

Lovingly and respectfully dedicated to the memory of Norman "Norm" P. Heitz, 1936–2013.
Thank you, Norm, for your many years of service to the handbell music world.

I Want to Walk as a Child of the Light

3, 4, or 5 octaves

Handbells used: 24, (31), (36)

optional

optional

3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

HOUSTON

Kathleen Thomerson, b. 1934
arr. Cathy Moglebust (ASCAP)

Gently (♩ = 100)

C or B \flat Instrument
(optional)

Handbells

mp *mf* *mp*

mf LV R

A part for C instrument is printed on pages 8-9.

A part for B \flat instrument is printed on pages 10-11.

An edition for 2 or 3 octaves is available, code CGB831. The two editions are compatible for massed ringing.

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12

Musical score for measures 12-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 13-18 show various chordal textures and melodic fragments in the right hand.

19

Musical score for measures 19-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 19-25 show various chordal textures and melodic fragments in the right hand. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

26

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 26-32 show various chordal textures and melodic fragments in the right hand. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics markings *f* and *mf* are present.

33

33 34 35 36 37 38

rit.

39

a tempo

mp

39 40 41 42 43 44

a tempo

mp

45

mp

mf

45 46 47 48 49 50

mp

mf