

# Love Divine, All Loves Excelling

## Meditation on Beecher

3, 4 or 5 octaves

Handbells used: 37, (42\*), (56)

*optional*

\*D7, E7, F#7, and G7 not used in 4 octave version.

*optional*

3 octave choirs omit notes in ( ).

3 octaves

Handchimes used: 15

*BEECHER*  
John Zundel, 1815-1882  
arr. Linda R. Lamb

**Thoughtfully** (♩ = 76)

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

4 *mp* 5 (R) 6

Musical score for measures 4-6. Measure 4 starts with a piano introduction in treble clef with a dynamic of *mp*. Measure 5 begins with a vocal line in treble clef marked with a fermata and '5 (R)', and a piano accompaniment in bass clef marked 'LV'. Measure 6 continues the vocal line and piano accompaniment, both marked 'LV'.

7 8 9 *mf* LV R LV

5 octave choirs may double top note 8va

Musical score for measures 7-9. Measure 7 has vocal line 'LV' and piano accompaniment 'LV'. Measure 8 has vocal line 'LV' and piano accompaniment 'R'. Measure 9 has vocal line 'LV' and piano accompaniment 'LV', with a dynamic of *mf*. A large grey watermark 'PREVIEW' is overlaid across the score. A note in measure 9 is circled with a cross, and an arrow points to it with the text '5 octave choirs may double top note 8va'.

10 11 12 LV LV LV LV LV R

Musical score for measures 10-12. Measure 10 has vocal line 'LV' and piano accompaniment 'LV'. Measure 11 has vocal line 'LV' and piano accompaniment 'LV'. Measure 12 has vocal line 'LV' and piano accompaniment 'R'.

13 *mp* LV 14 R LV 15 (*mp*) R *f*

Musical score for measures 13-15. Measure 13 has vocal line '*mp* LV' and piano accompaniment '*mf*'. Measure 14 has vocal line 'R' and piano accompaniment 'LV'. Measure 15 has vocal line '15 (*mp*) R' and piano accompaniment '*f*'. A large grey watermark 'PREVIEW' is overlaid across the score.

16 *mf* 17 *mf* 18

*mf* LV LV LV LV

19 20 21

LV LV LV R *mp*

22 23 24

25 *mp* 26 R 27

LV *mp* R *mf* R