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Alleluia (from *Exultate Jubilate*)

Allegro

① *f-p*

Al - le - lu - ia, al - le - lu - ia, — al - le -

②

lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu -

ia, — al - le - lu - ia, al - le - lu - ia,

③

Al - le - lu - ia, al - le - lu - ia.

Text: Traditional

Tune: Wolfgang Amadeus Mozart, 1756-1791, adapt. Harry R. Wilson

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Alleluia

①

Al - le - lu - ia. Al - le - lu - ia.

②

Bless-ed art thou, Lord God the Fa - ther, Praised and ex-alt - ed thy name shall be,

③

Bless-ed art thou, Lord God the Fa - ther, Praised and ex-alt - ed thy name shall be.

Text: Traditional

Tune: Wolfgang Amadeus Mozart, 1756-1791

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The Orchestra

(6 part quodlibet)

I The vi - o - lin's ring - ing like love - ly —

II The clar-i - net, the clar-i - net makes doo - dle, doo - dle, doo - dle,

III The trum - pet is bray - ing ta - ta - ta - ta - ta - ta - ta, ta - ta - ta -

IV The horn, the horn, it sounds so for -

V The bas - soon plays_ the_ bass line_ with_ all of_ its_

VI The drum play - ing two tones and al - ways the

I sing - ing. The vi - o - lin's ring - ing like

II doo - dle det. The clar-i - net, the clar - i - net makes

III ta - ta - ta - ta. The trum - pet is bray - ing ta - ta - ta -

IV lorn. The horn, the horn, a -

V might. The_ bas - soon plays_ the_ bass line_ with_

VI same tones: Five, one, one, five, five,