

Now Thank We All Our God

2 or 3 octaves
Handbells used: 17, (24)

optional

2 octave choirs omit notes in ().

NUN DANKET ALLE GOTT
Johann Crüger, 1598-1662
arr. Anna Laura Page

Majestically (♩ = 104)

B \flat or C Instrument
(optional)

Handbells

A part for C instrument is printed on page 7.

A part for B \flat instrument is printed on page 8.

An edition for 3, 4 or 5 octaves is available, code CGB807. The two editions are compatible for massed ringing.

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8

(melody) 9 10 11 12

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Detailed description: This system contains measures 8 through 12. The top staff (treble clef) has a whole rest in measure 8 and is empty for measures 9-12. The middle staff (treble clef) contains the melody, starting with a whole note in measure 8 and followed by eighth notes in measures 9-12. A slur covers measures 11 and 12. The bottom staff (bass clef) features a whole note chord in measure 8, followed by eighth notes in measures 9-12. A fermata is placed over the first eighth note in measure 9.

13

13 14 15 16 17

Detailed description: This system contains measures 13 through 17. The top staff (treble clef) has whole rests in measures 13-15 and begins a melody in measure 16. The middle staff (treble clef) contains chords, with a slur covering measures 16 and 17. The bottom staff (bass clef) contains eighth notes in measures 13-17.

18

(melody) 19 20 21 22

Detailed description: This system contains measures 18 through 22. The top staff (treble clef) has a melody starting in measure 18 and a whole rest in measure 19. The middle staff (treble clef) contains chords, with a slur covering measures 21 and 22. The bottom staff (bass clef) contains eighth notes in measures 18-22.