

HOSANNA, HOSANNA

Words and Music by
Natalie Sleeth

(♩ = c. 120)

Ho - san - na, Ho-san - na, O bless - ed is He Who comes now a - mong us, our

Sav - iour to be, A sign of God's glo - ry to you and to me; He

comes in the name of the Lord! Ho - san - na, Ho-san - na, with

*The optional rhythm instrument markings are only suggestions; other patterns may be improvised.

**Bracketed section may be omitted.

joy let us sing; A mes - sage of love to the earth He will bring; Now

This system contains the first two staves of music. The vocal staff (treble clef) has a key signature of one flat and a common time signature. It includes lyrics and musical notation with various note values and rests. The piano accompaniment (grand staff) features a bass line with a long, low note in the first measure and a more active treble line.

of - fer Him wel - come and hail Him the King, He comes in the name of the

This system contains the next two staves of music. The vocal staff continues the melody with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Lord! Be glad this day. Let ev' - ry heart re -

This system contains the third and fourth staves of music. The vocal staff includes a measure with a whole rest. The piano accompaniment continues with its harmonic accompaniment.

joice! Pre - pare His way with

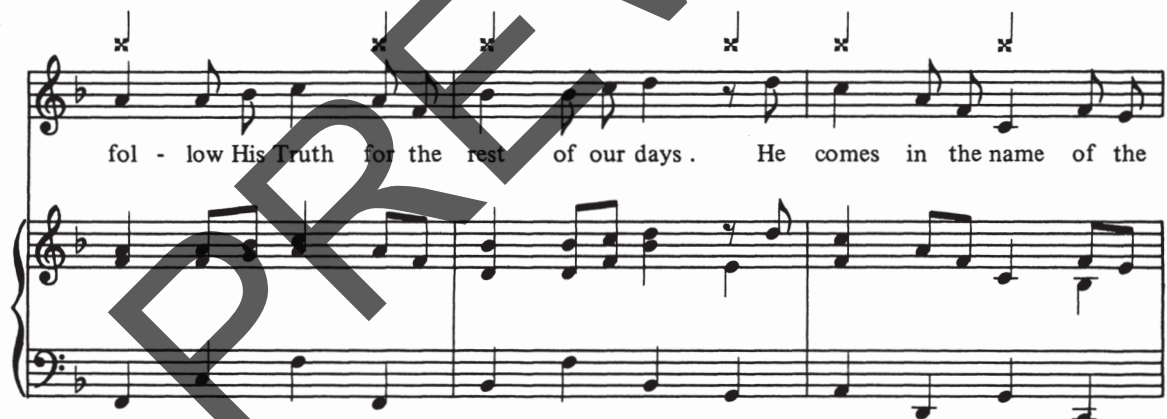
This system contains the final two staves of music on this page. The vocal staff concludes the phrase. The piano accompaniment ends with sustained chords in the treble and a descending line in the bass.



heart and soul and voice, Ho - san - na Ho - san - na, Now



greet Him with praise, In joy - ful thanks-giv - ing our song let us raise, And



fol - low His Truth for the rest of our days. He comes in the name of the



Lord, He comes in the name of the Lord!

WELCOME THE BABE

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(♩ = c. 132) * x x x x x x x

Wel - come the Babe, Wel - come the Babe, In - fant ho - ly, meek and low - ly,

Wel - come the Babe, Wel - come the Babe, Hal - le - lu - jah, Hal - le - lu -

jah. Wor - ship the Babe,

*The optional rhythm instrument markings are only suggestions; other patterns may be improvised.