

Celebrate the Season

Reproducible Advent and Christmas carols
for 3, 4 or 5 octaves handbells
(some with optional handchimes or percussion)

arr. Cathy Moglebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 3, 4 or 5 octaves handbells, some with optional handchimes or percussion.

An edition for 2 or 3 octaves is also available, code CGB785. The two editions are fully compatible for festivals and other massed ringing events.

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Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

3, 4, or 5 octaves
Handbells used: 26, (33), (41)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moglebust

Joyfully (♩ = c. 112)

1 2 3 4

5 6 7 8

For the 2008 Siskiyou Summit Handbell Conference

Come, Thou Long-Expected Jesus

3, 4, or 5 octaves
Handbells used: 22, (29), (35)

Handbell notation for 3, 4, or 5 octaves. The notation shows a sequence of notes on a treble clef staff. Above the staff, there are several groups of notes in brackets, labeled 'optional'. The first group contains notes for octaves 3, 4, and 5. The second group contains notes for octaves 3, 4, and 5, with some notes in parentheses. The third group contains notes for octaves 3, 4, and 5, with some notes in brackets. The fourth group contains notes for octaves 3, 4, and 5, with some notes in brackets. The fifth group contains notes for octaves 3, 4, and 5, with some notes in brackets. The sixth group contains notes for octaves 3, 4, and 5, with some notes in brackets. The seventh group contains notes for octaves 3, 4, and 5, with some notes in brackets. The eighth group contains notes for octaves 3, 4, and 5, with some notes in brackets. The ninth group contains notes for octaves 3, 4, and 5, with some notes in brackets. 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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

JEFFERSON

Wm. Walker, *Southern Harmony*, 1854
arr. Cathy Moglebust

Finger
Cymbals
Tambourine
Drum*

Hurried; anxious (♩ = 132-138)

Piano accompaniment for 'Come, Thou Long-Expected Jesus'. The score is in 4/4 time and features a piano part with a melody in the right hand and accompaniment in the left hand. The tempo is 'Hurried; anxious' with a quarter note equal to 132-138 beats per minute. The piece is marked with a piano dynamic (p). The score includes measures 1, 2, and 3. Measure 1 starts with a piano dynamic (p). Measure 2 continues the piano part. Measure 3 continues the piano part. The piano part consists of a melody in the right hand and accompaniment in the left hand. The melody is a sequence of eighth notes. The accompaniment consists of a bass line with eighth notes and chords. The piano part is marked with a piano dynamic (p). The score includes measures 1, 2, and 3. Measure 1 starts with a piano dynamic (p). Measure 2 continues the piano part. Measure 3 continues the piano part. The piano part consists of a melody in the right hand and accompaniment in the left hand. The melody is a sequence of eighth notes. The accompaniment consists of a bass line with eighth notes and chords. The piano part is marked with a piano dynamic (p).

(PL, TD or mallets w/bells on table)

(PL or mallets w/bells on table)

Percussion and piano accompaniment for 'Come, Thou Long-Expected Jesus'. The score includes a percussion part and a piano part. The percussion part includes a Tambourine (Tamb.) and a Drum (Dr.). The piano part includes a piano (p) and a muffled drum (Dr. pp). The score includes measures 4, 5, and 6. Measure 4 starts with a piano dynamic (pp) and a muffled drum (Dr. pp). Measure 5 continues the piano part. Measure 6 continues the piano part. The piano part consists of a melody in the right hand and accompaniment in the left hand. The melody is a sequence of eighth notes. The accompaniment consists of a bass line with eighth notes and chords. The piano part is marked with a piano dynamic (p). The score includes measures 4, 5, and 6. Measure 4 starts with a piano dynamic (pp) and a muffled drum (Dr. pp). Measure 5 continues the piano part. Measure 6 continues the piano part. The piano part consists of a melody in the right hand and accompaniment in the left hand. The melody is a sequence of eighth notes. The accompaniment consists of a bass line with eighth notes and chords. The piano part is marked with a piano dynamic (p).

* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.
Percussion part is printed on pages 12-13.

7

Musical score for measures 7-9. The system includes a vocal line with a treble clef and a piano accompaniment with grand staff notation. Measure 7 is marked with a '7' above the vocal line. Measure 8 is marked with an '8' above the piano staff. Measure 9 is marked with a '9' above the piano staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

10

cresc.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. Measure 10 is marked with a '10' above the vocal line. Measure 11 is marked with an '11' above the piano staff. Measure 12 is marked with a '12' above the piano staff. The piano accompaniment continues with eighth-note bass lines and chords. Measure 12 includes a dynamic marking of *cresc.* and a 'v' (accents) marking above the vocal line. A 'R' (ritardando) marking is present in the piano staff for measure 12.

R *cresc.* R

R (or .↑)

13

p

mf (R)

13

14

15

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. Measure 13 is marked with a '13' above the vocal line. Measure 14 is marked with a '14' above the piano staff. Measure 15 is marked with a '15' above the piano staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 13 includes a dynamic marking of *p* and *mf* (R). Measure 14 includes a dynamic marking of *p*. Measure 15 includes a dynamic marking of *mf* (R). The piano staff for measure 15 includes a 'v' (accents) marking above the vocal line.

for my husband, Dave
 'Twas in the Moon of Wintertime

3, 4, or 5 octaves
 Handbells used: 22, (29), (35)

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

UNE JEUNE PUCELLE
 French folk tune
 arr. Cathy Moglebust

Moderately; unhurried (♩ = 100-108)

1 2 3

mf *f*

+Chime Tree

4 5 6 7

mf

Percussion part is printed on pages 18-19.

Musical score for measures 8-10. Measure 8: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Dynamics: *mp* (measures 8-9), *mf* (measure 10). Performance instructions: "+Fing. Cym." above measure 9, "LV" below measure 9, "R" below measure 10.

Musical score for measures 11-13. Measure 11: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 12: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 13: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Dynamics: *mp* (measures 11-12), *mf* (measure 13). Performance instructions: "+Fing. Cym." above measure 12, "LV" below measure 12, "R" below measure 13.

Musical score for measures 14-16. Measure 14: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 15: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 16: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Dynamics: *mp* (measures 14-15), *mf* (measure 16). Performance instructions: "(R)" above measure 14, "LV" below measures 14-16.

Musical score for measures 17-19. Measure 17: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 18: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Measure 19: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, B1, D2, F2, A2, C3, E3, G3. Dynamics: *poco rit.* (measures 17-18), *sub. ff* (measure 19). Performance instructions: "+Fing. Cym." above measure 17, "LV" below measures 17-18, "R" below measure 19, "a tempo" below measure 19.

What Is This Lovely Fragrance?

3, 4, or 5 octaves
Handbells used: 22, (29), (35)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2 or 3 octaves
Optional Handchimes used: 14, (16)

QUELLE EST CETTE ODEUR AGRÉABLE
Traditional French carol
incorporating *ES IST EIN ROS*
15th century German tune
arr. Cathy Moglebust

Simply; gently (♩ = 80)

Musical score for piano, measures 9 through 22. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *a tempo*. The piece features a mix of chords and melodic lines in both hands. Hand positions are indicated by 'LV' (Left Hand) and 'R' (Right Hand) below the notes.

Measures 9-12: Treble clef contains chords and pairs of notes, some with slurs. Bass clef contains a simple melodic line. Hand positions: LV, LV, LV, LV.

Measures 13-16: Treble clef continues with chords and pairs of notes. Bass clef has a melodic line. Hand positions: LV, LV, R, LV.

Measures 17-19: Treble clef features chords and pairs of notes. Bass clef has a melodic line. Hand positions: LV, R, LV, R, LV.

Measures 20-22: Treble clef contains chords and pairs of notes. Bass clef has a melodic line. Hand positions: LV, LV, R, LV.

Away in a Manger

3, 4, or 5 octaves
Handbells used: 22, (28), (33)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Cathy Mokebust

Gently (♩ = c. 84) LV

For Kathy Lowrie

Infant Holy, Infant Lowly

3, 4, or 5 octaves

Handbells or handchimes* used: 22, (28), (35)

optional

optional

3 octave choirs omit notes in ().

*At the director's discretion, handchimes may be used on various sections, or on the entire arrangement.

W ZLOBIE LEZY

Polish carol

arr. Cathy Moglebust

Gently (♩ = 72)

mp

1 2 3 (R)

LV

4 5 6 7

R

LV

LV

LV

8 9 10 11

R

rit. a tempo

LV

LV

LV

Rise Up, Shepherd, and Follow

There's a Star in the East

3, 4, or 5 octaves
Handbells used: 27, (34), (42)

Handbell musical notation for 3, 4, or 5 octaves. The score is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef. Brackets labeled "optional" indicate specific notes that can be omitted for different choir configurations.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

RISE UP, SHEPHERD
African American spiritual
arr. Cathy Mokebust

Very freely and tenderly; soloistic (♩ = c. 72)

Piano accompaniment for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 features a piano (*p*) dynamic. Measure 3 features a forte (*f*) dynamic. The notation includes various articulations and dynamics.

Piano accompaniment for measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measure 5 features a mezzo-piano (*mp*) dynamic. Measure 6 features a mezzo-piano (*mp*) dynamic. The notation includes various articulations and dynamics.

Piano accompaniment for measures 7-9. Measure 7 features a mezzo-piano (*mp*) dynamic. Measure 8 features a *rit.* (ritardando) marking. Measure 9 features a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a *a tempo* marking. The notation includes various articulations and dynamics.

for Barbara Berntson, and her memories of Christmas Eve services
at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still

3, 4 or 5 octaves*

Handbells or handchimes used: 22, (28), (32)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional German carol
arr. Cathy Moglebust

Gently (♩ = ca. 76)

*The entire piece, or any desired sections, may be played with handchimes.