

Suggestions for Use

This extremely flexible arrangement of *Silent Night* offers many options for instrumentation as well as bell assignments.

Performance Options:

1. Handbells only
2. Handchimes only
3. Handbells on stanza 1, handchimes on stanza 2, handbells on stanza 3
4. Handchimes on melody notes, handbells on accompaniment
5. Add a Bb or C treble or C bass instrument on the melody as desired.
6. Invite a vocal soloist to sing on stanzas as desired.
7. Use the piece to accompany congregational singing.
8. Use any combination of the above options. Be creative!

Assignment suggestions are provided for ringing this setting with as few as 8 ringers.

11 Ringers

1. B♭3, C4
2. E♭4, F4
3. G4, A4, D4
4. B♭4, C5
5. D5, E♭5
6. F5, G5
7. A5, B♭5, E♭7
8. C6, D6
9. E♭6, F6
10. G6, A6, D7
11. B♭6, C7

10 Ringers

1. B♭3, C4, F4
2. G4, A4, E♭4
3. B♭4, C5
4. D5, E♭5
5. F5, G5, D4
6. A5, B♭5, E♭7
7. C6, D6
8. E♭6, F6
9. G6, A6, D7
10. B♭6, C7

9 Ringers

1. B♭3, C4, F4
2. G4, A4, and E♭4
3. B♭4, C5
4. D5, E♭5
5. F5, G5, D4
6. C6, D6
7. E♭6, F6
8. G6, A6, D7
9. B♭6, C7, A5, B♭5, E♭7

8 Ringers (one ringer four-in-hand)

1. B♭3, C4, F4
2. G4, A4, E♭4
3. B♭4, C5
4. D5, E♭5
5. F5, G5, D4
6. C6, D6, D7
7. E♭6, F6, G6, A6 (four-in-hand)
8. B♭6, C7, A5, B♭5, E♭7

8 Ringers (no four-in-hand)

1. B♭3, C4, F4
2. G4, A4, E♭4
3. B♭4, C5, E♭7
4. D5, E♭5
5. F5, G5, D4, B♭5
6. C6, D6, B♭6 (shared with ringer 8*), C7
7. E♭6, F6
8. G6, A6, A5, B♭6 (shared with ringer 6*), D7

*Positioning Ringers 6 and 8 next to each other will help facilitate sharing the B♭6.

Silent Night

4 octaves
Handbells or handchimes used: 25

Musical notation for Handbells or handchimes, showing a melody in treble and bass clefs. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of quarter notes and half notes.

STILLE NACHT
Franz Gruber, 1787-1863
arr. Susan E. Geschke

Unhurried (♩ = c. 76)

Flute or other instrument*

Musical notation for Flute or other instrument and Handbells or Handchimes, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The flute part is marked with a fermata. The handbells part is marked *mp* LV and includes slurs and accents.

Musical notation for Flute or other instrument and Handbells or Handchimes, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The flute part is marked *mf* *a tempo* (2nd-3rd times) and includes a repeat sign. The handbells part is marked *mf* LV and includes slurs and accents.

*Parts for flute (or other C instrument), B \flat treble instrument, or C bass instrument are printed on pages 6-8.

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