

Breathe On Me, Breath of God

2 or 3 octaves
Handbells used: 15, (21)

The musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets labeled "optional" are placed under the first four notes of the upper staff and the last three notes of the upper staff.

2 octave choirs omit notes in ().

TRENTHAM
Robert Jackson, 1842-1914
arr. Anna Laura Page

Thoughtfully (♩ = c. 104-108)

The piano accompaniment for measures 1-4 is in 3/4 time with a key signature of one sharp (F#). The music is marked *mp*. Measure 1 starts with a treble clef and a bass clef. The right hand plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 2: Right hand plays quarter notes D5, E5, and F5; left hand plays quarter notes D4, E4, and F4. Measure 3: Right hand plays quarter notes G5, A5, and B5; left hand plays quarter notes G4, A4, and B4. Measure 4: Right hand plays quarter notes C6, B5, and A5; left hand plays quarter notes C4, B3, and A3.

The piano accompaniment for measures 5-8 continues in 3/4 time with a key signature of one sharp. Measure 5: Right hand plays quarter notes G4, A4, and B4; left hand plays quarter notes G3, A3, and B3. Measure 6: Right hand plays quarter notes C5, B4, and A4; left hand plays quarter notes C4, B3, and A3. Measure 7: Right hand plays quarter notes G5, F5, and E5; left hand plays quarter notes G4, F4, and E4. Measure 8: Right hand plays quarter notes D5, C5, and B4; left hand plays quarter notes D4, C4, and B3.

An edition for 3, 4 or 5 octaves is also available, code CGB924. The two editions are compatible for massed ringing.

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Musical notation for measures 9-12. The piece is in G major (one sharp). Measure 9 starts with a treble clef and a key signature of one sharp. The bass line consists of quarter notes G2, A2, B2. The treble line has chords: G4-B4 (m. 9), G4-B4 (m. 10), G4-B4 (m. 11), and G4-B4 (m. 12). A dynamic marking of *mf* is placed above the treble staff in measure 11. A hairpin crescendo is shown between measures 10 and 11.

Musical notation for measures 13-16. The bass line continues with quarter notes G2, A2, B2. The treble line has chords: G4-B4 (m. 13), G4-B4 (m. 14), G4-B4 (m. 15), and G4-B4 (m. 16). A dynamic marking of *f* is placed above the treble staff in measure 16. A hairpin crescendo is shown between measures 15 and 16.

Musical notation for measures 17-20. The bass line continues with quarter notes G2, A2, B2. The treble line has chords: G4-B4 (m. 17), G4-B4 (m. 18), G4-B4 (m. 19), and G4-B4 (m. 20). A dynamic marking of *mf* is placed above the treble staff in measure 19. A hairpin decrescendo is shown between measures 17 and 19.

Musical notation for measures 21-24. The bass line continues with quarter notes G2, A2, B2. The treble line has chords: G4-B4 (m. 21), G4-B4 (m. 22), G4-B4 (m. 23), and G4-B4 (m. 24). There are fingerings indicated below the bass line: measure 21 has fingerings 2 and 3; measure 24 has fingerings 2 and 3.

25 26 27 28

Musical notation for measures 25-28. The key signature is one sharp (F#). Measure 25: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 26: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 27: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 28: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E).

29 30 31 32

Musical notation for measures 29-32. The key signature is one sharp (F#). Measure 29: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 30: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 31: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 32: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). A dynamic marking *mp* is present in measure 32.

33 34 35 36

Musical notation for measures 33-36. The key signature is one sharp (F#). Measure 33: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 34: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 35: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 36: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E).

37 38 39 40

Musical notation for measures 37-40. The key signature is one sharp (F#). Measure 37: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 38: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 39: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E). Measure 40: Treble clef has a whole note chord (F#, A, C, E) with a fermata; Bass clef has a whole note chord (F#, A, C, E).