

Full Score

Prologue and Rhythmic Dance

Prayer and Joyful Praise

3, 5, 6 or 7 octaves
Handbells used: 37, (61), (64), (65)

optional

optional

3 octave choirs omit notes in ().

Cathy Moglebust

Somewhat free (♩ = c. 66)

Chime Tree Triangle

Bongos

Tambourine

Somewhat free (♩ = c. 66)

Handbells

mp

SB*

*Singing Bell technique. Holding the bell upright, rub a wooden dowel or mallet handle around the outer edge of the lip of the bell in a "stirring" motion. Strive to produce the tone without first having to tap or ring the bell. Proceed to m. 2 only after tone is fully audible.

A separate handbell score is also available, code CGB661.

Reproducible percussion parts are printed on pages 19-24.

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7

7 8 9 10 11 12

* SB

13

13 14 15 16 17

*If a C2 handbell is not available, a C2 handchime may be very lightly malletted throughout this section to sustain the tone.

18

18 19 20

cresc.

21

To Tri.

Triangle

mf accel.

accel.

accel.

mf accel.

21 22 23

end SB

f R

LV LV LV

f accel.

$\text{♩} = \text{c. } 90$

24 **Lightly dancing** (♩ = c. 120)

dim. *p*

p ad lib. throughout

24 LV LV LV 25 **Lightly dancing** (♩ = c. 120) 26

dim. *mp*

R

27

27 *mf* 28 29 30

31

31 32 33 34

35

35 *p* 36 37 38 *mf*