

Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Trumpet 1 in B \flat

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

The musical score is written for Trumpet 1 in B-flat and is in 4/4 time. It begins with an introduction marked 'Hymn tempo (♩ = ca. 100)'. The introduction consists of six measures of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is a whole rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and a series of eighth and sixteenth notes in the following measures. The dynamic is marked 'f' (forte). The introduction ends at measure 6. The first stanza begins at measure 7, marked '2' above the staff. It consists of 15 measures of music, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked 'f'. The first measure of the stanza is marked '12' above the staff. The tempo and dynamics change at measure 16, marked '16' above the staff. The music is marked 'rit.' (ritardando) and 'mf a tempo' (mezzo-forte a tempo). The first measure of the stanza is marked '21' above the staff. The music continues with a series of eighth and sixteenth notes. The dynamic is marked 'mp' (mezzo-piano) at measure 26, marked '26' above the staff. The music continues with a series of eighth and sixteenth notes. The dynamic is marked 'mf' (mezzo-forte) at measure 31, marked '31' above the staff. The music continues with a series of eighth and sixteenth notes. The dynamic is marked 'mf' at the end of the score.

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Trumpet 1 – 2

36 Stanza 2

40 19 Interlude 59 4 Stanza 3 63 8 71 *mf*

72

76

80 Stanza 4 *rit.* *f a tempo*

84

88

92

96 Broadly

100 *molto rit.*

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1

Trumpet 2 in B \flat

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

The musical score is written for Trumpet 2 in B-flat and consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with an introduction marked 'Hymn tempo (♩ = ca. 100)'. The first staff (measures 1-6) features a triplet of eighth notes starting at measure 3, marked with a forte (*f*) dynamic. The second staff (measures 7-11) continues the triplet pattern, ending with a mezzo-forte (*mf*) dynamic. The third staff (measures 12-16) shows a melodic line with a 'cresc. poco a poco' instruction. The fourth staff (measures 17-21) begins the first stanza, marked 'rit.' and 'mf'. The fifth staff (measures 22-26) continues the melodic line. The sixth staff (measures 27-30) continues the melodic line. The seventh staff (measures 31-34) concludes the piece with a mezzo-piano (*mp*) dynamic.

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CGRP8

Trumpet 2 – 2

35 *mf*

39 , Stanza 2 40 19 Interlude 59 4 Stanza 3 63 8

71 *mf*

75

79 *rit.*

Stanza 4 83 *f a tempo*

87

91

95 *Broadly*

99 *molto rit.*