

### Performance Notes

This flexible arrangement may be played in a number of ways:

1. Handbells, string quartet, and organ
2. Handbells and string quartet
3. Handbells and organ (or keyboard with string setting)
4. Handbells, violins, and viola (with or without organ)
5. Handbells, violins, and cello (with or without organ)
6. Handbells and violins (with or without organ)
7. Handbells and 1st violin (with or without organ)
8. Handbells alone

Available editions:

CGB843 Full Score

CGB844 Handbell Score

CGRP30 Reproducible Instrumental parts for Violins 1 and 2, Viola, Cello,  
and Organ

Handbell Score

# Lo, How a Rose

3, 4, or 5 octaves  
Handbells used: 26, (34), (39)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*ES IST EIN ROS*  
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599  
harm. Michael Praetorius, 1571-1621  
arr. Cathy Moglebust (ASCAP)

Very freely (♩ = c. 60)

1 2 3

*mp* SB\*

Sweetly (♩ = c. 66)

4 5 6

R  
LV  
LV

\*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

\*\*G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.

Musical score for piano, measures 7-18. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf*. The notation includes various rhythmic values, slurs, and fingerings. Hand positions are indicated by 'LV' (Left Hand) and 'R' (Right Hand) below the notes.

Measures 7-9: Treble clef has a series of eighth notes and chords. Bass clef has a simple accompaniment of quarter and eighth notes. Measure 7 has 'LV' below both staves. Measure 8 has 'LV' below both staves. Measure 9 has 'LV' below both staves.

Measures 10-12: Treble clef has chords and eighth notes. Bass clef has a simple accompaniment. Measure 10 has 'LV' below both staves. Measure 11 has 'LV' below both staves. Measure 12 has 'LV' below the bass staff and 'R' below the treble staff.

Measures 13-15: Treble clef has chords and eighth notes. Bass clef has a simple accompaniment. Measure 13 has 'LV' below the bass staff and 'R' below the treble staff. Measure 14 has 'LV' below the bass staff and 'R' below the treble staff. Measure 15 has 'LV' below both staves.

Measures 16-18: Treble clef has chords and eighth notes. Bass clef has a simple accompaniment. Measure 16 has 'LV' below the bass staff and 'R' below the treble staff. Measure 17 has 'LV' below both staves. Measure 18 has 'LV' below the bass staff and 'R' below the treble staff.

19 20 21

LV R *mf* *poco rit.* *a tempo*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 shows a left hand (LV) playing a series of chords and a right hand (R) with a melodic line. Measure 20 features a *poco rit.* marking and a *mf* dynamic. Measure 21 returns to *a tempo* and *mf*. A fermata is placed over the final note of measure 21 in both hands.

22 23 24

*mf* *mp* LV LV R LV R

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a *mf* dynamic and a *mp* dynamic in the left hand (LV). Measure 23 continues with a right hand (R) melodic line. Measure 24 features a right hand (R) melodic line and a left hand (LV) accompaniment.

25 26 27

LV R LV R LV *mp* LV

Detailed description: This system contains measures 25, 26, and 27. Measure 25 shows a left hand (LV) accompaniment and a right hand (R) melodic line. Measure 26 continues with a left hand (LV) accompaniment and a right hand (R) melodic line. Measure 27 features a *mp* dynamic and a left hand (LV) accompaniment.

28 29 30

LV LV LV

Detailed description: This system contains measures 28, 29, and 30. Measure 28 shows a left hand (LV) accompaniment. Measure 29 continues with a left hand (LV) accompaniment. Measure 30 features a left hand (LV) accompaniment and a right hand (R) melodic line.