

For the Decibells, First Congregational Church, Houston TX
Dennis Siltman, Director

Rejoice, Ye Pure in Heart

3, 4, 5 or 6 octaves
Handbells used: 35, (46), (56), (57)

optional

optional

3 octaves
Optional Handchimes used: 11

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

MARION
Arthur Henry Messitur, 1834-1916
arr. Margaret R. Tucker

$\text{♩} = 90-92$ Sk. R

Parts for optional C and B \flat treble instrument are printed on pages 10-11.

An edition for 2 or 3 octaves is available, code CGB921. The two editions are compatible for massed ringing.

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Musical score for measures 4, 5, and 6. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure 4 features a wavy line above the treble staff and a fermata over a chord. Measure 5 contains a complex chordal texture with many notes. Measure 6 continues this texture. A large 'PREVIEW' watermark is overlaid on the page.

Musical score for measures 7, 8, and 9. Measure 7 includes the instruction 'Instrument in C' above the treble staff. Measures 8 and 9 show a continuation of the piano accompaniment with a 'mf' dynamic marking. A large 'PREVIEW' watermark is overlaid on the page.

Musical score for measures 10, 11, and 12. Measure 10 shows a melodic line in the treble staff. Measures 11 and 12 feature a complex piano accompaniment with a 'mf' dynamic marking. A large 'PREVIEW' watermark is overlaid on the page.