

In the Cross of Christ I Glory

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().

RATHBUN
Ithamar Conkey, 1815-1867
arr. Cathy Moglebust

Gently (♩ = 80)

B♭ or C Instrument
(optional)

mp *legato*

p

mp

1 2 3 4

Handbells

5

5 *mf* (mel.) 6 7 8

A part for C instrument is printed on page 7.

A part for B♭ instrument is printed on page 8.

An edition for 3, 4, or 5 octaves is available, code CGB774. The two editions are compatible for massed ringing.

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Musical score for piano and voice, measures 9-20. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). Measure numbers 9 through 20 are indicated at the beginning of each line. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page. The piano accompaniment features block chords and moving lines in both hands. The vocal line contains various note values, including quarter, eighth, and sixteenth notes, with some phrasing slurs and accents.

21

21 22 23

LV LV LV

24

Instrumentalist may choose which octave to play

24 25 26

LV R

mf
mp
mf

27

27 28 29

LV LV LV