

Suggested Assignments for 5 Ringers

Position 1: B4 & C5
 Position 2: D5 & E5
 Position 3: F#5 & G5
 Position 4: A5 & B5
 Position 5: D6, E6 & G6 (4-in-hand)

OR

*D6, E6, G6, A6 (optional), & B6 (optional) played from belltree **

Suggested Assignment Options for 6 Ringers**Option 1:**

Position 1: D4 & G4
 Position 2: B4 & C5
 Position 3: D5 & E5
 Position 4: F#5 & G5
 Position 5: A5 & B5
 Position 6: D6, E6 & G6 (4-in-hand)

OR

*D6, E6, G6, A6 (optional), & B6 (optional) played from belltree **

Option 2:

Position 1: B4 & C5
 Position 2: D5 & E5
 Position 3: F#5 & G5
 Position 4: A5 & B5
 Position 5: D6 & E6
 Position 6: G6, A6, & B6 (4-in-hand)

Suggested Assignments for 7 Ringers

Position 1: D4 & G4
 Position 2: B4 & C5
 Position 3: D5 & E5
 Position 4: F#5 & G5
 Position 5: A5 & B5
 Position 6: D6 & E6
 Position 7: G6, A6 & B6 (4-in-hand)

**Use fingers on bells to make stopped sounds.*

Hymns sung to the tune, HOLY MANNA

All Who Hunger, Gather Gladly
 Blessed Feasts of Blessed Martyrs
 Brethren, We Have Met to Worship
 Christ Has Risen While Earth Slumbers
 Christians, Let Us Go and Serve Him
 Christians, We Have Met to Worship
 God, the Father of Your People

God, We Thank You for Your People
 God, Who Stretched the Spangled Heavens
 God, Whose Purpose Is to Kindle
 Sing of One Who Walks Beside Us
 We Have Come to Join in Worship
 When the Morning Stars Together

Holy Manna

2 or 3 octaves
Handbells used: 11, (15)

* G4 not used in 2 octave version.

2 octave choirs omit notes in [].
3 octave choirs omit notes in ().

3 octaves
*Optional Handchimes used: 2

* Handchimes may be played by bells in 3 octave version.

HOLY MANNA
William Moore, *The Columbian Harmony*, 1825
arr. Karen Thompson

Confidently (♩ = 88)

1 LV 2 3

mp

Sw ↓ 2 ↑ 3 ↓ 2 ↑ 3 ↓ 2 ↑ 3

4 5 6

(mp)

f

(mp) Sw ↓ 2 ↑ 3 ↓ 2 ↑ 3

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Musical notation for measures 7-9. Measure 7 includes fingerings 2 and 3. Measure 9 includes a dynamic marking of *mf* and a switch (Sw) with fingerings 2 and 3.

Musical notation for measures 10-12. Measure 10 includes fingerings 2 and 3. Measure 11 includes fingerings 2 and 3.

Musical notation for measures 13-15. Measure 13 includes a dynamic marking of *mp* and a right-hand (R) fingering. Measure 14 includes a dynamic marking of *f*.

Musical notation for measures 16-18. Measure 16 includes a dynamic marking of *mp*. Measure 17 includes a dynamic marking of *mf* and a left-hand (LV) fingering. Measure 18 includes a dynamic marking of *mp* and a switch (Sw) with fingerings 2 and 3.