

Ring Praises!

Reproducible music for 3, 4 or 5 octaves handbells or handchimes

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Ring Praises! provides wonderful, accessible music that may be rung either on handbells or handchimes. The eight titles in this collection are written for 3, 4 or 5 octaves.

An edition for 2 or 3 octaves is also available, code CGB767. The two editions are fully compatible for festivals and other massed ringing events.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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Simple Gifts

3, 4 or 5 octaves

Handbells or handchimes used: 22, (27), (32)

optional

optional

3 octave choirs omit notes in ();
4 octave choirs omit notes in [].

SHAKER SONG
Traditional Shaker tune
arr. Valerie W. Stephenson

With joy (♩ = ca. 120)

mf

mp

f melody

1 2 3 4 5 6 7 8 9 10 11 12

Jesus in the Morning

3, 4, or 5 octaves

Handbells or Handchimes used: 28, (34), (38)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional
arr. Bill Ingram

*Handchimes: In place of echoes lightly and quickly touch the base of the tines with a finger on the beats indicated.

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Oh, How I Love Jesus

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (28), (35)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

O, HOW I LOVE JESUS
American melody
arr. Susan E. Geschke

Quietly flowing (♩ = ca. 104)

Song of Joy

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (36)

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [].

Anna Laura Page

With joy! (♩ = 112-120)

God Is So Good/Jesus Loves Me!

3, 4, or 5 octaves

Handbells or Handchimes used: 25, (30), (33)

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

GOD IS SO GOOD
Traditional
JESUS LOVES ME
William B. Bradbury, 1816-1868
arr. Valerie W. Stephenson

Moderately (♩ = ca. 96-104)

Holy, Holy, Holy

3, 4, or 5 octaves
 Handbells or Handchimes used: 22, (29), (36)

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [].

NICAEA
 John B. Dykes, 1823-1876
 arr. Sandra Eithun

Spirited (♩ = 100-104)

*Handchimes: In place of shakes, substitute vibratos (by quickly, lightly and repeatedly touching the base of the tines with a finger after each ring) or ring normally.

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What Wondrous Love Is This

3, 4, or 5 octaves

Handbells or handchimes used: 26, (32), (39)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

WONDROUS LOVE
 Southern Harmony
 arr. Susan E. Geschke

Expressively, unhurried (♩ = ca. 88)

Sweet Hour of Prayer

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The melody consists of quarter notes. Brackets labeled "optional" are placed under the first four notes of the bass staff and the last three notes of the treble staff.

2 octave choirs omit notes in ().

SWEET HOUR
William Bradbury, 1816-1868
arr. Sandra Eithun

Thoughtfully (♩ = 96)

Piano accompaniment for 12 measures. The key signature has one sharp (F#) and the time signature is 3/4. Measures 1-6 are marked *mp* and *mf* respectively. Measures 7-12 include dynamics *mp*, *mf*, and *mf*. Performance instructions include *poco rit.* and *LV* (left hand). A fermata is placed over measures 11 and 12. The right hand (R) is indicated in measure 12.

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