 1858-1925
arr. Sandra Elthun

Calm, unhurried (♩ = ca. 80)

*In measures 1-12, handchimes do not echo.

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CGB1421

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* STILLE NACHT, Franz Gruber (1787-1863).
** In measures 10 and 12, C5 (melody) does not echo.

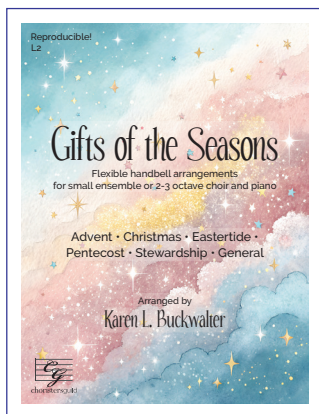
CGB1421

*CRANHAM, Gustav Holst (1874-1934).
CGB1421

Gifts of the Seasons

arr. Karen L. Buckwalter

Flexible handbell arrangements for small ensemble or 2-3 octave choir and piano



Small ensemble or 2-3 octave choir and piano • CGB1448

Reproducible! • Level 2

Note from the Composer

Gifts of the Seasons follows the same format as its "sister" collection, *Gifts of Grace*. It is flexible in the assignment of bells so that if you have 3-5 ringers, you will only ring Part II, however if you have more ringers, you may add Part I or Part III or both! Within any given ringing season, the number of ringers available to you may vary and this collection provides a chance for you to skip to Plan B!

You will find three separate handbell staves which may be combined in a variety of ways, however you will always need Part II plus the piano accompaniment. The box printed below gives you several examples of how these lines may be combined. You will notice Part I may also be rung via a bell tree.

An added benefit is that the collection is quite versatile regarding liturgical seasons. For instance, the tune, NOËL NOUVELET, may be rung at Easter as "Now the Green Blade Rises" or at Christmas with the title, "Sing We Now of Christmas." The tune, FOREST GREEN, has several texts associated with it which makes it appropriate for Christmas, Advent, Stewardship, Pentecost and other times of the year depending on the title used.

Even if you regularly have a handbell choir of 14 ringers, this collection will prove useful for those ringers who always want "something more!"

– Karen L. Buckwalter

This unique collection offers multiple performance options. Part II and piano are required, while Parts I and III are optional. The numbers of ringers are different for each piece.

- 3-5 ringers.....Ring Part II (see *Contents* for minimum ringers needed)
- 4-6 ringersRing Part II with Part I played on a bell tree
- 6-8 ringersRing Parts I and II
- 7-8 ringersRing Parts II and III
- 8-9 ringersRing Parts II and III with Part I played on a bell tree
- 10-11 ringersRing Parts I, II, and III

Contents

Minimum 3 ringers:

Now the Green Blade Rises..... NOËL NOUVELET..... Eastertide	4
<i>Sing We Now of Christmas</i> NOËL NOUVELET..... Christmas	4
<i>Love Is Come Again</i> NOËL NOUVELET..... Eastertide	4
Piano accompaniment	18

Minimum 4 ringers:

As Saints of Old	FOREST GREEN	Stewardship, General.....	8
<i>O Little Town of Bethlehem</i>	FOREST GREEN.....	Christmas.....	8
<i>Blessed Be the God of Israel</i>	FOREST GREEN	Advent.....	8
<i>I Sing the Mighty Power of God</i>	FOREST GREEN.....	Creation, General.....	8
<i>O Spirit of the Living God</i>	FOREST GREEN	Pentecost, General	8
Piano accompaniment			25

Minimum 5 ringers:

Joy to the World	ANTIOCH.....	Christmas	13
Piano accompaniment			33

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www.choristersguild.org

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Handbell Score

Now the Green Blade Rises

Sing We Now of Christmas
Love Is Come Again

Sample ringer page

optional

optional

NOËL NOUVELET
Traditional French carol
arr. Karen L. Buckwalter (ASCAP)

1 Animated (♩ = 72) 2 3 4

Part I (optional) mp

2 Part II mf

3 Part III (optional) mp

5 6 7

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CGB1448

Now the Green Blade Rises

*Sing We Now of Christmas
Love Is Come Again*

"Full score"
pages with
piano

optional

Part I (optional)
(3 ringers or bell tree)

Part II
(3 ringers)

Part III (optional)
(4 ringers)

NOËL NOUVELET
Traditional French carol
arr. Karen L. Buckwaller (ASCAP)

Animated ($\text{♩} = 72$)

Part I (optional)

Part II

Part III (optional)

Piano

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As Saints of Old

*O Little Town of Bethlehem / Blessed Be the God of Israel
I Sing the Mighty Power of God / O Spirit of the Living God*

optional

Part I (optional)
(4 ringers or bell tree)

Part II
(4 ringers)

Part III (optional)
(3 ringers)

FOREST GREEN
Traditional English melody
arr. Karen L. Buckwaller (ASCAP)

Flowing ($\text{♩} = 80$)

Part I (optional)

Part II

Part III (optional)

*Part II omit notes in () when Part III is absent.

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Joy to the World

optional

Part I (optional)
(3 ringers or bell tree)

Part II
(5 ringers)

Part III (optional)
(3 ringers)

ANTIOCH
George Frideric Handel, 1685-1759
adapt. Lowell Mason, 1792-1872
arr. Karen L. Buckwaller (ASCAP)

Joyfully ($\text{♩} = 69$)

Part I (optional)

Part II

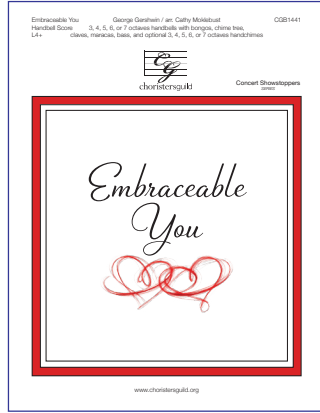
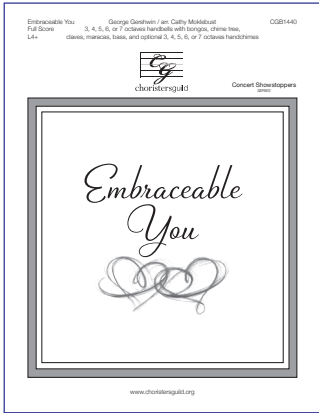
Part III (optional)

*Part II omit cue-sized notes when Part I is absent.

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Embraceable You

George Gershwin/arr. Cathy Moklebust



Full Score, CGB1440

Handbell Score, CGB1441

3-7 octaves handchimes with bongos, chime tree, claves, maracas, bass, and optional 3-7 octaves handchimes

Level 4+

Embraceable You

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (49), (60), (66), (73)

optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 36, (45), (51), (55), (60)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells C2 through G4.

George Gershwin, 1898-1937
arr. Cathy Moklebust (ASCAP)

1 *Dreamily, with much rubato* (♩ = ca. 66) *mp*

2

3

4

* Measures 1-37 may be played with handbells if desired.
A full score including optional parts for bongos, chime tree, and maracas is available, code CGB1440.

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CGB1441

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CGB1441

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17

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21

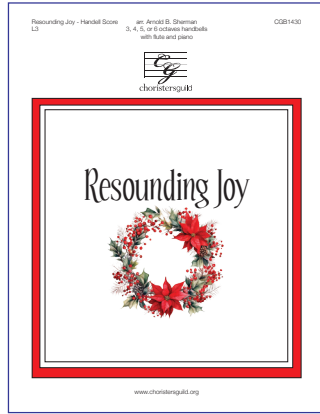
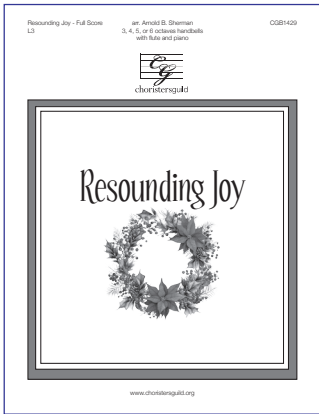
22

f *poco rit.*

CGB1441

Resounding Joy

arr. Arnold B. Sherman



Full Score, CGB1429

Handbell Score, CGB1430

3-6 octaves handbells with flute and piano

Level 3

Handbell Score

Resounding Joy!

3, 4, 5, or 6 octaves
Handbells used: 22, (29), (36), (39)

3 octave choirs omit notes in []
4 octave choirs omit notes in []
5 octave choirs omit notes in < >
Mallets are required for handbells G2 through D4.

ANTIOCH
George Frideric Handel, 1685-1759
adapt. Lowell Mason, 1792-1872
arr. Arnold B. Sherman, 1948-2024

Brightly (♩ = ca. 72)

A full score including piano and a reproducible flute part is available, code CGB1429.

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CGB1430

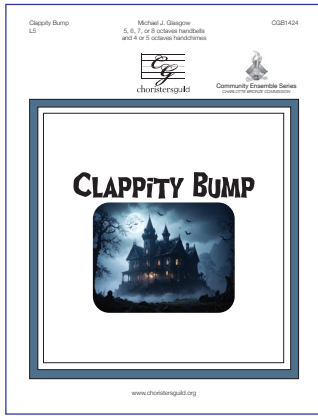
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CGB1430

CGB1430

CLAPPITY BUMP

Michael J. Glasgow



5-8 octaves handbells and
4-5 octaves handchimes • CGB1424

Level 5

Commissioned for Charlotte Bronze Handbell Ensemble, Charlotte, North Carolina,
in celebration of its first decade of ringing, as a gift from Artistic Director Tim Waugh.

Clappity Bump

Michael J. Glasgow (ASCAP)

5, 6, 7, or 8 octaves
Handbells used: 56, (61), (66), (69)

4 or 5 octaves
Handchimes used: 33, (34)

3 or 4 octaves
Alternately tuned handbells used: 11, (20)*

5 octave choirs omit notes in <->.
6 octave choirs omit notes in [-].
Mallets are required for handbells G1 through B5.
Violin, viola, or cello bows are required for handchimes A3 through E5,
and for handbells C5, E5, and G5.

*If alternately tuned bells are unavailable, all are played on the primary set.
However, the notes bracketed above as 'optional' are only used in measures 53 and 61.

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CGB1424

Commissioned for Charlotte Bronze Handbell Ensemble, Charlotte, North Carolina,
in celebration of its first decade of ringing, as a gift from Artistic Director Tim Waugh.

Clappity Bump

Like a cartoon coffin hopping around (♩ = c. 116)

Michael J. Glasgow (ASCAP)

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CGB1424

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*Cue-size notes in m. 14 are for 8 octave choirs only.

CGB1424

S'vivon, Sov, Sov, Sov

arr. Nicholas A. Hanson

Dreidel, Spin, Spin, Spin



3-7 octave handbells with optional
2 octaves handchimes • CGB1433

Level 3-

S'vivon, Sov, Sov, Sov

Dreidel, Spin, Spin, Spin optional

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (49), (60), (64), (65)

optional
2 octaves
Optional handchimes used: 8

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Traditional Hanukkah song
arr. Nicholas A. Hanson (ASCAP)

"S'vivon, Sov, Sov, Sov" is a Hanukkah tune about the dreidel. The lyrics are associated with the Hebrew letters found on a dreidel (when outside Israel): *nun, gimel, hei, shin*, which were initially used to teach children the phrase, "Nes Gadol Haya Sham" (a great miracle happened there).

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CGB1433

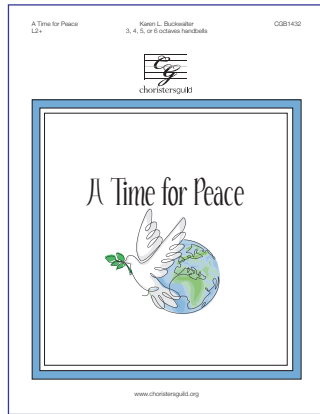
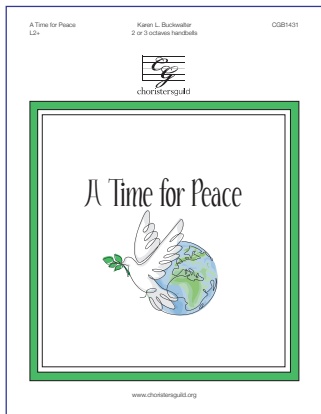
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CGB1433

CGB1433

A Time for Peace

Karen L. Buckwalter



2-3 octaves, CGB1431

3-6 octaves, CGB1432

Published in compatible editions

Level 2+

A Time for Peace

3

3, 4, 5, or 6 octaves
Handbells used: 33, (43), (53), (54)

optional
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <->.

Andante (♩ = 66)

An edition for 2 or 3 octaves is available, code CGB1431. The editions are compatible for massed ringing.

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CGB1432

4

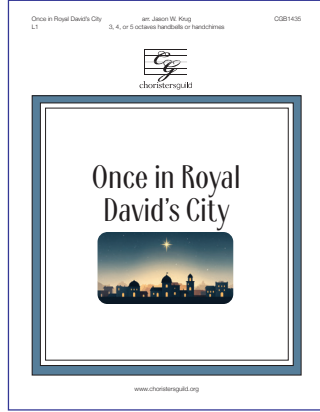
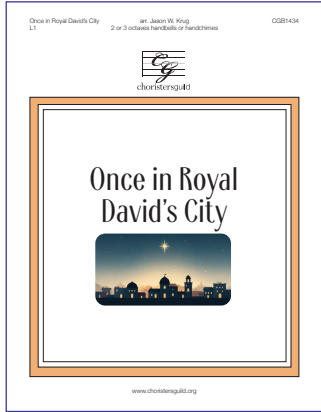
CGB1432

5

CGB1432

Once in Royal David's City

arr. Jason W. Krug



2-3 octaves, CGB1434

3-5 octaves, CGB1435

Published in compatible editions

Level 1

Once in Royal David's City

3

2 or 3 octaves
Handbells or handchimes used: 15, (22)

optional

2 octave choirs omit notes in ().

Nostalgically (♩ = 110)

Henry J. Gauntlett, 1805-1876
arr. Jason W. Krug (ASCAP)

An edition for 3-5 octaves is available, code CGB1435. The editions are compatible for massed ringing.

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CGB1434

4

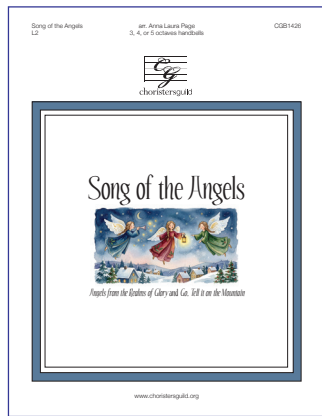
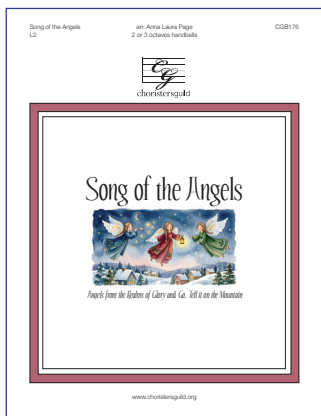
CGB1434

5

CGB1434

Song of the Angels

arr. Anna Laura Page



2-3 octaves, CGB176

3-5 octaves, CGB1426

Published in compatible editions

Level 2

Song of the Angels

Angels, from the Realms of Glory / Go, Tell it on the Mountain

3, 4, or 5 octaves
Handbells used: 30, (39), (47)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells D3 through D6.

REGENT SQUARE
Henry T. Smart (1813-1879)
GO TELL IT
African American spiritual
arr. Anna Laura Page

Moderato (♩ = ca. 108)

An edition for 2 or 3 octaves is also available, code CGB176. The two editions may be played together for massed ringing, but they are not identical.

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CGB1426

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7 8 9 "Angels, from the Realms of Glory"

10 11 12

13 14 15

16 17 18

CGB1426

19 20 21

22 23 24

25 26 27

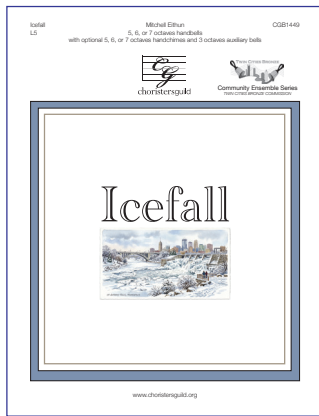
"Go, Tell it on the Mountain"

4 and 5 octave choirs may double top note 8va

CGB1426

Icefall

Mitchell Eithun



5-7 octaves handbells with optional 3 octaves auxiliary bells and 5-7 octaves handchimes • CGB1449

Level 5

Icefall

optional
5, 6, or 7 octaves
Handbells used: 60, (69), (74)

optional
5, 6, or 7 octave
Optional handchimes used: 41, (45), (50)

optional
3 octaves
Optional auxiliary handbells used: 18

5 octave choirs omit notes in <->
6 octave choirs omit notes in {}
Mallets are required for handbells C2 through E8.
Singing bell dowels are required for handbells C2 through D16.

Freely ($\text{♩} = \text{ca. } 88$)

Mitchell Eithun (ASCAP)

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CGB1449

4

CGB1449

Loud and powerful ($\text{♩} = 112$)

5

* Loud and powerful.

CGB1449

O Come, All Ye Faithful!

arr. Mark Arnold



2-3 octaves, CGB1438

3-6 octaves, CGB1439

Published in compatible editions

Level 2-

O Come, All Ye Faithful!

3

3, 4, 5, or 6 octaves
Handbells used: 31, (40), (48), (50)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for all positions.

ADESTE FIDELES
John Francis Wade, 1711-1786
arr. Mark Arnold

* Mallet clicks (for any or all fingers).

An edition for 2 or 3 octaves is available, code CGB1438. The editions are compatible for massed ringing.

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CGB1439

CGB1439

CGB1439

Christus Victor

arr. Sandra Eithun

Eternal and True



3-6 octaves handbells with optional
3, 6, or 7 octaves handchimes • CGB1428

Level 3+

2

Commissioned for the 125th anniversary celebration of the inaugural worship service
of St. John's Lutheran Church, Poughkeepsie, New York

Christus Victor Eternal and True

3, 4, 5, or 6 octaves
Handbells used: 35, (43), (51), (56)

optional

3, 6, or 7 octaves
Optional handchimes used: 13, (15), (19)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
6 octave choirs omit notes in { }.

EIN FESTE BURG
Martin Luther, 1486-1546
CRUCIFER
Sydney H. Nicholson, 1875-1947
arr. Sandra Eithun

Spirited (♩ = ca. 136)

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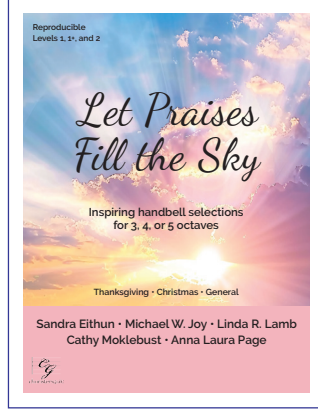
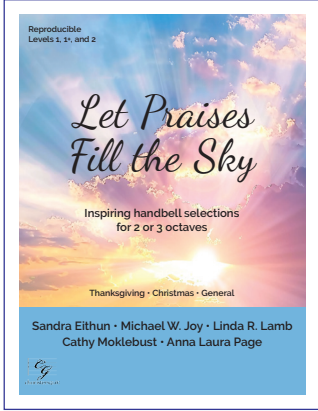
CGB1428

CGB1428

Let Praises Fill the Sky

Lamb, Page, Moklebust, Joy, Eithun

Inspiring handbell selections for
Thanksgiving, Christmas, and general use



2-3 octaves, CGB1450

3-5 octaves, CGB1451

Published in compatible editions • Reproducible

Levels 1, 1+, & 2

Contents

Level 1

Come, Christians, Join to Singarr. Linda R. Lamb..... 4

Now Thank We All Our God.....arr. Anna Laura Page 7
(Optional B \flat or C treble instrument)

Good Christian Friends, Rejoice.....arr. Cathy Moklebust 12

Now Sing We, Now Rejoice..... arr. Cathy Moklebust 12
(Optional finger cymbals or triangle, tambourine, and drum)

Level 1+

Kum Ba Yah.....arr. Michael W. Joy..... 17

Come By Here, My Lord..... arr. Michael W. Joy 17

Level 2

Festive Air.....Sandra Eithun..... 20

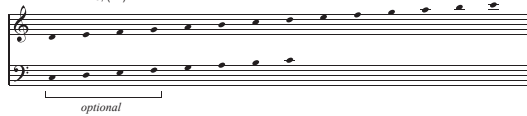
Optional instrumental parts are available as free downloads.
They include B \flat and C treble instrument parts for *Now Thank We All Our God*,
and percussion parts for *Good Christian Friends, Rejoice*.



4

Come, Christians, Join to Sing

2 or 3 octaves
Handbells used: 15, (22)



2 octave choirs omit notes in ().

With enthusiasm! ($\text{♩} = 108-120$)

MADRID
17th cent. Spanish melody
arr. Linda R. Lamb



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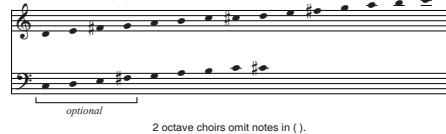
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CGB1450

7

Now Thank We All Our God

2 or 3 octaves
Handbells used: 17, (24)



2 octave choirs omit notes in ().

NUN DANKET ALLE GOTT
Johann Crüger, 1598-1662
arr. Anna Laura Page

Majestically ($\text{♩} = 104$)

B \flat or C Instrument
(optional)



Optional parts for B \flat and C treble instruments are available as free downloads.
Visit www.choristersguild.org and search for CGB1450.

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CGB1450

Good Christian Friends, Rejoice

Now Sing We, Now Rejoice

2 or 3 octaves
Handbells or Handchimes used: 15, (22)

optional

2 octave choirs omit notes in ().

With a joyful lilt (♩ = c. 120-132)
+ Perc. *f*

IN DULCI JUBILO
14th cent. German
arr. Cathy Moglebust (ASCAP)

An optional percussion part for triangle or finger cymbals, tambourine, and drum is available as a free download. Visit www.choristersguild.org and search for CGB1450.

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Kum Ba Yah

Come By Here, My Lord

2 or 3 octaves
Handbells used: 15, (22)

optional

2 octave choirs omit notes in ().

Moderately (♩ = c. 88)₂

African American spiritual
arr. Michael W. Joy

p *mp* *mf*

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Festive Air

2 or 3 octaves
Handbells used: 17, (25)

optional

2 octave choirs omit notes in ().

Sandra Eithun (ASCAP)

Spirited (♩ = 112-116)

mf *f*

L.V.

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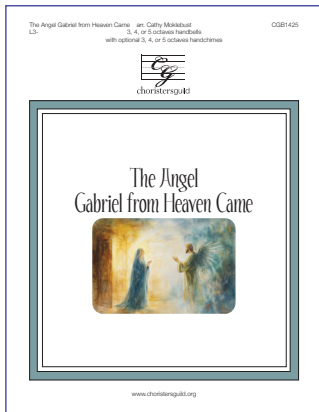
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The Angel Gabriel from Heaven Came

arr. Cathy Moglebust



3-5 octaves handbells
 with optional 3-5 octaves handchimes • CGB1425

Level 3-

The Angel Gabriel from Heaven Came

3, 4, or 5 octaves
 Handbells used: 24, (26^{*}), (35)

optional

*E^b7, F7, and G7 not used in 4 octave version.

optional

3, 4, or 5 octaves
 Optional handchimes used: 15, (18), (19)

optional

Misterioso (♩ = ca. 48)

GABRIEL'S MESSAGE
 Traditional Basque carol
 arr. Cathy Moglebust (ASCAP)

mp

1 2 3 4

5 6 7 8

LV

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CGB1425

4

5 octave choirs double top note 8va

mf

9 10 11

12 13 14

15 16 17

18 19 20

LV

CGB1425

5

21 22 23

24 25 26 27

28 29 30 31

32 33 34

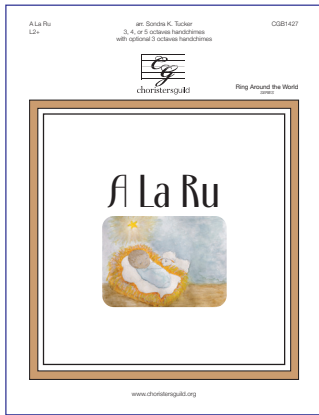
LV

mp

CGB1425

A La Ru

arr. Sondra K. Tucker



3-5 octaves handbells and optional 2 octaves handchimes • CGB1427

Level 2+

A La Ru

3, 4, or 5 octaves
Handbells used: 27, (34), (41)

optional

optional

3 octaves
Optional handchimes used: 11

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
Mallets are required for handbells D6 through E7.

A LA RU
Hispanic folk melody
arr. Sondra K. Tucker (ASCAP)*

Grazioso, molto legato ($\text{♩} = \text{ca. } 104$)

LV (let fade)*

mp

mf

*The malleted, suspended bells throughout the piece should be allowed to fade naturally.

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CGB1427

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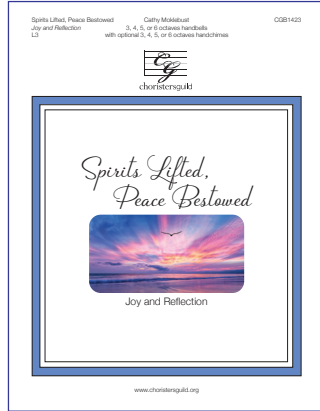
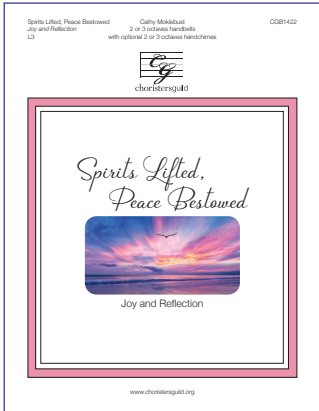
CGB1427

CGB1427

Spirits Lifted, Peace Bestowed

Cathy Moklebust

Joy and Reflection



2-3 octaves, CGB1422

3-6 octaves, CGB1423

Published in compatible editions

Level 3

2

Dedicated to all the faithful of Our Savior's Lutheran Church, Denmark, Wisconsin.
May the bells that ring these notes be instruments of God's peace, and may the music they create
lift our spirits to join with all the saints worshipping around the throne.

Spirits Lifted, Peace Bestowed Joy and Reflection

3, 4, 5, or 6 octaves
Handbells used: 36, (45), (53), (56)

optional

3, 4, 5, or 6 octaves
Optional handchimes used: 27, (30), (34), (37)

optional

3 octave choirs omit notes in ().
Mallets are required for handbells G3 through D6.

Brightly (♩ = ca. 112)

f LV

Cathy Moklebust (ASCAP)

An edition for 2 or 3 octaves is available, code CGB1422. The two editions are compatible for massed ringing.

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CGB1423

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4 5 6

LV

7 8 9

LV R LV

10 11 12

R

CGB1423

13 14 15

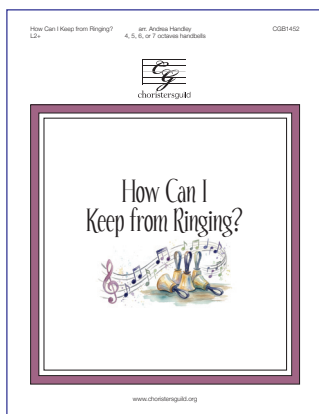
16 17 18

19 20 21

CGB1423

How Can I Keep from Ringing?

arr. Andrea Handley



4-7 octaves handbells • CGB1452

Level 2+

How Can I Keep from Ringing?

3

4, 5, 6, or 7 octaves
Handbells used: 37, (42), (44), (45)

HOW CAN I KEEP FROM SINGING
Robert Lowry, 1826-1899
arr. Andrea Handley

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CGB1452

4

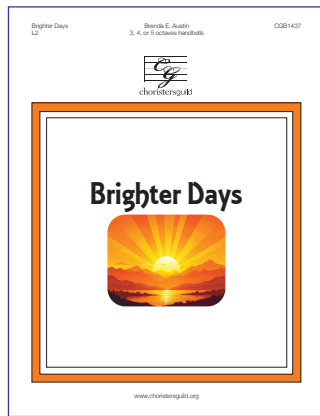
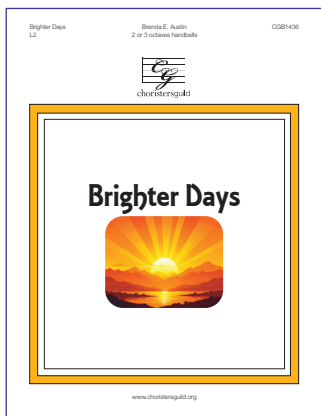
CGB1452

5

CGB1452

Brighter Days

Brenda E. Austin



2-3 octaves, CGB1436

3-6 octaves, CGB1437

Published in compatible editions

Level 2

Brighter Days

3

2 or 3 octaves
Handbells used: 15, (22)

Brightly ♩ = 120
2 octave choirs omit notes in ().
Brenda E. Austin (ASCAP)

An edition for 3, 4, or 5 octaves is available, code CGB1437. The editions are compatible for massed ringing.

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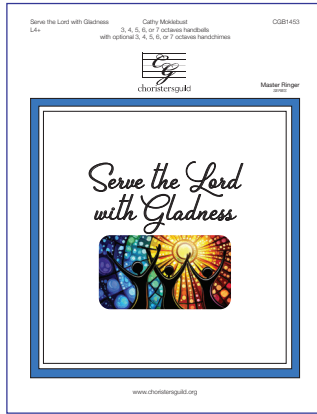
CGB1436

CGB1436

CGB1436

Serve the Lord with Gladness

Cathy Moklebust



3-7 octaves handbells with optional 3-7 octaves handchimes • CGB1453

Level 4+

2 Commissioned by Westminster Choir College of Rider University in honor of Kathleen Ebling Shaw, in recognition of her leadership of Westminster's handbell program from 1991-2024

Serve the Lord with Gladness

optional

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (49), (61), (71), (79)

optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 32, (36), (41), (44), (46)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <->.
6 octave choirs omit notes in { }.
Mallets are required for handbells C2 through B5.

Cathy Moklebust (ASCAP)

Energetic (♩ = ca. 120)

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CGB1453

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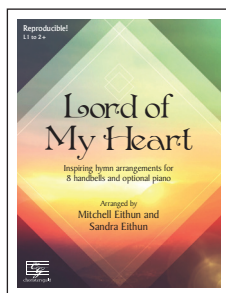
3

CGB1453

4

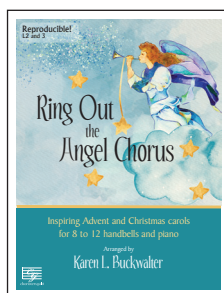
CGB1453

Popular Collections for Small Ensembles



Lord of My Heart
arr. Mitchell Eithun & Sandra Eithun

8 bells and optional piano
Levels 1 to 2+
CGB1263

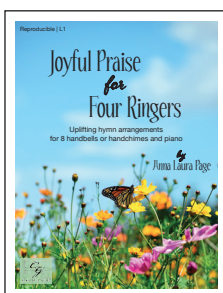


Ring Out the Angel Chorus
arr. Karen L. Buckwalter

8-12 bells and piano
Levels 2 to 3
CGB1286

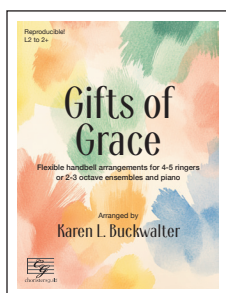
Joyful Praise for Four Ringers
Anna Laura Page

8 bells or chimes and piano
Level 1
CGB1312

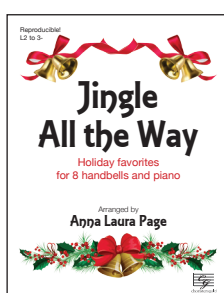


Come to Bethlehem
arr. Mitchell Eithun & Sandra Eithun

8-12 bells and optional piano
Levels 1+ to 3-
CGB1297



Gifts of Grace
arr. Karen L. Buckwalter
Flexible voicing: 4-5 ringers to 2-3 octaves with piano
Levels 2 to 2+
CGB1402



Jingle All the Way
arr. Anna Laura Page

8 bells and piano
Levels 2 to 3-
CGB1335

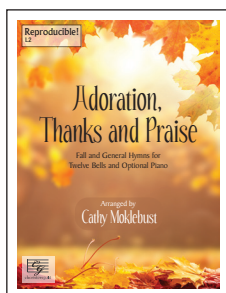
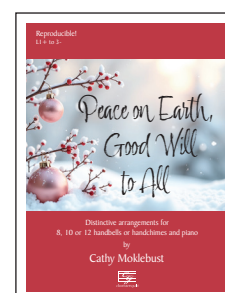
Glad Adoration
arr. Anna Laura Page

8-12 bells and piano
Levels 2 to 2+
CGB1287



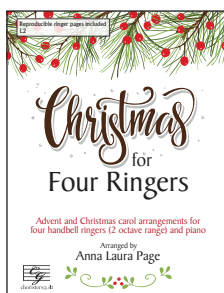
Peace on Earth, Good Will to All
arr. Cathy Moglebust

8-12 bells or chimes and piano
Levels 1+ to 3-
CGB1395



Adoration, Thanks and Praise
arr. Cathy Moglebust

12 bells and piano
Level 2
CGB1204



Christmas for Four Ringers
arr. Anna Laura Page

8 bells and piano
Level 2
CGB1184