

5 Ringers:

- Ringer 1: G4/A4 in mm. 1-47; G4/C5 in mm. 48 to end
 Ringer 2: B4/C5 in mm. 1-47 plus opt. D4; E6/G6 in mm. 48 to end
 Ringer 3: D5/E5
 Ringer 4: F5/F#5/G5/D6 plus E6 in m. 43 only (place E6 for Ringer 2 after m. 43)
 Ringer 5: A5/B5/C6

Note: Omit all notes in () plus C4 and D7; omit G6 in mm. 1-46; omit B4 in m. 56; take Ossia.

6 Ringers:

- Ringer 1: G4/A4 plus opt. C4
 Ringer 2: B4/C5/F5 plus opt. D4
 Ringer 3: D5/E5
 Ringer 4: G5/A5 plus opt. D7
 Ringer 5: F#5/B5/D6 in mm. 1-38; B5/C6/D6 in mm. 39 to end
 Ringer 6: E6/G6 plus opt. A6/B6

Note: In m. 47, Ringer 5 may Shelley ring B5 and D6 or entire choir may take Ossia.

7 Ringers:

- Ringer 1: G4/A4 plus opt. C4
 Ringer 2: B4/C5 plus opt. D4
 Ringer 3: D5/E5
 Ringer 4: F5/F#5/G5
 Ringer 5: A5/B5
 Ringer 6: C6/D6 plus opt. D7
 Ringer 7: E6/G6 plus opt. A6/B6

Foundation

2, 3, or 4 octaves
Handbells used: 15, (19), (20)

Musical notation for handbells in treble and bass clefs. The treble clef staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains notes: G3, A3, B3, C4, D4. Brackets labeled 'optional' are placed under the first four notes of the bass staff and the last three notes of the treble staff.

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
4 octave choirs omit notes in < >.

FOUNDATION
Early American tune
arr. Karen Thompson

Piano accompaniment for measures 1-3. Measure 1 is marked '1 Firmly (♩ = 92-104)' and 'f'. Measure 2 is marked '2'. Measure 3 is marked '3' and 'f'. A dynamic marking 'mf' is shown between measures 2 and 3. The music is in 4/4 time with a key signature of one sharp (F#).

Piano accompaniment for measures 4-6. Measure 4 is marked '4'. Measure 5 is marked '5'. Measure 6 is marked '6'. The music continues in 4/4 time with a key signature of one sharp (F#).

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7 8 9

10 11 12

13 14 15

16 17 18