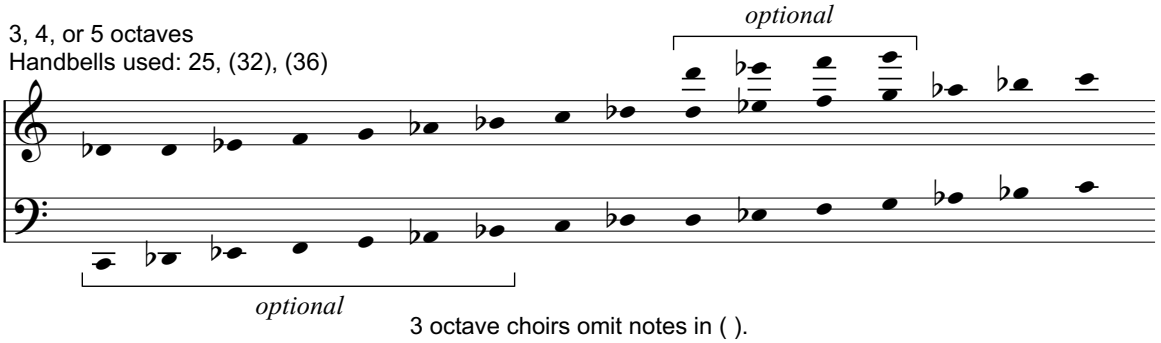
I. Keep Silence

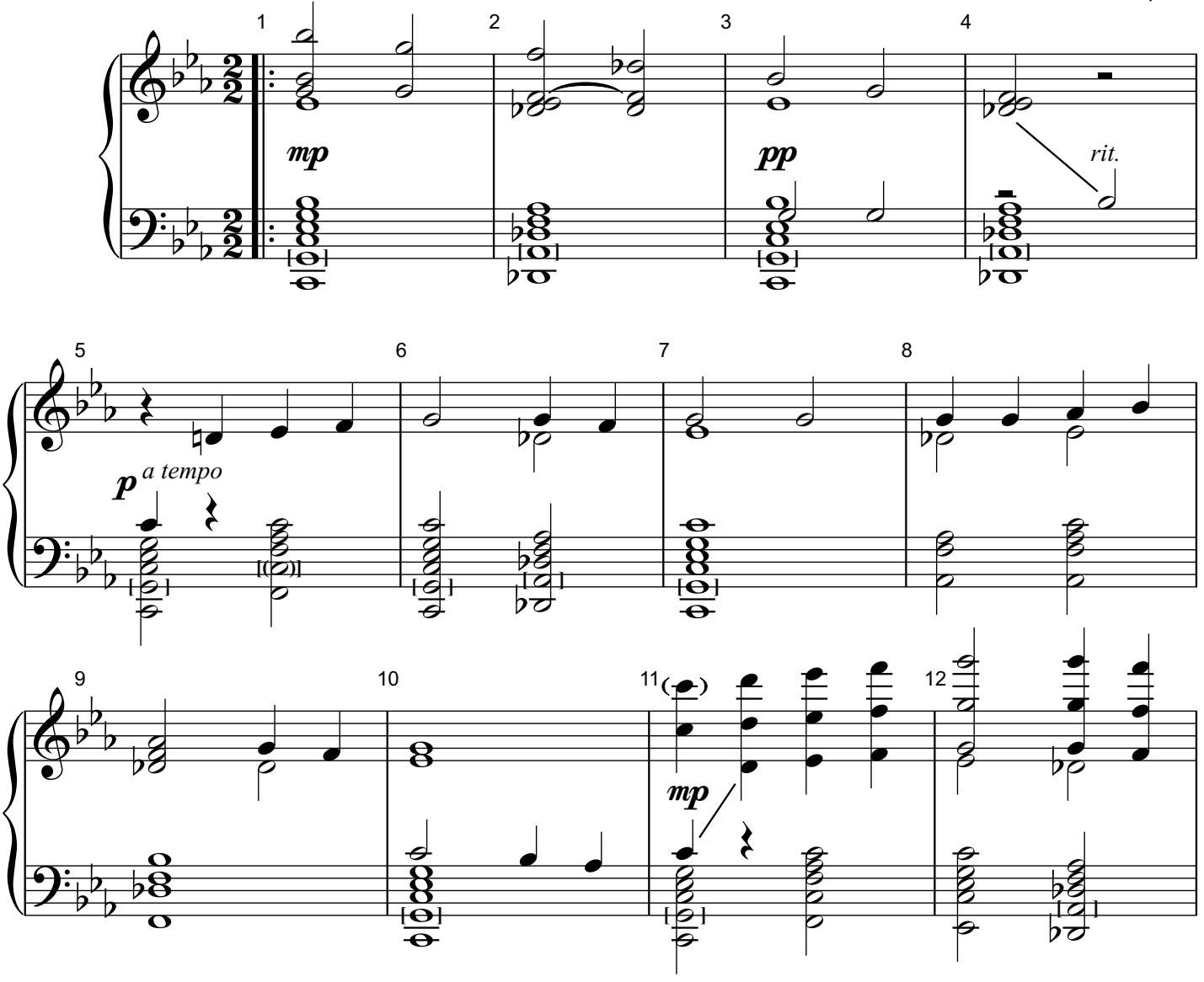
"The Lord is in his holy temple, let all the earth keep silence." Habakkuk 2:20



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

PICARDY
French carol, 17th cent.
arr. Hal H. Hopson

With mystery, in a slow, gentle flow (𝅗𝅥 = ca. 50)



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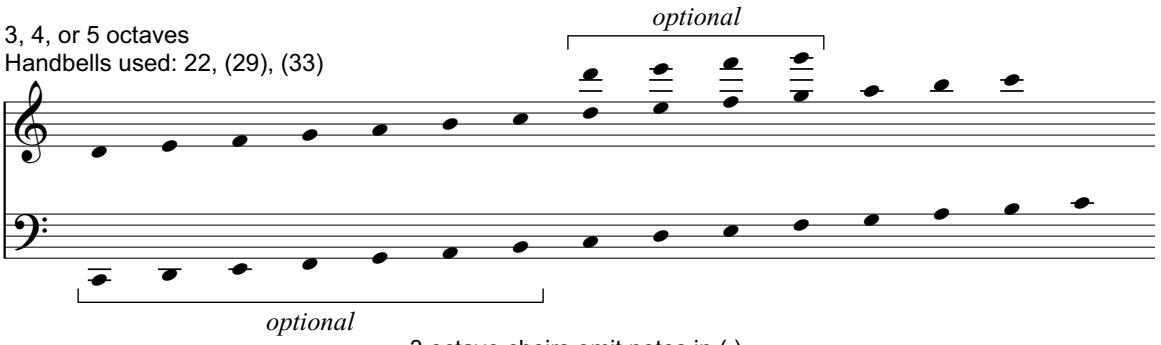
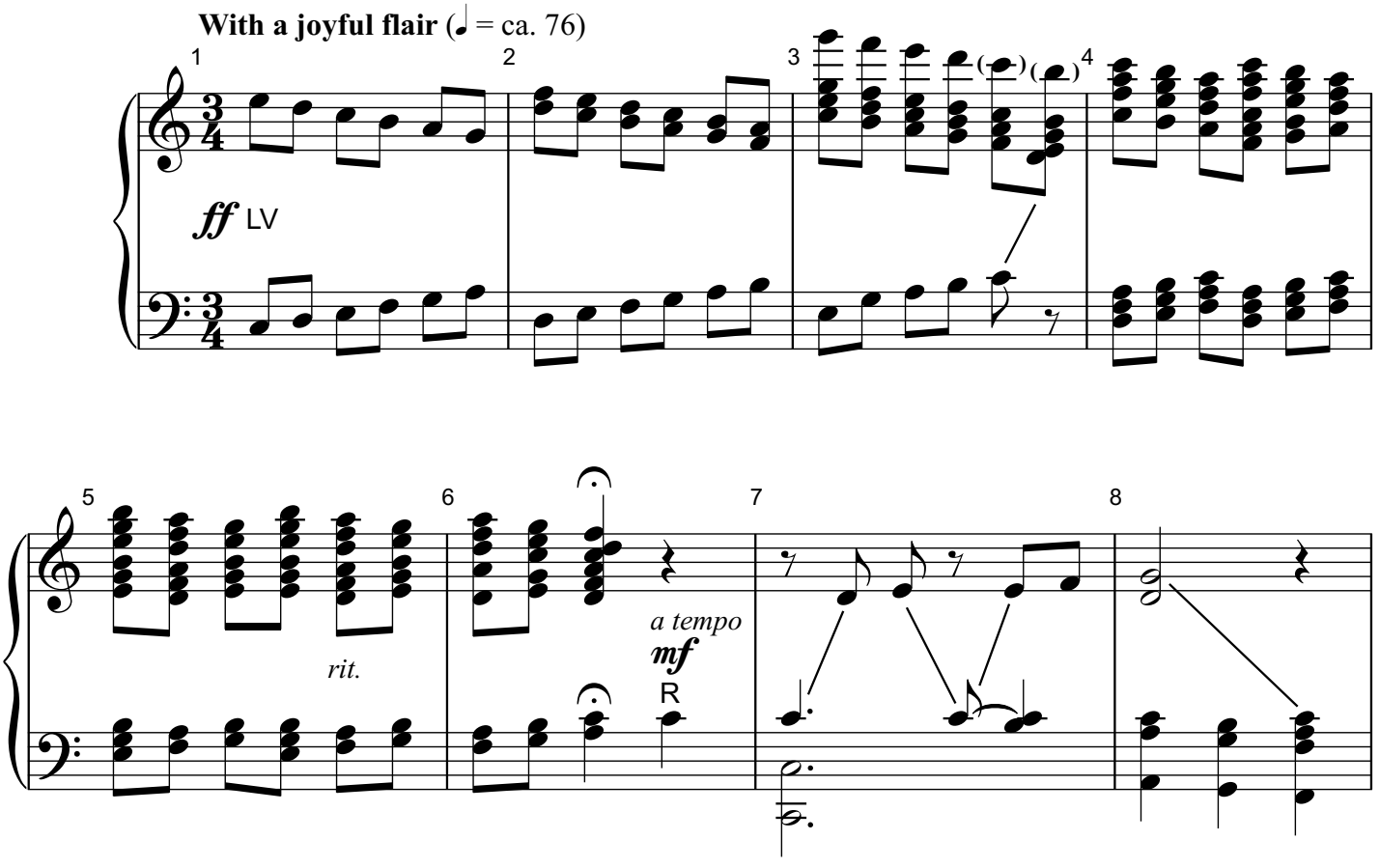
II. Praise the Lord

"Let everything that breathes praise the Lord!" Psalm 150:6b



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

LASST UNS ERFREUEN
melody from *Auserlesene Catholische Geistliche Kirchengeseng,* 1623
arr. Hal H. Hopson



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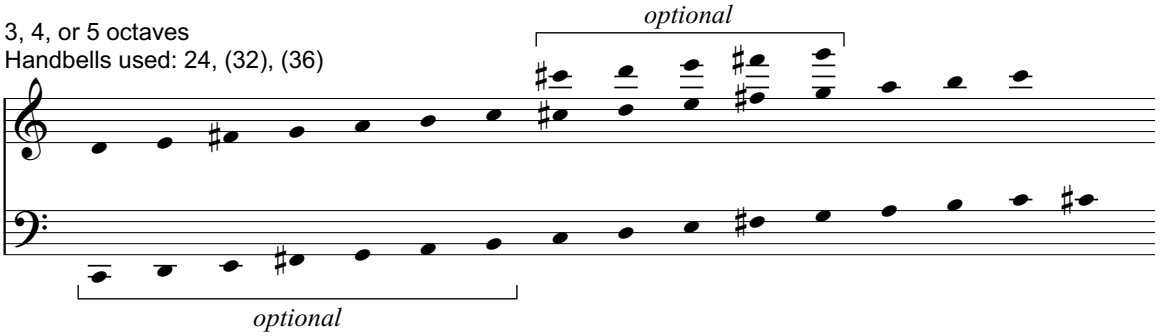
III. God, Our Dwelling Place

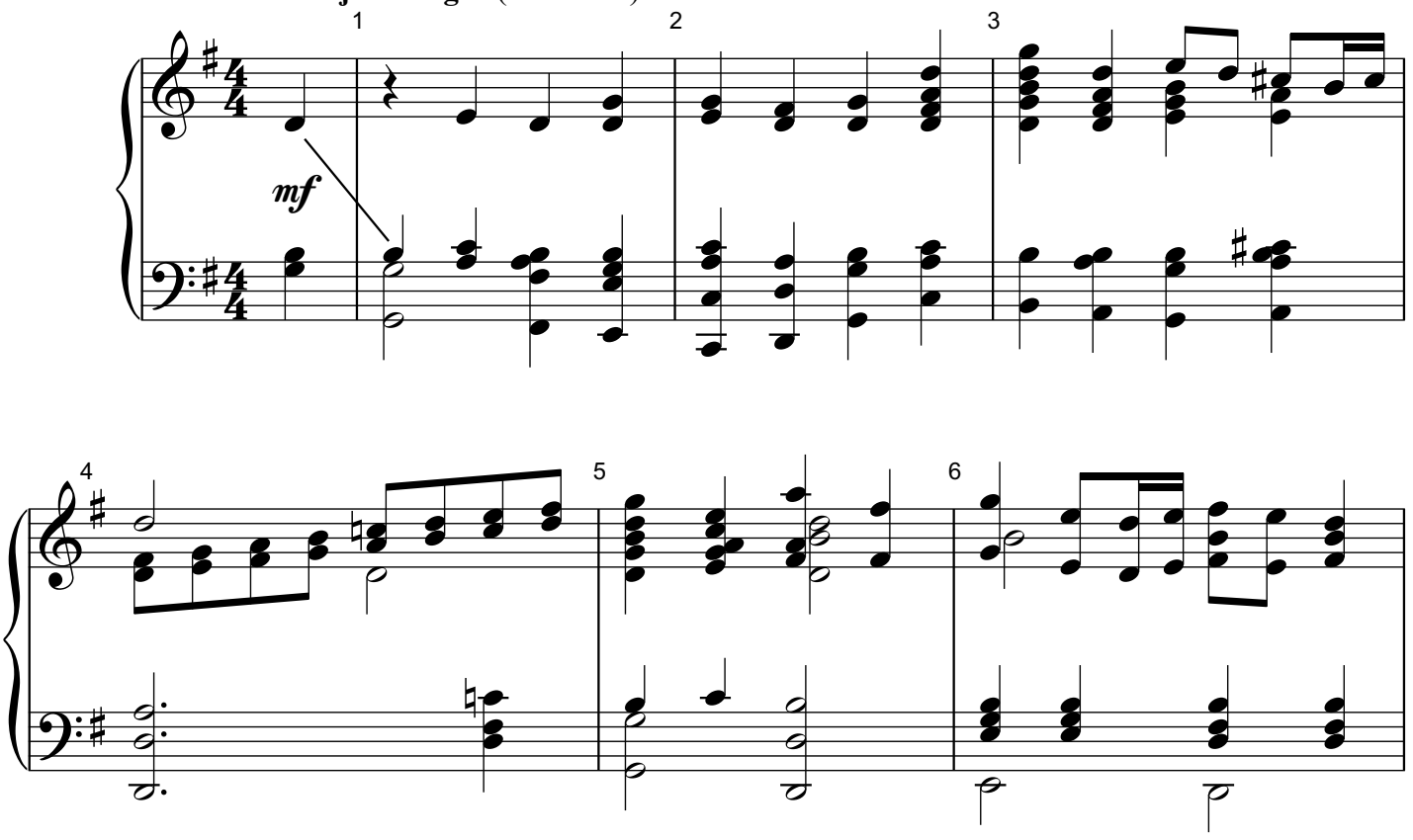
"Lord, you have been our dwelling place in all generations." Psalm 90:1



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

ST. ANNE
melody attr. William Croft, 1678-1727
arr. Hal H. Hopson

With majestic vigor (♩ = ca. 80)



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