

Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Trumpet 1 in B \flat

Oh, Come, All Ye Faithful

ADESTE FIDELIS
attr. John F. Wade, c. 1711-1786
setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

The musical score is written for Trumpet 1 in B \flat and is in 4/4 time. It begins with an introduction marked 'Hymn tempo (♩ = ca. 100)'. The introduction consists of seven measures, with a triplet of eighth notes in the first measure and a dynamic marking of *f*. The first stanza begins at measure 16, marked 'rit.' and 'mf a tempo'. The score includes dynamic markings such as *f*, *cresc. poco a poco*, *mp*, and *mf*. A large 'PREVIEW' watermark is overlaid on the score.

A full score is available, code CGB320.
A handbell score is available, code CGB321.
A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Trumpet 1 – 2

36 Stanza 2

40 19 Interlude 59 4 Stanza 3 63 8 71 *mf*

72

76

80 Stanza 4 *rit.* *f a tempo*

84

88

92

96 Broadly

100 *molto rit.*

Trumpet 2 in B \flat

Oh, Come, All Ye Faithful

ADESTE FIDELIS
attr. John F. Wade, c. 1711-1786
setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

3
f

7
mf

12
cresc. poco a poco

17
rit. *mf* Stanza 1

22

27

31
mp

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Trumpet 2 – 2

35 *mf*

39 , Stanza 2 40 19 Interlude 59 4 Stanza 3 63 8

71 *mf*

75

79 *rit.*

Stanza 4 83 *f a tempo*

87

91

95 *Broadly*

99 *molto rit.*