

Commissioned by Parker Bells, First Unitarian Church, Portland, Oregon
in honor of all those whose hands have blessed us since we began in 1983

Peace in Our Time

Cathy Moglebust

I. Compassion

"If we have no peace, it is because we have forgotten that we belong to each other."

— Agnesë Gonxhe Bojaxhiu (Mother Teresa of Calcutta)

3, 4, 5 or 6 octaves
Handbells used: 25, (32), (38), (41)

optional

optional

4 or 5 octaves
Optional Handchimes used: 20, (21)

optional

Mournful, with feeling (♩ = 72)
legato, with rubato

Violin

mp

5

A violin part is available, code CGB801v.

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9 Violin

Violin staff with measures 9-13. Measure 9 starts with a whole rest. The melody consists of quarter and eighth notes with a slur over measures 9-10 and 11-13.

9 Handbells

Handbells staff with measures 9-13. Measure 9 has a whole rest. The accompaniment features chords and single notes in both treble and bass clefs. A dynamic marking of *mp* is present in measure 9.

14

Violin staff with measures 14-17. Measure 14 starts with a whole rest. The melody continues with quarter and eighth notes, featuring a slur over measures 14-17.

14

Handbells staff with measures 14-17. Measure 14 has a whole rest. The accompaniment continues with chords and single notes. A dynamic marking of *mp* is present in measure 14. A 'LV' marking is present in measure 16.

18

Violin staff with measures 18-20. Measure 18 starts with a whole rest. The melody consists of quarter and eighth notes with a slur over measures 18-20.

18

Handbells staff with measures 18-20. Measure 18 has a whole rest. The accompaniment features chords and single notes in both treble and bass clefs. A dynamic marking of *mf* is present in measure 18. 'LV' markings are present in measures 18, 19, and 20.

II. Satyagraha*

Cathy Moglebust

“When I despair, I remember that all through history the way of truth and love has always won. There have been tyrants and murderers and for a time they seem invincible, but in the end, they always fall — think of it, always.”

— Mohandas K. Gandhi

3, 4, 5 or 6 octaves
Handbells used: 37, (49), (60), (62)

Slowly and freely, with sadness (♩ = ca. 80)

Violin

*Resistance to tyranny through mass civil disobedience, firmly founded upon *ahimsa* (total non-violence). The word *satyagraha* is a synthesis of the Sanskrit words *satya* (truth) and *agraha* (holding firmly to).

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10

begin trill slowly,
gradually accelerating

tr Driving (♩ = ca. 152)

15

15 16 17 Sk 18 RT

sfp *ff*

p *f*

19

19 20 21

22

22 23 24 *mp*

p

25

25 26 27

28

28 29 30

poco a poco cresc.

31

31 32 33

sub. p *f* *f*

Sk RT

Detailed description: This page of a musical score for piano, numbered 11, contains measures 25 through 33. The score is written for a grand piano, with a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 25-27 show a steady accompaniment in the bass with chords in the treble. Measure 28 begins with a *poco a poco cresc.* instruction. Measures 29-30 continue the accompaniment. Measure 31 features a dynamic shift to *sub. p* (subito piano) in the treble, while the bass remains *f* (forte). Measure 32 contains a complex texture with a wavy line in the treble, marked *Sk*, and a *f* dynamic. Measure 33 concludes with a *f* dynamic and a *RT* (ritardando) marking. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

III. Tribute

Cathy Moglebust

“True peace is not merely the absence of tension: it is the presence of justice.”
 — The Rev. Dr. Martin Luther King, Jr.

3, 4, 5 or 6 octaves
 Handbells used: 28, (36), (42), (45)

optional

optional

3, 4, 5 or 6 octaves
 Optional Handchimes used: 23, (27), (30), (33)

optional

4 octave choirs omit notes in [].
 5 and 6 octave choirs omit notes in < >.

Freely, with much rubato (♩ = 52)

Violin *mp*

4

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8

8 Handbells 9 10 11 12

p

13

13 14 15 16

rit. *a tempo*

17

17 LV LV 18 LV LV 19 LV LV 20 LV LV

a tempo

22

21

rit.

21 LV LV 22 LV LV 23 LV LV

rit.

24

Stately (♩ = 68)

mf

p PI or Mallet

24 25 26 27

rit.

28

p

28 29 30 31

rit.