

SING!

FALL
2026
CATALOG

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT & FESTIVAL



choristersguild

YOUR NEXT CONCERT BEGINS HERE.

*Engaging, accessible
selections your students
will love to sing from your
first rehearsal!*

VOICES YOU KNOW. VOICES TO DISCOVER.

*Featuring powerful,
proven writers along
with a new generation
of composers shaping
choral music today*



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REHEARSAL RESOURCES

Flexible and practical resources designed to support everyday teaching and help singers grow with confidence

Look for these symbols indicating supplemental resources available for select *Sing!* octavos:

L Learning Resource Page

Indicates that an octavo includes a learning framework that aligns with National Core Arts Standards. Find more info at nationalartsstandards.org.

R Rehearsal Resource Page

Indicates that an octavo includes a rehearsal guide and extension activities.

YouTube

Visit Choristers Guild's YouTube channel to watch ScoreView™ videos of these titles and hundreds more from our catalog at youtube.com/choristersguild

NEW! **MYPART**[™] Part-Dominant Rehearsal Tracks

MyPart™ Rehearsal Tracks are designed to support confident, independent learning in your ensemble. Each track features one voice part brought forward in the mix while the others remain present, giving singers greater confidence of pitch, style, and diction. This allows students to clearly hear their line while still understanding how it fits within the ensemble.

Ideal for aural learners, **MyPart™ Rehearsal Tracks** provide directors an easy, rehearsal-ready way to reinforce musical accuracy. All tracks for each title are conveniently bundled in a single combination pak, making it easy for directors to access everything they need in one place.

FROM THE EDITOR

Greetings, friends!

Welcome to the Fall 2026 season release of *Sing!*

This catalog captures everything we love about choral music, and we're genuinely excited to share it with you. Each page reflects what we hold close: that the right piece, placed in the right hands, has the power to transform a room of young singers into something truly extraordinary. This season's collection is one we're especially proud of.

From tender ballads to vibrant seasonal selections, we've curated works across a full range of styles and voicings, thoughtfully chosen to meet the real, everyday needs of elementary, middle school, junior high, and high school choirs alike.

You'll find beloved favorites from composers you already know and trust, as well as some wonderful new voices joining the **Sing!** family for the very first time. We are so thrilled to welcome Eddie and Laura Cavazos, Trevor Phillips, Hollie Christina Grubb, Sean Paul, and Thomas Hemminger.

As always, every octavo in this collection carries the hallmarks you've come to expect from **Sing!**, including age-appropriate texts, strong voice leading, and creative yet supportive accompaniments.

These aren't just components of good choral writing; they're the foundation for something bigger: giving your singers the opportunity to experience the pure, irreplaceable joy of making music together.

We are also excited to introduce our newest resource, *The Choral Director's Bag of Tricks* by Jeremy M. Nabors, a collection of warm-ups, rounds, and exercises specifically composed and arranged for developing choirs. It's the kind of practical, inspired tool we've been wanting to put in your rehearsal room for a long time.

We invite you to visit our website to listen to full-length recordings of every title in this catalog. Hear them for yourself and imagine what your choir will do with them.

With gratitude and excitement,

Victor

Victor C. Johnson
Editor, *Sing!*



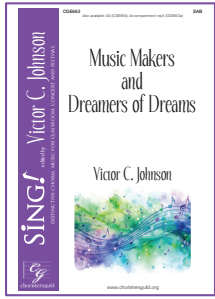
VICTOR C. JOHNSON, a native of Dallas, Texas, is the School Choral Editor for *Sing!*, the educational publishing division of Choristers Guild. A prolific composer and arranger, he has over five hundred choral works, vocal solo books, and keyboard collections currently in print.

Prior to his position at Choristers Guild, from 2000-2018, Victor was a choral director at Ft. Worth Academy of Fine Arts, where he directed Academy Singers, Academy Men's Choir and served as Artistic Director of the Singing Girls of Texas and Children's Choir of Texas.

In 2022, he was appointed conductor of Mixed Ensemble, the 9th-12th grade choir of the Dallas Symphony Children's Chorus, the resident children's choir of the Dallas Symphony Orchestra.

CONCERT, CONTEST, & FESTIVAL

MUSIC MAKERS, DREAMERS OF DREAMS Victor C. Johnson

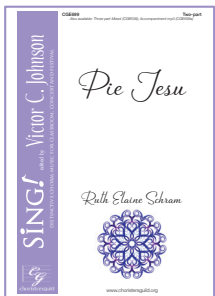


Victor C. Johnson's jubilant setting of Arthur O'Shaughnessy's beloved text, "We Are the Music Makers," is an outstanding choice for a festive concert opener or closer.

A bold fanfare sets the stage for a syncopated statement of the main theme, which then transitions into a lyrical, flowing middle section. A gradual build of energy and tempo propels the music back to its driving opening theme for a truly exhilarating finish!

CGE663 SAB.....\$2.65
CGE664 SA.....\$2.65
CGE663pd
 Part-dominant MP3 pak (SAB).....\$19.95
CGE663a Accompaniment MP3.....\$17.95

PIE JESU Ruth Elaine Schram

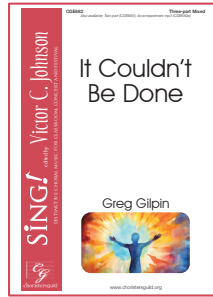


Schram's heartfelt setting of the beloved traditional Latin text breathes new life into these timeless words, weaving soaring melodies and rich, luminous harmonies into a deeply moving

work that journeys naturally toward a reflective and quietly beautiful close. Equally appropriate for school or church use, *Pie Jesu* is a versatile and genuinely expressive addition to any choral library.

CGE698 Three-part Mixed.....\$2.25
CGE699 Two-part.....\$2.25
CGE698pd
 Part-dominant MP3 pak (3-prt Mixed) ...\$19.95
CGE698a Accompaniment MP3.....\$17.95

IT COULDN'T BE DONE Greg Gilpin

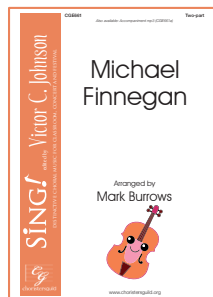


This lively and lilting setting of Edgar A. Guest's renowned poem sparkles with a spirit of determination and resilience that is as infectious as it is uplifting.

Accessible, limited-range vocal parts make this an ideal choice for a wide range of ensembles, while a rhythmically supportive accompaniment drives the music forward with irresistible energy and momentum.

CGE682 Three-part Mixed.....\$2.65
CGE683 Two-part.....\$2.45
CGE682pd
 Part-dominant MP3 pak (3-prt Mixed) ...\$19.95
CGE682a Accompaniment MP3.....\$17.95

MICHAEL FINNEGAN arr. by Mark Burrows

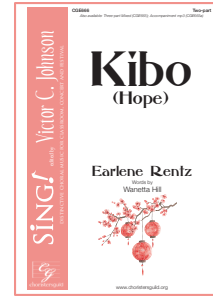


Bring energy and fun to your concert with this sparkling arrangement of the beloved American folk song "Michael Finnegan!"

Full of clever vocal writing and playful rhythmic interplay between the parts, this setting keeps listeners engaged from start to finish. A bright and bouncy piano accompaniment adds to the charm, making this an irresistible choice for choirs looking to showcase spirit, humor, and musicality.

CGE661 Two-part.....\$2.45
CGE661pd Part-dominant MP3 pak\$19.95
CGE661a Accompaniment MP3.....\$17.95

KIBO Earlene Rentz & Wanetta Hill

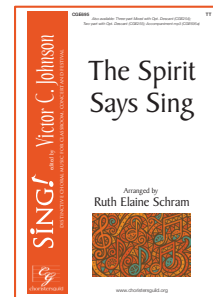


Earlene's exquisite setting of Wanetta Hill's text captures a distinctly Asian mood, creating a memorable multicultural highlight for any concert program.

Perfect for developing choirs, this gem features a pronunciation guide and translation for the Japanese lyrics, with a contrasting English middle section that adds variety and appeal. A truly unique and rewarding choral offering!

CGE665 Three-part Mixed.....\$2.45
CGE666 Two-part.....\$2.25
CGE665pd
 Part-dominant MP3 pak (3-prt Mixed) ...\$19.95
CGE665a Accompaniment MP3.....\$17.95

THE SPIRIT SAYS SING arr. by Ruth Elaine Schram



Unchanged voices will love this new voicing that combines "I'm Gonna Sing" and "Every Time I Feel the Spirit." Rhythmic and upbeat,

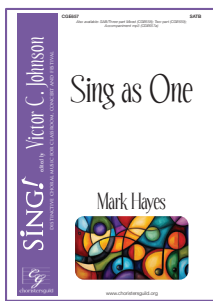
this fast-paced arrangement exudes energy from start to finish.

The optional descant provides an added opportunity for either a soloist or small group and seamlessly ties the two tunes together. The supportive accompaniment punctuates the rhythms while adding color and texture to this bright, dynamic setting. A Learning Resource Page is included.

CGE695 TT.....\$2.45
CGE695pd
 Part-dominant MP3 pak.....\$19.95
CGE695a Accompaniment MP3.....\$17.95

SING AS ONE

Mark Hayes



This powerful and inspiring choral work by Mark Hayes celebrates the unifying power of music. With heartfelt text that speaks to the importance of singing, this

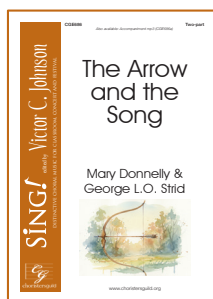
piece uplifts singers and audiences alike with its poignant message and moving musical moments.

Written for the National Federation of Music Clubs, *Sing as One* showcases Hayes' signature artistry, blending strength, beauty, and meaning into a composition perfect for concert, festival, or special occasion performances.

- CGE657 SATB.....\$2.45
- CGE658 SAB/Three-part Mixed.....\$2.45
- CGE659 Two-part.....\$2.45
- CGE657pd
Part-dominant MP3 Pak (SATB)\$19.95
- CGE657a Accompaniment MP3.....\$17.95

THE ARROW AND THE SONG

Mary Donnelly & George L.O. Strid



Henry Wadsworth Longfellow's enduring and deeply cherished poem receives a beautifully sensitive treatment in this lyrical setting by Mary Donnelly and

George L.O. Strid.

Soaring, echoing melodies weave through rich choral textures with effortless elegance, supported by a lovely, refined piano part that frames the music with warmth and grace. An ideal choice for concert or festival.

- CGE686 Two-part.....\$2.45
- CGE686pd Part-dominant MP3 pak\$19.95
- CGE686a Accompaniment MP3.....\$17.95

THREE FRENCH SONGBIRDS

arr. by Earlene Rentz & Suzanne Rita Byrnes



Rentz and Byrnes expertly melds two beloved French folk songs, "Dans la forêt lointaine" and "Y'a une pie," into a beautifully crafted and utterly charming arrangement for two-part choirs, where the choral voices gleefully imitate the merry, carefree songs of birds in full-throated celebration.

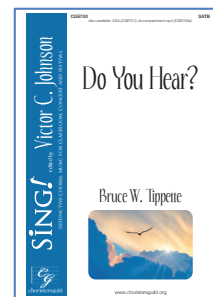
A playful piano accompaniment dances through the piece with a delightful cuckoo-like character that adds wit and whimsy to every phrase, making this an absolute joy to both sing and hear. A French pronunciation guide is included, making *Three*

French Songbirds an accessible and enriching multicultural addition to any concert program.

- CGE680 Two-part.....\$2.25
- CGE680pd Part-dominant MP3 pak\$19.95
- CGE680a Accompaniment MP3.....\$17.95

DO YOU HEAR?

Bruce W. Tippet



Do You Hear?, a peacefully reflective setting of Christina Rossetti's timeless poem, is a stunning choice for concert or festival, drawing listeners into a world of vivid natural beauty where the earth stretches green beneath a boundless blue sky and the skylark hangs suspended between the two in effortless, soaring song.

A lyrical, flowing accompaniment ripples gently beneath the voices, perfectly supporting the artfully warm choral sonorities that bring Rossetti's luminous imagery

tenderly to life. A Learning Resource Page is included.

- CGE700 SATB.....\$2.65
- CGE701 SSA.....\$2.65
- CGE700pd Part-dominant MP3 pak (SATB)\$19.95
- CGE700a Accompaniment MP3.....\$17.95

*Sing as one, let the harmony rise,
Hearts together, reaching to the skies.*

*Lift your song,
Let it shine like the sun.
We can change the world,
One Voice...One Song!*

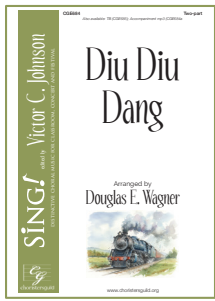
CGE657
SING AS ONE
Mark Hayes

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DIU DIU DANG

arr. by Douglas E. Wagner



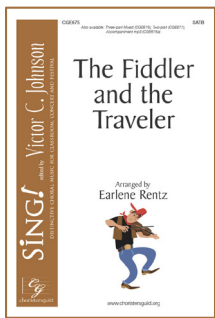
Doug Wagner's vibrant arrangement of this beloved Taiwanese folk song takes listeners on an irresistible musical train ride.

The iconic “diu diu dang” phrase vividly recreates water dripping on train carriages as they rumble through a tunnel, while imitative vocal scoring and vocal percussion capture the hiss and chug of a steam engine in motion. A rolling piano mirrors the hypnotic sway of the tracks, and sandpaper blocks add percussive authenticity, making *Diu Dui Dang* a culturally rich, utterly unique concert experience.

- CGE684** Two-part \$2.45
CGE684pd Part-dominant MP3 pak \$19.95
CGE684a Accompaniment MP3 \$17.95

THE FIDDLER AND THE TRAVELER

arr. by Earlene Rentz



Two of the most well-known fiddle tunes of all time, “The Arkansas Traveler” and “Blackberry Blossom,” come together in this irresistibly fun and high-energy setting by

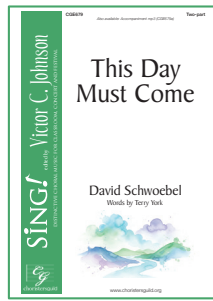
Earlene Rentz that will have singers, audiences, and foot-tappers of all kinds thoroughly entertained.

Set in a rollicking hoedown-style groove, the music crackles with infectious energy, driven by a high-octane piano accompaniment, a bristling fiddle part, and handclaps that bring the barn-dance spirit front and center. Definitely a showstopper that no choir should miss!

- CGE675** SATB \$2.65
CGE676 Three-part Mixed \$2.45
CGE677 Two-part \$2.45
CGE675pd Part-dominant MP3 pak (SATB) \$19.95
CGE675a Accompaniment MP3 \$17.95

THIS DAY MUST COME

David Schwoebel & Terry York



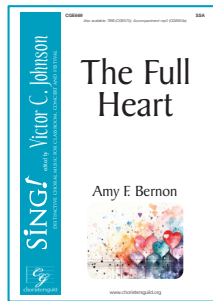
David Schwoebel's tranquil and deeply moving setting of Terry York's hopeful text gazes tenderly toward the promise of a world enveloped in peace, wrapping that vision

in a lyrical melody and colorful harmonies that feel both intimate and profoundly universal. Composed for two-part choirs, this beautifully crafted work sets a quietly powerful mood that invites singers to embrace the full spectrum of human emotion and expression with sincerity and care.

- CGE679** Two-part \$2.25
CGE679pd Part-dominant MP3 pak \$19.95
CGE679a Accompaniment MP3 \$17.95

THE FULL HEART

Amy F. Bernon



Oh, the full heart sings with gladness, recognizes sadness, heals it gone. Oh, the full heart loves with openness, remedies your brokenness with its song.

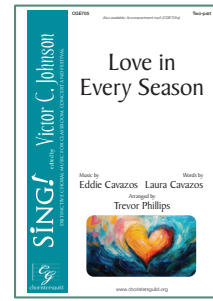
These heartfelt and inspirational words come to life in this gentle, uplifting original by Amy Bernon. Flowing melodic lines and warm harmonies make this piece both accessible and rewarding to sing, while its message of giving “from the heart” for the good of humankind resonates with singers and audiences alike.

- CGE669** SSA \$2.45
CGE670 TBB \$2.45
CGE669pd Part-dominant MP3 pak (SSA) \$19.95
CGE669a Accompaniment MP3 \$17.95

LOVE IN EVERY SEASON

Eddie & Laura Cavazos

arr. by Trevor Phillips



Eddie & Laura Cavazos and Trevor Phillips bring their outstanding talents to Choristers Guild with this deeply thoughtful and moving work for

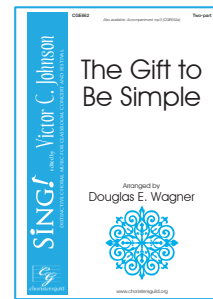
two-part choirs.

Love in Every Season wraps its beautifully sensitive text in a ballad setting that feels both intimate and expansive, carried effortlessly by an artistically crafted piano accompaniment that brings warmth and emotional depth to every phrase. A genuine and heartfelt addition to the catalog, this is a work that will resonate with singers and audiences on a profoundly human level.

- CGE705** Two-part \$2.25
CGE705pd Part-dominant MP3 pak \$19.95
CGE705a Accompaniment MP3 \$17.95

THE GIFT TO BE SIMPLE

arr. by Douglas E. Wagner



Wagner brings a fresh perspective to the beloved Shaker tune SIMPLE GIFTS in this rhythmically engaging arrangement.

With inventive vocal scoring, contemporary harmonic progressions, and a gently flowing piano accompaniment, this setting is both accessible and musically rewarding. It is ideal for developing choirs and a standout choice for concert or festival performance.

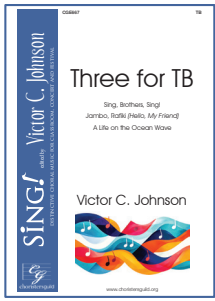
- CGE662** Two-part \$2.25
CGE662pd Part-dominant MP3 pak \$19.95
CGE662a Accompaniment MP3 \$17.95

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THREE FOR TB
Victor C. Johnson



This dynamic collection of three distinctive *a cappella* works is designed to showcase TB choirs with style and energy.

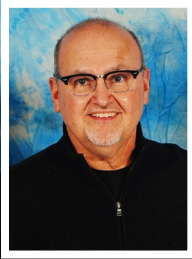
From the lively and festive concert opener *Sing, Brothers, Sing!*, to the rhythmically charged, African folk-song styled original *Jambo Rafiki!*, and the rollicking sea-inspired setting of *A Life on the Ocean Wave*, this versatile set offers directors exceptional programming options. A must-have collection that guarantees excitement, variety, and audience appeal!

CGE667 TB *a cappella* \$2.65

COMPOSERS SPOTLIGHT

We're delighted to welcome the writing team of Eddie & Laura Cavazos and Trevor Phillips to the Choristers Guild family!

Eddie Cavazos is a songwriter, arranger, music educator, and minister. His work *Somos (We Are)* was a Top 10 finalist in the 2025 Houston Choral Society Composition Competition. He was also nominated for the 2025 Catholic Music Awards and received the 2024 J.W. Pepper First-Time Editor's Choice Composer Award.



A longtime elementary music educator, he has written musicals, choral works, and music for children's literature and school events. He holds bachelor's and master's degrees in Music Education from The University of Texas at San Antonio and is a three-time Teacher of the Year.

With over 50 years in music ministry, his works include choral music, anthems, praise songs, and Mass settings, published by GIA, Hal Leonard, Alfred, Walton, Choristers Guild, and others. He lives in San Antonio, Texas, with his wife, Laura, and their family.

Laura Cavazos is a Licensed Professional Counselor in Texas with degrees in Psychology and Counseling from The University of Texas at San Antonio. She has over ten years of experience working with grieving children, teens, and adults, using the creative arts as a tool for expression and healing.



She has also worked extensively in early childhood education as a Literature Enrichment provider, integrating storytelling, music, dance, and visual art. Together with her husband, Eddie, she is passionate about promoting wellness and healthy self-esteem in children through the arts.

Her work is published by Alfred Music, Hal Leonard, Choristers Guild, and the Indianapolis Children's Choir Publishing House. Laura lives in San Antonio, Texas, where she enjoys time in nature, cooking, and being with her grandchildren.

Trevor Phillips is an arranger based in Colorado Springs who collaborates with Eddie and Laura Cavazos to create choral works for a variety of voicings. Their music has been published by ICC Publishing House, Walton, Alfred, Hal Leonard, and Choristers Guild, and has received multiple J.W. Pepper Editor's Choice recognitions.



He holds a bachelor's degree in piano performance from Tulane University and began his musical training as a member of the San Antonio Children's Chorus. He also taught elementary music for nine years in Texas and Colorado.

Drawing on these experiences, Trevor brings a thoughtful approach to arranging, shaping the poetry and music of the Cavazos collaborators into choral works that are accessible and meaningful for singers of all ages.

What do you hope a singer takes away from performing one of your pieces, beyond the performance itself?

Eddie: The thrill of contributing to something beautiful and the realization of the hard work and self-discipline that it takes to make it come to fruition.

Trevor: I hope they enjoy the collaboration. From lyricist to composer to arranger to conductor to singer; music is a process that is enriched by and enriches all who contribute.

What's the most meaningful feedback you've ever received from a performer of your music?

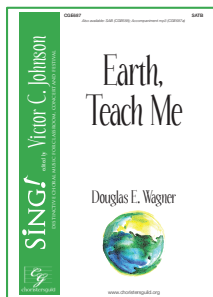
Trevor: That it gave them strength in a difficult time. I write music to help myself and others find peace.

When you're writing a piece, what do you imagine happening in the rehearsal room (not just the performance)?

Eddie: To see, hear and discover all of the intricate layers/subtleties that exist in each piece of music. It is my hope that in understanding these layers, the music comes to life in a very real and exciting way!

CONCERT, CONTEST, & FESTIVAL

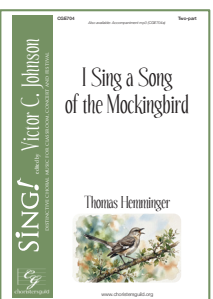
EARTH TEACH ME Douglas E. Wagner



Douglas E. Wagner's lush and sumptuous setting weaves together a traditional Native American (Ute) prayer translated by Chief John Yellow Lark with the ancient Irish melody SLANE, honoring both cultural traditions with sensitivity and quiet reverence. Richly scored for mixed voices and framed by a plaintive, beautifully expressive piano accompaniment, *Earth Teach Me* is a profoundly moving and musically rewarding addition to any concert or festival program.

CGE687 SATB	\$2.25
CGE688 SAB	\$2.25
CGE687pd Part-dominant MP3 pak (SATB)	\$19.95
CGE687a Accompaniment MP3.....	\$17.95

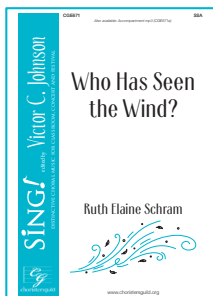
I SING A SONG OF THE MOCKINGBIRD Thomas Hemminger



I Sing a Song of the Mockingbird marks an impressive debut from new composer Thomas Hemminger, delivering a brilliantly crafted work for unison and two-part choirs. A memorably lingering melody, accessible harmonies, and an elegantly simple structure make this an ideal choice for developing ensembles, while a cleverly set second verse in canon adds a delightful layer of musical discovery and fun. A bright, energetic piano accompaniment drives the piece forward with infectious warmth, and an optional flute part weaves in and out with playful, bird-like charm—perfectly capturing the free-spirited, singing nature of the mockingbird itself.

CGE704 Two-part.....	\$2.25
CGE704pd Part-dominant MP3 pak.....	\$19.95
CGE704a Accompaniment MP3	\$17.95

WHO HAS SEEN THE WIND? Ruth Elaine Schram



Christina Rossetti's intriguing and timeless poem about the mysterious, unseen nature of the wind comes to life in this engaging and captivating concert offering for treble choirs,

where creative vocal scoring captures the elusive, wandering spirit of the text with quiet elegance.

An airy, breezy piano part seems to shimmer like the wind itself, while the flute adds a beautiful, distinctive color that lifts the music into something truly atmospheric and special.

CGE671 SSA.....	\$2.25
CGE671pd Part-dominant MP3 pak	\$19.95
CGE671a Accompaniment MP3	\$17.95

COMPOSER SPOTLIGHT



Thomas Hemminger is an elementary music teacher living in Dallas, Texas. His work has been published locally in Dallas, as well as in The Wilda Morris Poetry Challenge, The Texas Poetry Assignment, and The Poetry Catalog. His personal hero is Mr. Fred Rogers, the creator of Mr. Rogers' Neighborhood.

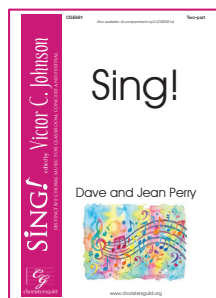
It was through America's favorite "neighbor" that Thomas learned of the importance of loving others, and of giving them their own space and grace to grow.

Is there something you've learned from your own student singers that affected how you compose?

One day when coming to music class, a third grader asked, "Are we going to sing our school song, today?" (Our school had recently changed its decades-long name, so we wrote a new school song.) I replied, "Sure are!" "Good, because that always makes me feel safe and comfortable." This precious one reminded me right there, that whatever I produced for these or for any other young people in our world must not only meet their musical and academic needs, but must also meet their social, emotional, and perhaps even spiritual needs, as well.

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SING!
Dave & Jean Perry

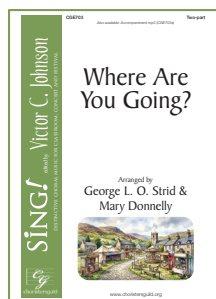


Whether bursting with joy or carrying a tender heart, sing through every season with a piece that truly celebrates the power of your voice.

Thoughtfully crafted with accessible ranges, it invites every singer to shine with confidence and ease. A bright, spirited piano accompaniment and delightful, ear-catching modulations keep the energy fresh, fun, and irresistible from start to finish.

- CGE681** Two-part\$2.45
- CGE681pd** Part-dominant MP3 pak\$19.95
- CGE681a** Accompaniment MP3.....\$17.95

WHERE ARE YOU GOING?
arr. by Mary Donnelly & George L.O. Strid



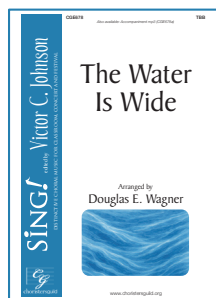
A brilliantly crafted setting for two-part voices, *Where Are You Going?* seamlessly weaves together two of folk music's hauntingly beautiful melodies, "Scarborough Fair"

and "Wild Mountain Thyme," with new music and words by the arrangers that bind them together with effortless grace.

A gently lilting piano accompaniment carries the music on a tender, flowing current, while an optional flute part adds an ethereal, pastoral warmth that deepens the piece's irresistible charm and mood. Equally accessible and expressive, this gorgeous work is an ideal showcase for developing and intermediate choirs.

- CGE703** Two-part\$2.65
- CGE703pd** Part-dominant MP3 pak\$19.95
- CGE703a** Accompaniment MP3.....\$17.95

THE WATER IS WIDE
arr. by Douglas E. Wagner



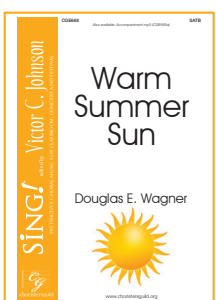
This sophisticated and luxuriously crafted setting of the beloved English folk tune is a perfect showpiece for advancing tenor-bass choirs,

wrapping the timeless melody in rich, resonant choral textures that radiate warmth and remarkable depth.

A sumptuous piano accompaniment provides an elegant and supportive foundation, while an optional flute part adds a tender, lyrical color that elevates the music with understated beauty.

- CGE678** TBB.....\$2.25
- CGE678pd** Part-dominant MP3 pak\$19.95
- CGE678a** Accompaniment MP3.....\$17.95

WARM SUMMER SUN
Douglas E. Wagner



Doug Wagner's radiant setting of Samuel Clemens' text bathes singers in the glowing imagery of a sun-drenched day. Sweeping melodic lines and an expressive accompaniment carry the warmth and joy of the text, culminating in a quietly splendid ending that lingers in the hearts of listeners.

Full of emotion and musical beauty, this piece is sure to become a favorite in both concert and festival programs.

- CGE668** SATB.....\$2.25
- CGE668pd** Part-dominant MP3 pak\$19.95
- CGE668a** Accompaniment MP3.....\$17.95

WE LOVE OUR COUNTRY
Ruth Elaine Schram & Aren Newell Williams



Just in time for the 250th birthday of our nation, Ruth Elaine Schram and Aren Newell Williams deliver a stirring patriotic original that captures the grandeur and spirit of America's power and pride.

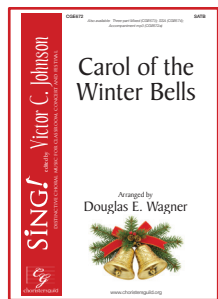
Energy pulses through the work from first note to last, carried by majestic and powerful vocal writing and a regal piano accompaniment that commands attention. Optional trumpet and snare drum parts elevate the ceremonial character of the piece, making *We Love Our Country* an unforgettable and meaningful centerpiece for any patriotic concert or celebration.

- CGE691** Two-part\$2.45
- CGE691pd** Part-dominant MP3 pak\$19.95
- CGE691a** Accompaniment MP3.....\$17.95



CHRISTMAS, HOLIDAY, & WINTER

CAROL OF THE WINTER BELLS arr. by Douglas E. Wagner



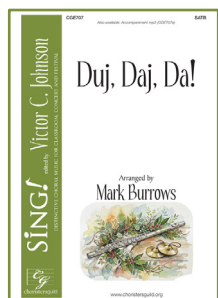
Carol of the Winter Bells breathes vibrant new life into the beloved “Ukrainian Bell Carol,” wrapping its timeless melody in fresh, infectious vocal scoring that keeps

singers and audiences buzzing with energy from the first measure.

Voices ring and cascade with irresistible momentum, mirrored by a shimmering piano accompaniment that grounds the excitement with warmth and resonance.

- CGE672** SATB.....\$2.25
- CGE673** Three-part Mixed.....\$2.25
- CGE674** Two-part.....\$2.25
- CGE672pd**
- Part-dominant MP3 pak (SATB)\$19.95
- CGE672a** Accompaniment MP3.....\$17.95

DUJ, DAJ, DA! arr. by Mark Burrows

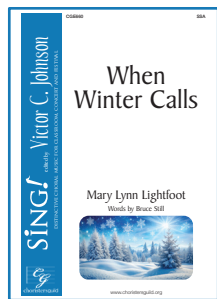


Sparkling with festive energy, Burrows’ arrangement of this beloved Czech Christmas carol is brought to life through engaging vocal scoring that passes the

irresistible melody through every part, while the onomatopoeic text hilariously mimics the sounds of instruments in full celebratory song. Parts for flute, hand drum, and finger cymbals add a layer of excitement, making this a delightful choice for any holiday concert.

- CGE707**
- SATB *a cappella*.....\$2.45
- CGE707pd** Part-dominant MP3 pak ..\$19.95
- CGE707a**
- Accompaniment MP3 (includes piano guide track for vocal support).....\$17.95

WHEN WINTER CALLS® Mary Lynn Lightfoot & Bruce Still



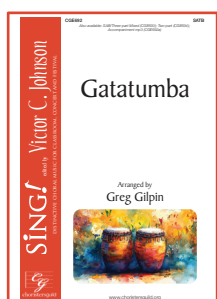
When Winter Calls wraps listeners in the hushed magic of a snow-blanketed evening, as Mary Lynn Lightfoot’s richly layered *a cappella* writing draws tre-

ble voices together into a shimmering tapestry of warmth and wonder.

Bruce Still’s evocative lyrics breathe life into the quiet beauty of winter’s arrival: “When snowflakes gently settle on leaves, both crisp and brown; touch the brittle winter and feel it all around.” A Rehearsal Resource Page is included.

- CGE660** SSA *a cappella*\$2.25
- CGE660pd** Part-dominant MP3 pak\$19.95

GATATUMBA® arr. by Greg Gilpin



Greg Gilpin’s bright and festive arrangement of this traditional Andalusian Villancico brings the brilliance and color of a beloved cultural celebration to life, with lively text invoking the sounds of tambourines and rattles, vibrant vocal writing, and a rhythmic, supportive piano accompaniment. Optional shaker and conga parts deepen the celebratory groove, making this a thoroughly engaging and culturally rich experience for singers and audiences alike.

A perfect multicultural showpiece for holiday concerts or year-round performances, *Gatatumba* is a joyful, energetic, and winning addition to any choral program!

- CGE692** SATB.....\$2.65
- CGE693** SAB/Three-part Mixed.....\$2.65
- CGE694** Two-part.....\$2.65
- CGE692pd** Part-dominant MP3 pak (SATB)\$19.95
- CGE692a** Accompaniment MP3.....\$17.95

CHRISTMAS ROSE BLOOMING® Ruth Elaine Schram



Christmas Rose Blooming weaves together the timeless beauty of “Lo, How a Rose E’er Blooming” with the tender 15th-century text “There is No Rose

of Such Virtue,” creating a deeply reflective and luminous choral work that feels both ancient and wholly new.

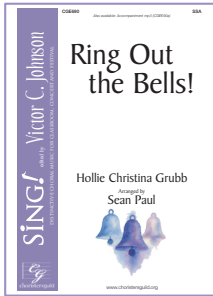
Ruth Elaine Schram’s original music binds these treasured texts in warm choral sonorities and a lush piano accompaniment, making this a quietly breathtaking addition to any sacred or concert holiday program.

- CGE696** SATB.....\$2.25
- CGE697** SSA.....\$2.25
- CGE696pd**
- Part-dominant MP3 pak (SATB)\$19.95
- CGE696a** Accompaniment MP3.....\$17.95

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RING OUT THE BELLS!

Hollie Christina Grubb,
arr. by Sean Paul



Hollie Christina Grubb's exhilarating setting of Alfred Lord Tennyson's beloved poem, expertly arranged by Sean Paul, electrifies the text with soaring vocal

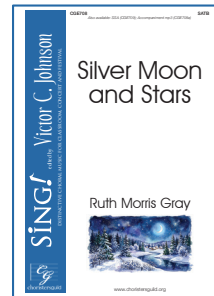
lines, rhythmic bell motifs, and a driving piano accompaniment that propels the music forward with unstoppable energy.

A superb showcase for treble choirs everywhere, this dynamic and brilliantly crafted work is sure to leave audiences breathless and singers eager to perform it again and again.

- CGE690 SSA\$2.65
- CGE690pd Part-dominant MP3 pak\$19.95
- CGE690a Accompaniment MP3\$17.95

SILVER MOON AND STARS

Ruth Morris Gray



Walter de la Mare's hauntingly beautiful poetry finds its perfect musical home in this exquisite seasonal ballad, where expressive vocal writing and breathtaking

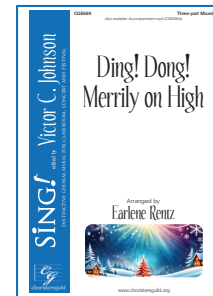
music intertwine to create an atmosphere of deep warmth and winter tranquility.

A gem for the concert stage, this is the type of piece that settles over an audience like a fresh winter's night—hushed, luminous, and utterly unforgettable.

- CGE708 SATB\$2.45
- CGE709 SSA\$2.45
- CGE708pd
- Part-dominant MP3 pak (SATB)\$19.95
- CGE708a Accompaniment MP3\$17.95

DING! DONG! MERRILY ON HIGH

arr. by Earlene Rentz



This imaginative and exhilarating setting of the timeless French carol bursts with high energy, featuring carefully crafted three-part mixed vocal writing that brings

out the best in every section while keeping singers thoroughly engaged from first note to last.

With an ebullient piano part driving the celebration forward, this irresistible arrangement is equally at home on the concert stage or in a worship setting—a joyful, crowd-pleasing addition to any holiday repertoire.

- CGE689 Three-part Mixed\$2.45
- CGE689pd Part-dominant MP3 pak\$19.95
- CGE689a Accompaniment MP3\$17.95

COMPOSERS SPOTLIGHT



Hollie Christina Grubb is a Houston-based lyricist and composer whose writing centers on sacred, community, and school choral music.

As a piano teacher, vocalist, and accompanist, Hollie enjoys working with students in her community, as well as instrumentalists, soloists, and the choir at her church.

Hollie has been blessed to collaborate with some of the most distinguished arrangers and writers of choral music. Her work has been published by Hal Leonard, Shawnee Press, Chorister's Guild, and Celebrating Grace.



Sean Paul, a native of Oklahoma, developed a love for music at a young age, discovering his passion for piano and singing. He earned a B.M. from Oklahoma Baptist University and a M.M. from Southwestern Seminary. He has served as a Minister of Music in churches across Texas, New Mexico, and Oklahoma for over thirty years.

In recent years, he has embraced the creative side of his musicianship through choral arranging, composition, and orchestration. His works have been published by Hal Leonard, Shawnee Press, Choristers Guild, Hope Publishing Company, Celebrating Grace, Fred Bock Music, and Lorenz Corporation.

When you're writing a piece, what do you imagine happening in the rehearsal room (not just the performance)?

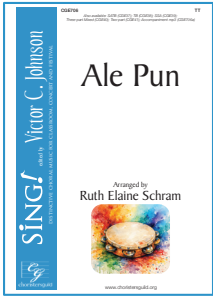
Hollie: Music has such a deep and lasting impact on our lives! I hope to write music and lyrics that inspire students to a lifelong love of music and poetry. It's my goal to write in such a way that students have something new tucked away in their heart to take with them when they leave the rehearsal room.

What do you hope a singer takes away from performing one of your pieces, beyond the performance itself?

Sean: I hope singers see the amazing and wondrous intersection of music, message, and the heart! Music can paint pictures (for the singer and listener) that could never be contained on any canvas. I truly want my music to not only vividly paint the images of the text, but also express the emotion and deep meaning of that text as well. As the singer rehearses and performs my music, I believe their hearts can be encouraged, their minds grown, and their souls nourished and healed.

ALE PUN

arr. by Ruth Elaine Schram



Now available in a new voicing and key perfect for unchanged voices. This vibrantly rhythmic and percussive setting of the traditional Spanish tune is all

decked out with a new English text and is absolutely infectious.

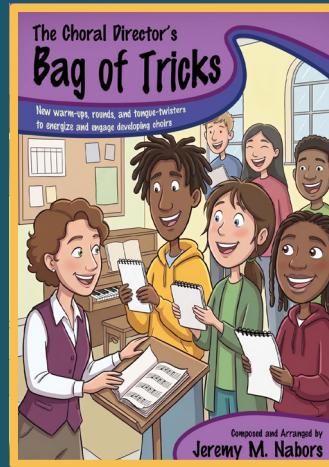
The original Spanish is offered as a performance option, along with a pronunciation guide and translation, although the piece may be performed entirely in English. Percussion parts for tambourine, triangle, finger cymbals, jingle bells, and wood block are included which will add a festive flair to this exciting multicultural creative programming gem.

- CGE706 TT\$2.65
- CGE706pd
- Part-dominant MP3 pak (TT).....\$19.95
- CGE706a Accompaniment MP3.....\$17.95

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Jeremy Nabors



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further than they thought possible.

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