

Celebrate the Season

Reproducible Advent and Christmas carols
for 2 or 3 octaves handbells
(some with optional handchimes or percussion)

arr. Cathy Moglebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 2 or 3 octaves handbells, some with optional handchimes or percussion.

An edition for 3, 4 or 5 octaves is also available, code CGB786. The two editions are fully compatible for festivals and other massed ringing events.

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Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

2 or 3 octaves

Handbells used: 18, (26)

The musical notation consists of two staves, treble and bass clef. The treble staff has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Brackets under the first four notes of each staff are labeled 'optional'. Brackets under the last three notes of the treble staff are also labeled 'optional'.

2 octave choirs omit notes in ().

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moglebust

Joyfully (♩ = c. 112)

The piano accompaniment is in 4/4 time, marked 'Joyfully' and 'f'. It consists of two staves, treble and bass clef. The music is divided into eight measures, numbered 1 through 8. Measure 1 starts with a forte dynamic. The melody is primarily in the treble staff, with accompaniment in the bass staff. Measures 6 and 7 contain notes in parentheses, indicating they are optional for 2-octave choirs.

Come, Thou Long-Expected Jesus

2 or 3 octaves
Handbells used: 15 (22)

2 octave choirs omit notes in ().

JEFFERSON
Wm. Walker, *Southern Harmony*, 1854
arr. Cathy Moglebust

Hurried; anxious (♩ = 132-138)

* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.
Percussion part is printed on pages 12-13.

Musical score for measures 7-9. The score is in 2/4 time with a key signature of two flats. The upper staff (piano) features a rhythmic pattern of eighth notes with accents, while the lower staff (piano) features a steady eighth-note accompaniment. Measure numbers 7, 8, and 9 are indicated above the piano staff.

Musical score for measures 10-12. The piano part continues with the eighth-note accompaniment. The upper staff (piano) has a crescendo starting in measure 12, marked with a hairpin and the word "cresc.". The piano part has a dynamic marking "R cresc." in measure 12. Measure numbers 10, 11, and 12 are indicated above the piano staff. A dynamic marking "R (or .↑)" is placed below the piano staff at the end of measure 12.

Musical score for measures 13-15. The piano part continues with the eighth-note accompaniment. The upper staff (piano) starts in measure 13 with a dynamic marking "p" and a hairpin. The piano part has a dynamic marking "p" in measure 13. Measure numbers 13, 14, and 15 are indicated above the piano staff. A dynamic marking "(R) mf" is placed above the piano staff at the beginning of measure 13.

for my husband, Dave

'Twas in the Moon of Wintertime

2 or 3 octaves
Handbells used: 15, (21)

2 octave choirs omit notes in ().

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moglebust

Moderately; unhurried (♩ = 100-108)

Percussion part is printed on pages 18-19.

8 9 10

mp *mf*

+Fing. Cym.

LV R

11 12 13

mp *mf*

+Fing. Cym.

LV R

14 15 16

(R)

LV LV LV LV LV

17 18 19

+Fing. Cym.

poco rit. *a tempo* *sub. ff*

LV R

What Is This Lovely Fragrance?

2 or 3 octaves
Handbells used: 15, (22)

2 octave choirs omit notes in ().

2 or 3 octaves
Optional Handchimes used: 14, (16)

QUELLE EST CETTE ODEUR AGRÉABLE
Traditional French carol
incorporating *ES IST EIN ROS*
15th century German tune
arr. Cathy Moglebust

Simply; gently (♩ = 80)

9 *a tempo* 10 11 12

13 14 15 16

17 18 19

20 21 22

LV LV LV LV LV R LV R LV LV R LV

*R

*2 octave choirs should play the G4 as a quarter note; 3 octave choirs should play it as an eighth note.

Away in a Manger

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The music is written on a grand staff with treble and bass clefs. The melody consists of a series of quarter notes in the treble clef and a bass line in the bass clef. A bracket labeled "optional" spans the first six notes of the treble line. Another bracket labeled "optional" spans the last three notes of the treble line.

2 octave choirs omit notes in ().

AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Cathy Moglebust

Gently (♩ = c. 84) LV

Piano accompaniment for 'Away in a Manger' in 3/4 time. The score is divided into three systems, each with a treble and bass clef. The first system includes measures 1-4, the second system measures 5-8, and the third system measures 9-12. Dynamics include *pp*, *p*, *mf* (mel.), and *p*. Performance markings include a first ending bracket (1), a repeat sign (R), and a second ending bracket (2). Measure numbers 1 through 12 are indicated above the notes.

For Kathy Lowrie

Infant Holy, Infant Lowly

2 or 3 octaves

Handbells or handchimes* used: 15, (22)

Handbells or handchimes* used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

*At the director's discretion, handchimes may be used on various sections, or on the entire arrangement.

W ZLOBIE LEZY

Polish carol

arr. Cathy Moglebust

Gently (♩ = 72)

mp

1 2 3 (R)

LV

4 5 6 7

R LV LV LV

8 9 10 11

R rit. a tempo LV LV LV

Rise Up, Shepherd, and Follow

There's a Star in the East

2 or 3 octaves
Handbells used: 18, (27)

Handbell musical notation for 2 or 3 octaves. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Brackets indicate 'optional' sections: one under the first six notes of the bass staff and another under the last six notes of the treble staff.

2 octave choirs omit notes in ().

RISE UP, SHEPHERD
African American spiritual
arr. Cathy Moglebust

Very freely and tenderly; soloistic (♩ = c. 72)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 features a piano (*p*) dynamic with a fermata over a chord. Measure 3 features a forte (*f*) dynamic with a fermata over a chord. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment for measures 4-6. Measure 4 features a piano (*p*) dynamic with a fermata over a chord. Measure 5 features a mezzo-piano (*mp*) dynamic. Measure 6 features a mezzo-piano (*mp*) dynamic. Measure numbers 4, 5, and 6 are indicated above the staff. A right-hand trill is marked with '(R)' above measure 5.

Piano accompaniment for measures 7-9. Measure 7 features a mezzo-piano (*mp*) dynamic. Measure 8 features a mezzo-piano (*mp*) dynamic with a ritardando (*rit.*) marking. Measure 9 features a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic with an *a tempo* marking. Measure numbers 7, 8, and 9 are indicated above the staff.

for Barbara Berntson, and her memories of Christmas Eve services
at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still

2 or 3 octaves*

Handbells or handchimes used: 15, (21)

Handbells or handchimes notation. The top staff has notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional sections: one under the first six notes of the bottom staff, and another under the last two notes of the top staff.

2 octave choirs omit notes in ().

Traditional German carol
arr. Cathy Moglebust

1 Gently (♩ = ca. 76)

Measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: mp, LV. Measure 2: LV. Measure 3: LV. Bass clef has rests.

Measures 4-6. Measure 4: LV. Measure 5: LV (all), LV. Measure 6: LV, LV. Bass clef has rests.

Measures 7-9. Measure 7: LV, LV. Measure 8: LV. Measure 9: R(mel.), LV. Bass clef has rests.

*The entire piece, or any desired sections, may be played with handchimes.