

Commissioned in memory of Charlotte ("Char") Williamson,
 director of Belle-Tones Community Handbells
 and ringer in Brookhaven College Handbell Ensemble, Dallas, Texas

Ring, Zing, Swing!

3, 4, 5 or 6 octaves
 Handbells used: 31, (35), (49), (53)

The musical notation consists of two staves, treble and bass clef. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. There are several notes with accidentals and some notes in parentheses or brackets. Above the treble staff, there is a bracketed section labeled "optional" containing several notes with accidentals. Below the bass staff, there is a bracketed section labeled "optional" containing several notes with accidentals. A note in the bass staff is marked with an asterisk and the text "* D7 - G7 not used in 4 octave version".

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 and 6 octave choirs omit notes in < >.

John A. Behnke (ASCAP)

With a swing (♩ = c. 120)

The piano accompaniment is written for a grand piano in 4/4 time with a key signature of two flats. It consists of two systems of four measures each. The first system is marked with a dynamic of *mf*. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a plus sign (+) and an 'R' above them. The treble line is mostly rests, with some chords in the final measure of the second system.

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This musical score is for a piano piece, spanning measures 9 to 20. The key signature is G minor (two flats) and the time signature is 3/4. The score is written for both hands on a grand staff.

- Measures 9-11:** The right hand features a complex texture of tremolos and rapid sixteenth-note passages. The left hand plays a steady eighth-note accompaniment. A *vib.* (vibrato) marking is present in the right hand.
- Measure 10:** A *TD* (Tremolo) marking is present in the right hand.
- Measures 12-14:** Similar to the first system, with tremolos in the right hand and accompaniment in the left. *vib.* and *TD* markings are present.
- Measures 15-17:** The right hand has a melodic line with some slurs. The left hand continues with accompaniment. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are indicated.
- Measures 18-20:** The right hand has a melodic line. The left hand has a complex texture of tremolos and chords. A *vib.* marking is present in the right hand.

21 22 23

24 25 26

27 28 29

30 31 32