

# NEW CHORAL RELEASES 2018-2019

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**SING!**

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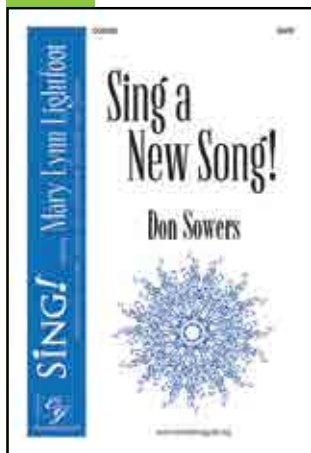
## A FROM MARY LYNN LIGHTFOOT

Let's **Sing!** The 2018-2019 school year brings new beginnings, new adventures, and a new release of outstanding new choral works from your favorite **Sing!** composers... and a few talented newcomers as well. As you know by now, my commitment is that each of our **Sing!** octavos exhibits age-appropriate texts, good voice leading, and creative yet supportive accompaniments. Flip through this catalog and listen to the two included CDs - I know you'll love what you hear.

Mary Lynn Lightfoot  
Founding Editor, **Sing!**



# CONTEST/CONCERT/ FESTIVAL

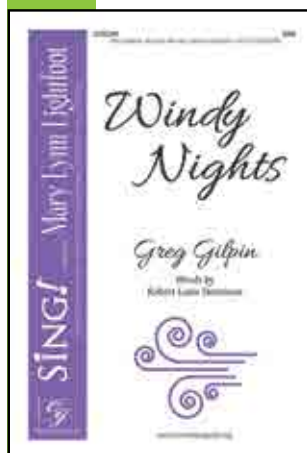


Joyous marked energy, driving rhythmic accents and dramatic dynamic contrasts are the hallmarks of this exhilarating multi-usage original, making it an excellent choice as a concert or festival opening number. Two brief *a cappella* sections create textural interest along with a contrasting middle section, and the energetic recapitulation propels the piece to its exciting conclusion. The text is adapted from Psalms, making it a superb choice for school or church use.



TRACK 2

CGE225 SATB .....\$2.45

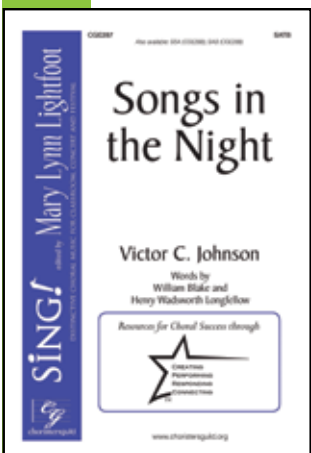


Rich with anticipation and mystery, and overflowing with brisk energy, Gilpin's creative setting of the Robert Louis Stevenson text is an excellent choice for concert or festival. The piano accompaniment emulates the sound of the horse's hooves as they "gallop about" through the dark, wet and windy night. Teaching moments and interdisciplinary opportunities abound in this exciting work for developing choirs.



TRACK 3

CGE240 SAB.....\$2.25  
CGE241 Two-part with Opt. Descant .....\$2.25  
CGECD97 P/A CD.....\$27.95

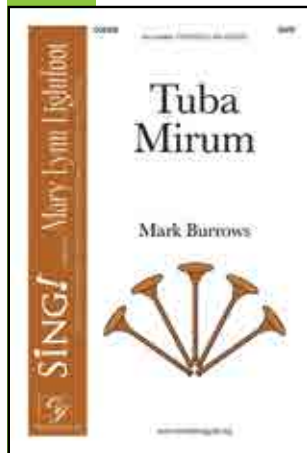


This artful setting of adapted texts by William Blake and Henry Wadsworth Longfellow features sweeping melodic lines and graceful, gorgeous choral sonorities destined to showcase your treble or mixed choirs. A stunning choice for concert or festival, the accompaniment is rich and lush, one of the many characteristics of Johnson's superb choral writing. **A Learning Resource Page is included.**



TRACK 4

CGE287 SATB .....\$2.25  
CGE288 SSA .....\$2.25  
CGE289 SAB.....\$2.25



With a lashing, powerful piano accompaniment to impel the equally dramatic traditional text from the Requiem Mass, this commanding musical setting for men, women or mixed chorus is spellbinding indeed. It is an exceptional repertoire choice for concert or festival performances, displaying rich passages from a full-throated *forte* to a lovely, controlled *piano*, all while exuding an air of fiery, rhythmic drive and a sense of urgency. A pronunciation guide and translation are included.

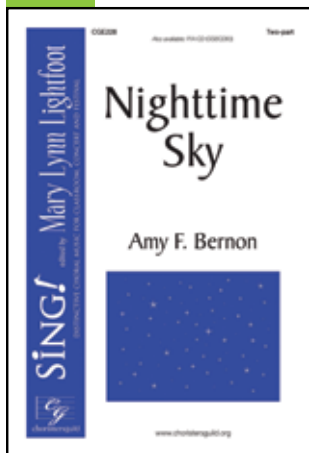


TRACK 5

CGE236 SATB .....\$2.35  
CGE237 TTB.....\$2.35  
CGE238 SSA.....\$2.35



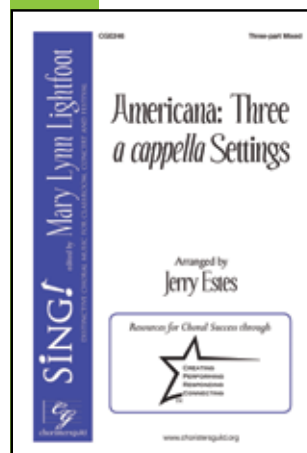
# CONTEST/CONCERT/ FESTIVAL



The sky at night offers an awe-inspiring view and ignites the imagination. In this ode to the stars, young singers express the feeling that the sky is both mysterious and benevolent, watching over them all night long: "From far away, at end of day, you're up there looking out for me."



TRACK 6



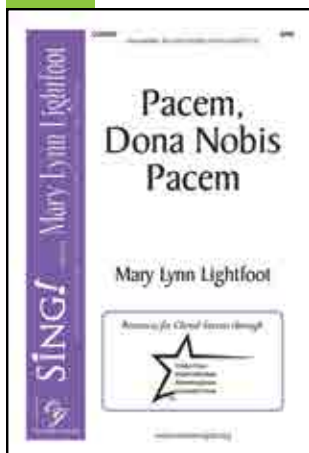
Developing choirs will be engaged and motivated by this unique set of three, short *a cappella* arrangements in a variety of styles. The plucked banjo sound of *Oh, Susanna!* is followed by the lush harmonies of *Home on the Range* and the spiritual groove of *Poor Wayfarin' Stranger*. These creative settings are accessible for choirs of varying experience and ability levels and may be performed individually or as a set for concert or festival. **A Learning Resource Page is included.**



TRACK 7

CGE228 Two-part.....\$2.10  
CGECD93 P/A CD.....\$27.95

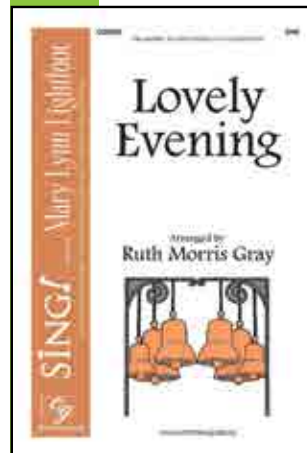
CGE246 Three-part Mixed *a cappella* .....\$2.25



Lightfoot's poignant, sensitive setting of the traditional Latin: *peace, grant us peace* is replete with emotion and expressivity. It is equally appropriate for school and church use throughout the year, especially for peace-themed events. Beautiful melodies and rich choral sonorities abound, leading to a reflective, quiet ending. **A Learning Resource Page is included.**



TRACK 8



This traditional German canon has received a fresh, new contemporary treatment with an energized piano accompaniment that rhythmically spins and dances. Gray has cleverly utilized vocal bell sounds for the introduction and ending as well as sprinkling them throughout to bridge the main melody and canon section. The easy round format and accessible ranges help ensure success for young and developing choirs.

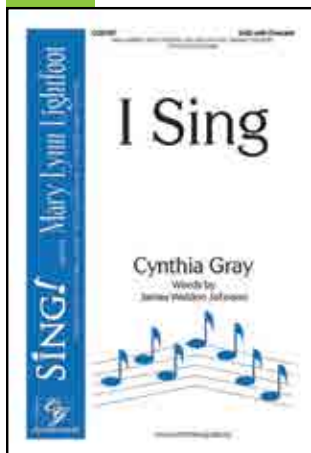


TRACK 9

CGE282 SAB.....\$2.10  
CGE283 Two-part.....\$2.10  
CGECD113 P/A CD.....\$27.95

CGE256 SAB.....\$2.25  
CGE257 Two-part.....\$2.25  
CGECD104 P/A CD.....\$27.95

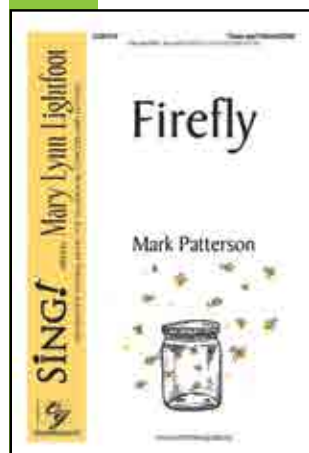
# CONTEST/CONCERT/ FESTIVAL



A memorable, pentatonic setting of selected lines from "The Gift to Sing" by James Weldon Johnson that speaks to the heart of all who find comfort and hope in song. Choirs, audiences and directors can all relate to the fact that there are times in life when "blackening clouds" seem to surround us. But the soaring melodic refrain reminds us that the "magic way to turn the gloom to day" is to "sing and sing and sing." The accompaniment swells with wave-like motion under vocal lines that capture the joyful flight of hearts that take wing when we sing.



TRACK 10



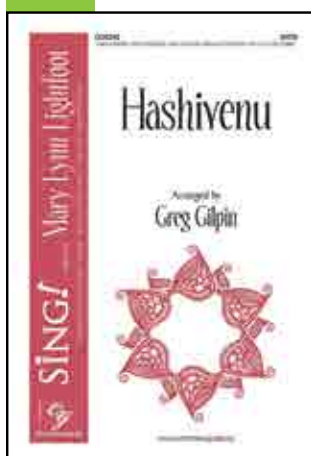
Original music and lyrics paint the cheerful, fleeting image of one of nature's most curious creatures with some moments of wonder and surprise. The ending features a collage of sound that simulates the night sky filled with flickering fireflies. This concert and festival winner is filled with teaching possibilities and cross-curricular connections.



TRACK 11

CGE266	SSA.....	\$2.25
CGE267	SAB with Descant .....	\$2.25
CGE268	Two-part with Opt. Descant .....	\$2.25
CGECD108	P/A CD.....	\$27.95

CGE270	Three-part Mixed/SAB.....	\$2.10
CGE271	Two-part.....	\$2.10
CGECD110	P/A CD.....	\$27.95



An absolutely stunning setting of the reverent Israeli folk song which translates: "Help us to return to you, God, then truly we will return. Make new our days as in the past." A soloist or unison choir initially states the melody followed by beautiful homophonic writing which frames the next section performed in a round. A contemplative, gorgeous ending of "amens" concludes this moving work about hope for the future and restoring faith. It is equally appropriate for concert or church use, and a pronunciation guide and translation are included for the Hebrew text.



TRACK 12



Developing choirs will love this fun medley of *I'm Gonna Sing* and *Every Time I Feel the Spirit*. Rhythmic and upbeat, this fast-paced arrangement exudes energy from start to finish. The optional Descant provides an added opportunity for either a soloist or small group and seamlessly ties the two tunes together. The supportive accompaniment punctuates the rhythms while adding color and texture to this bright, dynamic setting. **A Learning Resource Page is included.**

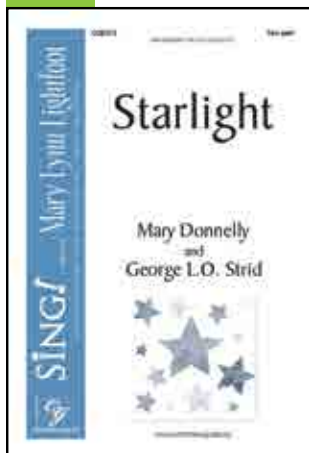


TRACK 13

CGE242	SATB .....	\$2.25
CGE243	SAB.....	\$2.25
CGE244	Two-part with Descant .....	\$2.25
CGECD98	P/A CD.....	\$27.95

CGE254	Three-part Mixed with Opt. Descant .....	\$2.25
CGE255	Two-part with Opt. Descant .....	\$2.25
CGECD103	P/A CD.....	\$27.95

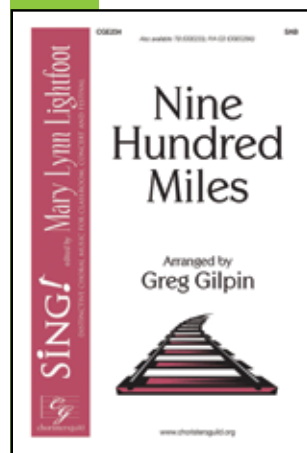
# CONTEST/CONCERT/ FESTIVAL



This is a charming setting of an equally charming Japanese love story called *Tanabata* (Star Festival). Simple Japanese lyrics provide the refrain and are later paired with an original melody for the familiar *Twinkle, Twinkle, Little Star* text. A delightful accompaniment includes an optional recorder and classroom percussion instruments, adding to a very appealing multicultural presentation. A pronunciation guide and translation for the Japanese are included, along with interesting information about *Tanabata*.



TRACK 14



The crisp, rhythmic energy and dynamic modal groove of this American folk song arrangement is absolutely contagious. The creative use of independent vocal ostinato patterns underneath the melody lines continually sparks interest and propels the feel of the train rolling down the tracks. Performance options are included to employ a soloist at the beginning, and for singers to clap a light eighth note pattern in certain sections to mimic the click-clacking sound of the train. An excellent choice for your creative programming needs.



TRACK 15

CGE272 Two-part with Opt. Soprano Recorder, Glockenspiel, Triangle, Alto Metallophone and Roto Toms.....\$2.35  
CGECD111 P/A CD.....\$27.95

CGE233 TB .....\$2.25  
CGE234 SAB.....\$2.25  
CGECD96 P/A CD.....\$27.95

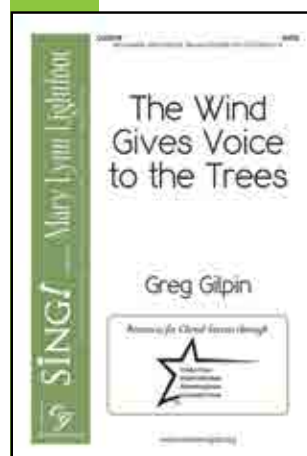


*I want to dance upon the moon... to play among the stars..to leap and soar each day! I'd float on the moonlight, slide on starlight, walk on sunshine!* Ignite the imaginations of both singers and audiences with this creative original that engages all to look to the future with great fervor, anticipation and enthusiasm. The wide range of expressive possibilities in this sparkling and rhythmic work will encourage memorable performances in concert and festival settings.

**A Learning Resource Page is included.**



TRACK 16



Exuding mystery and modal nuances, this concert/festival showpiece features the composer's own original text. It is filled with word painting and rich imagery about how trees stand silently, and it is only until the wind blows or when "nature breathes" that they make a sound with their rustling leaves and branches. There is also an underlying important message about how all of nature works together. Rich harmonies and haunting melodies are supported by the interesting accompaniment which weaves a wind-like pattern. **A Learning Resource Page is included.**

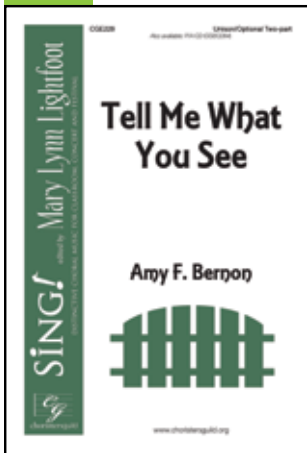


TRACK 17

CGE281 Two-part.....\$2.25

CGE278 SATB .....\$2.25  
CGE279 SAB.....\$2.25  
CGE280 Two-part.....\$2.25  
CGECD114 P/A CD.....\$27.95

# CONTEST/CONCERT/ FESTIVAL

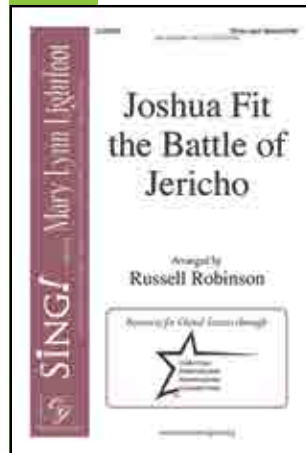


In this charming original, our curious narrator enlists the help of wildlife friends to discover nature's gifts. Although a thunderstorm puts an end to the activities for the day, "tomorrow will bring more adventures." Young singers will be delighted by the catchy, energetic melody and fun lyrics.



TRACK 18

CGE229 Unison/Opt. Two-part .....\$2.10  
CGECD94 P/A CD.....\$27.95

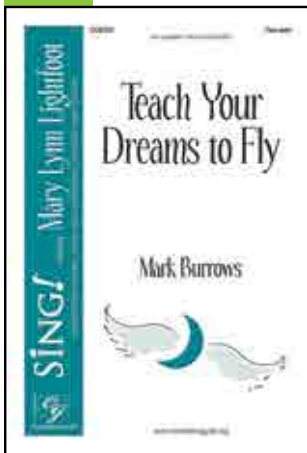


Singers will love this spirited, creative setting of the traditional spiritual. All three parts have the opportunity to sing the melody and the stylistic, accessible accompaniment enhances the engaging vocal lines. Plus, it's loaded with lots of dynamic contrasts to create a very musical concert or festival performance. **A Learning Resource Page is included.**



TRACK 19

CGE269 Three-part Mixed/SAB.....\$2.35  
CGECD109 P/A CD.....\$27.95

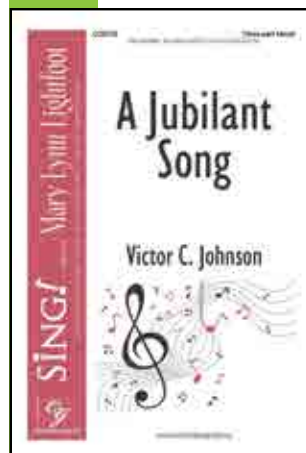


This spirited and inspirational original for young voices is all about determination. We need our dreams, but our dreams need US, too. There's a difference between wishes and dreams. Wishes actually require magic for them to come true. For dreams, it's about time, hard work, and persistence. Our dreams are just waiting for us. They already have the wings. They need US to teach them how to fly. Ideal for any spot on your concert or festival program, it makes an exceptional closing number.



TRACK 20

CGE231 Two-part.....\$2.25  
CGECD95 P/A CD.....\$27.95



What a fabulous way to open your concert or festival with this exhilarating original for developing choirs featuring energized syncopation, a macaronic text, strong melodic lines and a dynamic accompaniment! An expressive middle section soon leads us to the exciting finale.



TRACK 2

CGE276 Three-part Mixed.....\$2.25  
CGE277 Two-part.....\$2.25  
CGECD112 P/A CD.....\$27.95

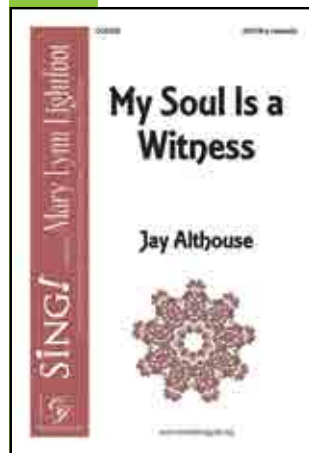
# CONTEST/CONCERT/ FESTIVAL



A fresh, absolutely gorgeous setting of two of the most beloved folk songs, *Shenandoah* and *The Water Is Wide* which will offer moments of peaceful reflection and emotion on your concert or festival. The fluid accompaniment exudes shimmering lines and enhances this expressive, atmospheric arrangement. **A Learning Resource Page is included.**



TRACK 3



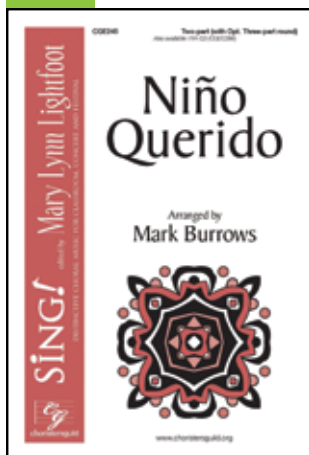
In this dynamic, original a cappella spiritual, Althouse has incorporated the words from the traditional spiritual and prominently features the basses. Rhythmic excitement abounds with excellent voice leading and dramatic, full sounding choral sonorities. A contrasting, slower middle section returns to the opening theme which drives to an exhilarating finish.



TRACK 4

CGE250	SATB .....	\$2.25
CGE251	SSAA.....	\$2.25
CGE252	Three-part Mixed.....	\$2.25
CGECD101	P/A CD.....	\$27.95

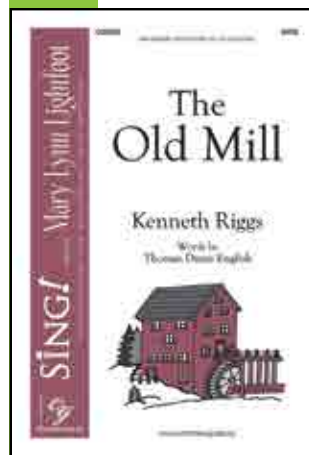
CGE226	SSATB <i>a cappella</i> .....	\$2.35
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An absolutely charming arrangement of this delightful Spanish folk song! The gentle melody and soothing text are first sung in unison and then in two-part or three-part canon. The original middle section is sung in English and propels the natural flow to return to the traditional melody in canon form. There is an English text option provided, although the Spanish text is preferred. A Spanish pronunciation guide and translation are also included.



TRACK 5



Rigg's intriguing setting of this poignant, reflective poem by Thomas Dunn English features an accompaniment that emulates flowing water and the turning of the mill wheel. The minor mode and 6/8 pulse effectively establish the mood for this haunting piece which will provide a unique contrast for your concert or festival programming needs.



TRACK 6

CGE245	Two-part (with Opt. Three-part round) .....	\$2.25
CGECD99	P/A CD.....	\$27.95

CGE230	SATB <b>New voicing!</b> .....	\$2.35
CGE90	SAB.....	\$2.35
CGECD42	P/A CD.....	\$27.95



# CONTEST/CONCERT/ FESTIVAL

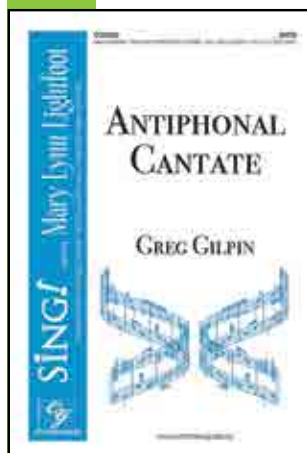


When the Israelites escaped slavery and left Egypt, they had to cross a large river to get to the promised land. This sparked the idea for Schram's pairing of these two spirituals, *Deep River* and *Go Down, Moses*. The expansive nature and emotional impact of this powerful melding will give treble choirs an opportunity to stretch and shine.



TRACK 7

CGE273 SSA.....\$2.25

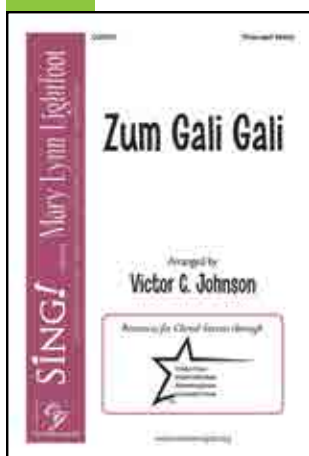


Whether performed on risers, as a processional, or encircling the audience, this celebratory fanfare is the perfect opening number for concert or festival and is appropriate for use throughout the school year. The middle section is in 3/2 and provides an interesting and fun contrast. The text is both in easy Latin and in English, and an optional English text is provided for sacred use.



TRACK 8

CGE232 SATB **New voicing!** .....\$2.35  
 CGE80 Three-part Mixed/SAB.....\$2.35  
 CGE81 Two-part.....\$2.35  
 CGECD37 P/A CD.....\$27.95

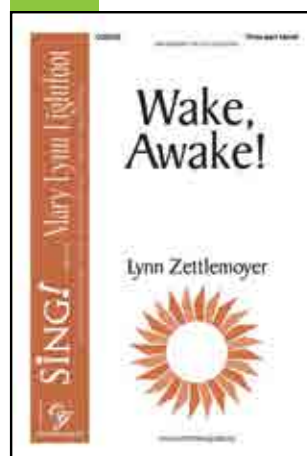


When developing choirs delve into this fresh *a cappella* setting of the Israeli folk song, they can be assured of enjoying a successful rehearsal and performance experience! The only accompanying instruments are Hand Drums and Finger Cymbals, which add authentic flavor and texture to this multicultural gem. **A Learning Resource Page is included.**



TRACK 9

CGE274 Three-part Mixed *a cappella* with Opt. Hand Drums and Finger Cymbals.....\$2.10



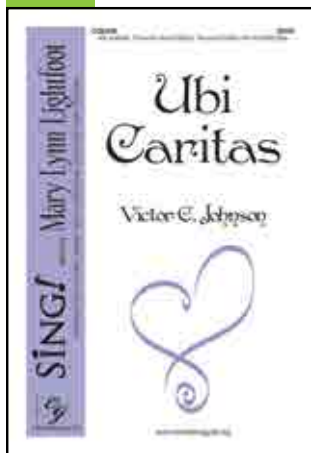
Bright syncopations and catchy melodies grace this joyful original with its inspiring message about the hopeful promise that each new day brings to our lives and celebrating the always positive power of music and song. Independent melodies are layered in the middle section creating an accessible partner song format. The limited ranges and ample unison lines make it a snap to learn. *Come, now lift your voice and join the chorus; Celebrate and rejoice in song!*



TRACK 10

CGE258 Three-part Mixed.....\$2.25  
 CGECD105 P/A CD.....\$27.95

# CONTEST/CONCERT/ FESTIVAL



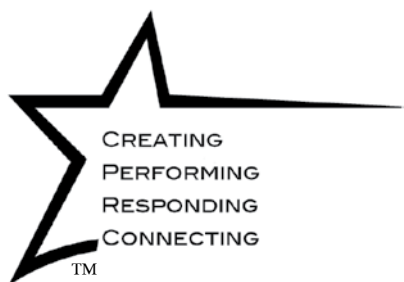
A beautiful, tender setting of the traditional Latin text that features delicate melodic lines and a fluid accompaniment. The contrasting middle section provides interest and movement, and the echoed phrases, independent vocal lines and limited ranges allow for it to be easily mastered for concert or festival. A pronunciation guide and translation are included.



TRACK 11

CGE239	SATB <b>New voicing!</b> .....	\$2.25
CGE63	Three-part Mixed.....	\$2.25
CGE64	Two-part.....	\$2.10
CGECD28	P/A CD.....	\$27.95

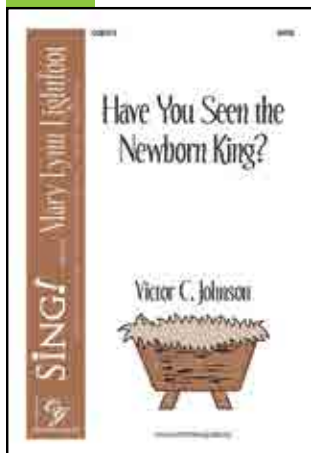
## ABOUT THE **SING!** LEARNING RESOURCE PAGE™



Learning Resource Pages are a unique feature available on the inner front cover of selected **Sing!** octavos. Each Learning Resource Page provides teachers with Focus Questions and Suggested Activities to easily align their use of the choral piece with the newly developed National Core Standards for Music - Ensembles (2014). **Sing!** Learning Resource Pages have been written and developed under the leadership of Dr. Michael Jochen, Emeritus

Professor of Music at Towson University. Dr. Jochen is co-author of the K-8 textbook series *Music and You*, *Share the Music*, and *Spotlight On Music*, published by Macmillan/McGraw-Hill; and lead author of the grades 6-12 choral textbook series *Experiencing Choral Music* published by Glencoe/McGraw-Hill and *Master Strategies for Choirs* published by Hal Leonard Publishing.

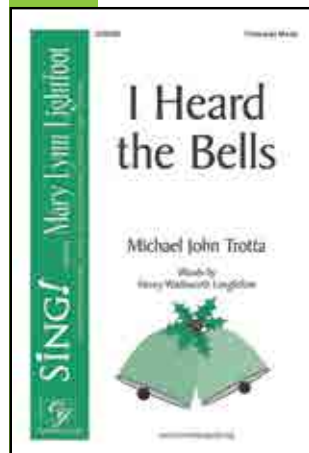
# CHRISTMAS/HOLIDAY/WINTER



The crisp, accented energy of this original *a cappella* Christmas spiritual exudes rhythmic excitement from start to finish. A soloist is featured with the choir in a call and response style section and the layering of independent melodies in each part fuels the momentum that builds to the strong, dynamic ending.



TRACK 12



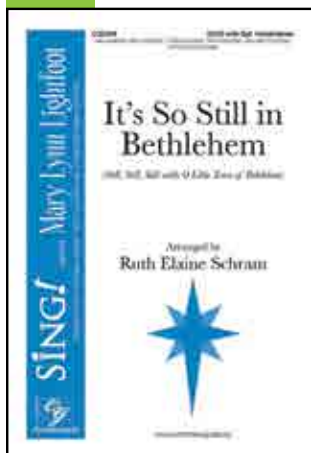
Ignite the joyful spirit of the season with this energetic work that expresses "good will to all" and features the time-honored Henry Wadsworth Longfellow text. Singers and audiences will love the bell sounds in both the vocal introduction and throughout the piece, along with the snippets of familiar tunes featured in the accompaniment. Accessible ranges, optional *a cappella* sections and the additional bell part make this creative original flexible for a variety of ensembles. A terrific concert opener!



TRACK 13

CGE275 SATB *a cappella*.....\$2.10

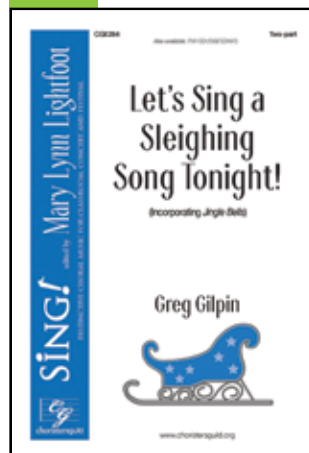
CGE265 Three-part Mixed with Opt. Bells.....\$2.45



This tender, gorgeous pairing of two beloved carols, *Still, Still, Still* with *O Little Town of Bethlehem* features a flowing piano accompaniment supporting shimmering vocal lines while also adding beauty, depth and character. Available in five voicings to meet the needs of most any ensemble, it is equally appropriate for both school and church settings. The addition of Handchimes will add a crowning touch.



TRACK 14



Come join the winter festivities as we go dashing through the snow on a sleigh ride! A lively original melody leads to the rhythmic and spritely "jing-a jing, jingle, jingle" phrases which frame the ever-popular *Jingle Bells*. Add some sleigh bells and let the fun begin!



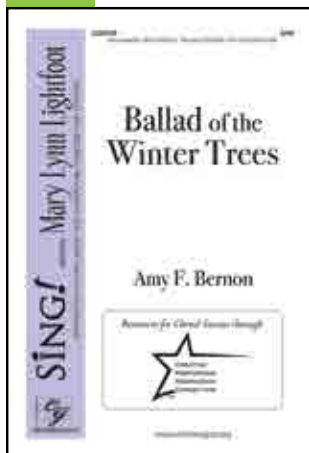
TRACK 15

CGE259 SATB with Opt. Handchimes .....\$2.25  
 CGE260 SSA with Opt. Handchimes.....\$2.25  
 CGE261 TTBB with Opt. Handchimes .....\$2.25  
 CGE262 SAB with Opt. Handchimes .....\$2.25  
 CGE263 Two-part with Opt. Handchimes .....\$2.25  
 CGECD106 P/A CD.....\$27.95

CGE264 Two-part with Sleigh Bells.....\$2.25  
 CGECD107 P/A CD.....\$27.95



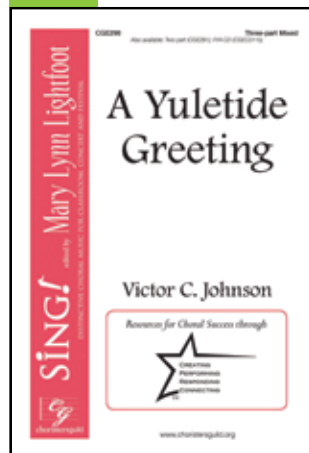
# CHRISTMAS/HOLIDAY/WINTER



Written with a variety of choir types in mind, this captivating work captures the chilly allure of winter and is a superb creative programming choice. As the harmonies move from minor to major, the sun emerges, "warming and courageous," and spring arrives. Detailed imagery and a haunting melody pull the singers into a frozen world that dramatically thaws and blossoms. **A Learning Resource Page is included.**



TRACK 16



Written in the style of a madrigal and complete with festive "fa la la's", this delightful holiday choral greeting would make an exceptional concert opener or encore. Young singers will love the merry, gleeful style and rhythmic feel as they share their good wishes for the season to one and all: *'Tis the season to rejoice... Now, with cheer, lift up your voice! Hope, love and joy, and peace to you, in this season and all year through!* **A Learning Resource Page is included.**



TRACK 17

CGE247	SSA.....	\$2.25
CGE248	SAB.....	\$2.25
CGE249	Two-part.....	\$2.25
CGECD100	P/A CD.....	\$27.95

CGE290	Three-part Mixed.....	\$2.10
CGE291	Two-part.....	\$2.10
CGECD115	P/A CD.....	\$27.95



Perfect for that reflective, quiet moment on your December concert, Lightfoot has created a haunting minor melody to showcase Katherine Parker's well-known "winds through the olive trees" text which seamlessly leads us into strains of the familiar, *Silent Night*. Later in the piece, Parker's last two verses meld perfectly with the beloved carol melody and culminate in an ending of quiet splendor. An exquisite example of beauty in simplicity, this work would be equally effective in both school and church settings. **A Learning Resource Page is included.**



TRACK 18



This traditional German carol is from the Hunsrück/Taunus region and is traditionally sung on Nikolausabend (Nicholas Eve) on December 5th in anticipation of the Feast of Saint Nicholas on December 6th. The translation for "Lasst uns froh und munter sein" is "Let us be happy and cheerful". In this delightful setting, the carol has been expanded with the addition of a brief "fa la la" section to bridge the central theme. Although the English text has been translated and adapted with additional singable lyrics, it follows the spirit of the original German.

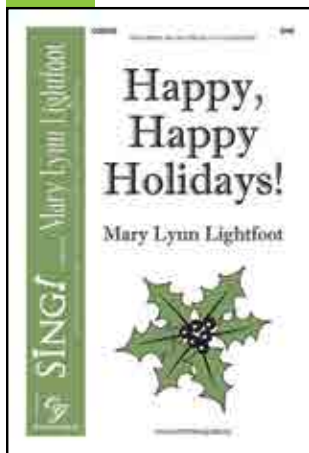


TRACK 19

CGE294	Two-part.....	\$2.10
CGECD116	P/A CD.....	\$27.95

CGE227	Two-part.....	\$2.10
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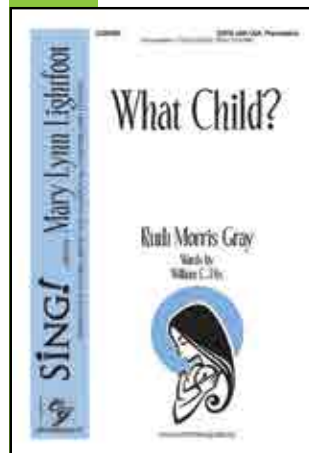
# CHRISTMAS/HOLIDAY/WINTER



Lure your audiences into the holiday spirit with this bright and festive original which cleverly incorporates snippets of the seasonal favorites *Deck the Hall* and *Jingle Bells*. The limited ranges and ample unison lines make it a snap to learn. Ideal for any spot on your December concert, it would be especially effective as an opener, closer or encore.



TRACK 20



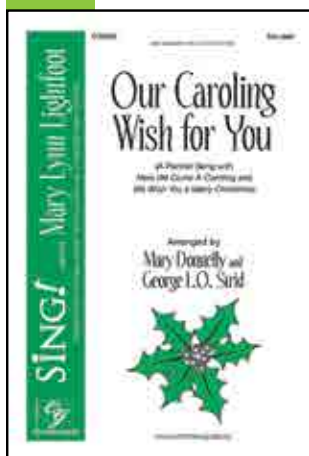
Creative programming at its best is reflected in this unique, contemporary *a cappella* original employing the traditional *What Child Is This?* lyrics. In the opening and closing sections, vocal ostinato patterns support the melody and provide the frame for the middle section which features a lovely setting of the traditional carol tune. The addition of djembe and body percussion will add character and texture to the rhythmic feel of this joyous seasonal offering.



TRACK 21

CGE235	SAB <b>New voicing!</b> .....	\$2.10
CGE70	Two-part.....	\$2.10
CGECD30	P/A CD.....	\$27.95

CGE284	SATB <i>a cappella</i> with Opt. Percussion.....	\$2.10
CGE285	TTBB <i>a cappella</i> with Opt. Percussion.....	\$2.35
CGE286	SSAA <i>a cappella</i> with Opt. Percussion .....	\$2.35

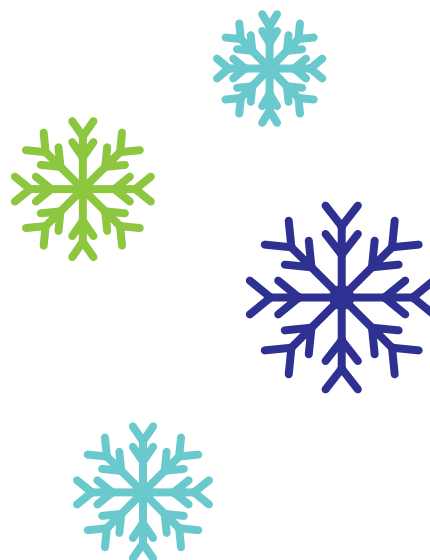


Look no further for the perfect closer for your December concert! After a spirited opening statement of the traditional *Here We Come A-Caroling*, an original melody is sung and then partnered with the English carol. Within the piece, the lyrics guide us through a small vignette of carolers arriving, singing and leaving with their parting wish for all as the piece culminates in a rousing chorus of *We Wish You a Merry Christmas*. The partner song format makes this a snap to prepare and your audience will be thrilled to hear these familiar English carols.

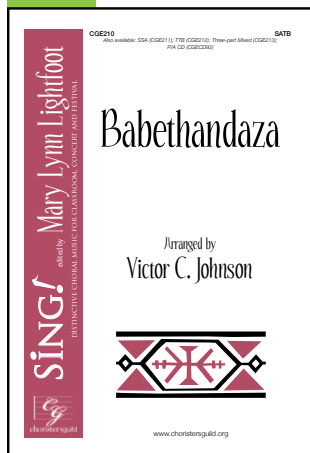


TRACK 22

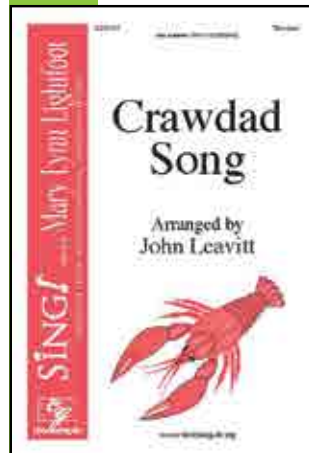
CGE253	Two-part.....	\$2.25
CGECD102	P/A CD.....	\$27.95



# DIRECTOR FAVORITES



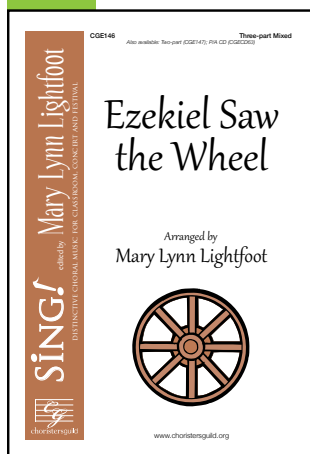
Exuding sizzling, rhythmic energy, this traditional South African folk song arrangement is a multicultural programming winner! The only accompanying instruments are Shakers, Djembe, and Hand Drum which add authentic texture and flavor. It is easily learned in any voicing due to the independence of parts and repetitive style.



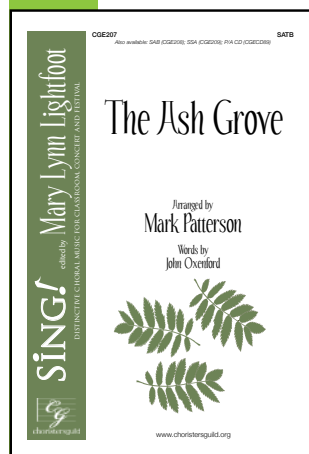
Accessible voice parts coupled with hand claps and toe taps help create this lively, energized arrangement of the American folk song favorite. Leavitt employs call and response phrases with contrary motion along with terraced dynamics to provide interesting variety in vocal textures. Enhance the fun piano accompaniment by including the xylophone and string bass parts. This piece is a terrific choice for festivals, fall or spring concerts and end-of-year performances.

CGE210	SATB <i>a cappella</i> with Small Percussion.....	\$2.35
CGE211	SSA <i>a cappella</i> with Small Percussion .....	\$2.35
CGE212	TTB <i>a cappella</i> with Small Percussion .....	\$2.35
CGE213	Three-part Mixed <i>a cappella</i> with Small Percussion..	\$2.35
CGECD92	P/A CD .....	\$27.95

CGE125	Two-part with Opt. Xylophone and String Bass.....	\$2.10
CGECD53	P/A CD .....	\$27.95



Looking for a fun, creative programming contrast to add some sparkle and zest to your next concert? This lively, spirited setting of the traditional spiritual is certain to fit the bill. Complete with handclaps and snaps, young and developing choirs are certain to enjoy this playful and engaging arrangement.

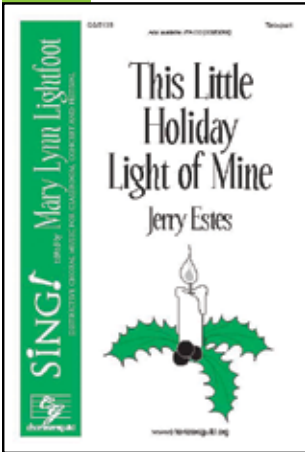


Patterson offers this endearing setting of the beloved Welsh folk tune featuring a lilting piano accompaniment and the unique aspect of an oboe or clarinet *obligato* (both parts are included) to complement this gentle text with the appropriate musical color and warmth. Beautifully conceived and infused with Mark's typically rich choral textures, this will come to be a consistent concert feature and essential contest repertoire in all voicings.

CGE146	Three-part Mixed .....	\$2.25
CGE147	Two-part .....	\$2.25
CGECD63	P/A CD .....	\$27.95

CGE207	SATB with Opt. Oboe or Clarinet.....	\$2.35
CGE208	SAB with Opt. Oboe or Clarinet .....	\$2.35
CGE209	SSA with Opt. Oboe or Clarinet .....	\$2.35
CGECD89	P/A CD .....	\$27.95

# DIRECTOR FAVORITES



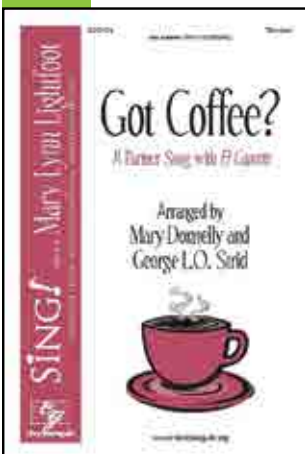
Sparked and inspired by the familiar spiritual, this bright, cheery holiday original shares a marvelous message of peace and goodwill. With ample unison lines, this winner is a snap to learn and the ranges are very accessible for young choirs. Consider adding candles, flashlights or other visual enhancements to add to the festive mood and important message.



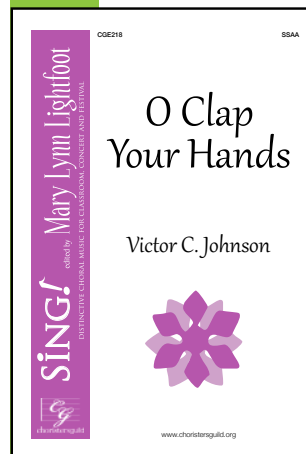
Driving rhythms, syncopation, and a full spectrum of dynamics create an air of mystery and a sense of anticipation in this memorable contemporary original. Strong unison lines are complemented by full harmonies, and a short descant for either a soloist or small group of sopranos lifts and propels the piece to its dynamic conclusion. You don't want to miss this Christmas showpiece, which will provide a marvelous contrast to your holiday programming. **A Learning Resource Page is included.**

CGE139 Two-part.....\$2.10  
CGECD56 P/A CD.....\$27.95

CGE126 SATB .....\$2.10  
CGE127 SAB.....\$2.10  
CGECD54 P/A CD.....\$27.95



A spirited original melody and light-hearted, humorous lyrics are partnered with this traditional Puerto Rican folk song, which is widely known throughout the Spanish-speaking world. With its accessible partner song format, this lively multicultural piece is terrific for teaching part singing and ensuring success with young choirs. Spanish lyrics and a pronunciation guide and translation are included, or you may perform the piece entirely in English.



Johnson's dynamic setting of this text adapted from the Psalms is the perfect opening number for concert, festival or call to worship. The opening fanfare-like section is complemented by a contrasting, legato middle section before returning to the joyous opening statement which leads to an exhilarating conclusion, complete with handclaps.

CGE124 Two-part with Opt. Claves and Cabasa.....\$2.10  
CGECD52 P/A CD.....\$27.95

CGE218 SSAA *a cappella* .....\$2.10



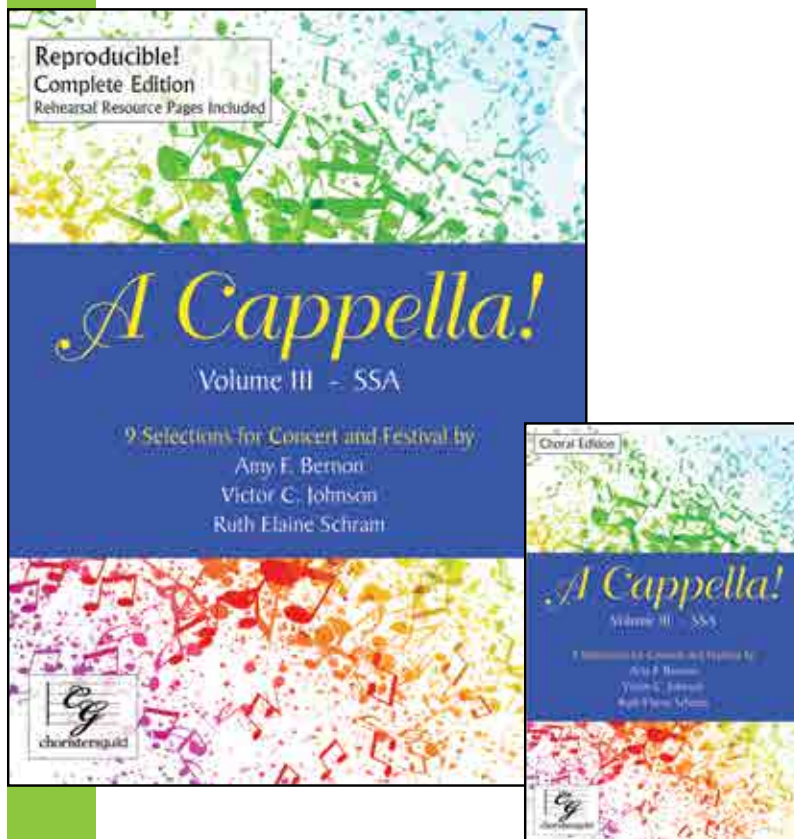
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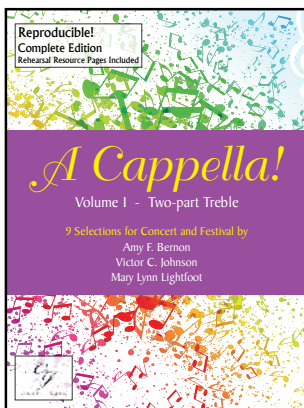


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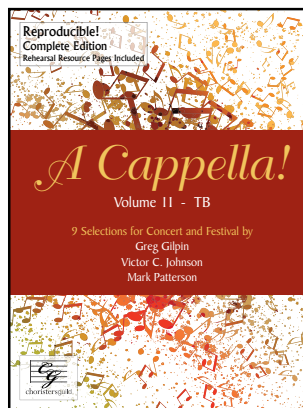
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	TITLE	CD/ TRACK	SATB	SAB	3-PT MIXED	T(T)/B(B)	SSA(A)	TWO-PART
♪	A Jubilant Song	2/2			CGE276			CGE277
✿	A Yuletide Greeting	2/17			CGE290			CGE291
♪	Americana	1/7			CGE246			
♪	Antiphonal Cantate	2/8	CGE232		CGE80 (SAB)			CGE81
✿	Ballad of the Winter Trees	2/16		CGE248			CGE247	CGE249
✿	Christmas Eve is Coming Soon	2/19						CGE227
♪	Dance Upon the Moon	1/16						CGE281
♪	Firefly	1/11			CGE270			CGE271
✿	Happy, Happy Holidays	2/20		CGE235				CGE70
♪	Hashivenu	1/12	CGE242	CGE243				CGE244 (with descant)
✿	Have You Seen the Newborn King?	2/12			CGE275			
✿	I Heard the Bells	2/13	CGE275					
♪	I Sing	1/10		CGE267			CGE266	CGE268 (opt descant)
✿	It's So Still in Bethlehem	2/14	CGE259	CGE262		CGE261	CGE262	CGE263
♪	Joshua Fit the Battle of Jericho	1/19			CGE269 (SAB)			
♪	Let My People Go	2/7					CGE273	
✿	Let's Sing a Sleighing Song Tonight	2/15						CGE264
♪	Lovely Evening	1/9		CGE256				CGE257
♪	My Soul is a Witness	2/4	CGE226 (SSATB)					
♪	Nighttime Sky	1/6						CGE228
♪	Nine Hundred Miles	1/15		CGE234		CGE233		
♪	Nino Querido	2/5						CGE245 (opt 3-part)
♪	The Old Mill	2/6	CGE230	CGE90				
✿	On a Silent Night Long, Long Ago	2/18						CGE294
✿	Our Caroling Wish for You	2/21						CGE253
♪	Pacem, Dona Nobis Pacem	1/8		CGE282				CGE283
♪	Sing a New Song	1/2	CGE225					
♪	Songs in the Night	1/4	CGE287	CGE289			CGE288	
♪	Starlight	1/14						CGE272
♪	The Spirit Says Sing	1/13			CGE254 (opt descant)			CGE255 (opt descant)
♪	Teach Your Dreams to Fly	1/20						CGE231
♪	Tell Me What You See	1/18						CGE229 (Unison, opt 2-Part)
♪	Tuba Mirum	1/5	CGE236			CGE237	CGE238	
♪	Ubi Caritas	2/11	CGE239		CGE63			CGE64
♪	Wake, Awake!	2/10			CGE258			
✿	What Child?	2/21	CGE284			CGE285	CGE286	
♪	The Wide Missouri	2/3	CGE250		CGE252		CGE251	
♪	The Wind Gives Voice to the Trees	1/17	CGE278	CGE279				CGE280
♪	Windy Nights	1/3		CGE240				CGE241 (opt. descant)
♪	Zum Gali Gali	2/9			CGE274			

♪ = GENERAL

✿ = SEASONAL

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