

Dedicated to the glory of God by Christ United Methodist Church, Piscataway, New Jersey,
on the occasion of the retirement of Sue Lippincott, director of the Jubilee Ringers,
in celebration of her faithful service.

A Call to Celebration

3, 4, or 5 octaves
Handbells used: 36, (47), (52)

The handbell notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with some notes in parentheses, indicating they are optional. The lower staff is in bass clef and contains a sequence of notes, also with some notes in parentheses. Brackets labeled 'optional' are placed under the first few notes of the lower staff and the last few notes of the upper staff.

3 octave choirs omit notes in ().

David Angerman

With majesty (♩ = c. 84)

The piano accompaniment is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of a grand staff (treble and bass clefs). The first system includes a dynamic marking of *f* and a first ending bracket. The second system includes a second ending bracket. Handbell positions are indicated by 'LV' (left hand) and 'R' (right hand) below the notes.

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Musical notation for measures 7, 8, and 9. Measure 7 is in G major. Measure 8 is in B minor. Measure 9 is in B-flat major. The notation includes treble and bass staves with chords and melodic lines.

Musical notation for measures 10, 11, and 12. Measure 10 is marked *rit.* and contains dense chords. Measure 11 is marked **Allegro** (♩ = c. 120). Measure 12 continues the melodic line. The notation includes treble and bass staves with chords and melodic lines.

Musical notation for measures 13, 14, and 15. Measure 13 continues the melodic line. Measure 14 is in B minor. Measure 15 continues the melodic line. The notation includes treble and bass staves with chords and melodic lines.

Musical notation for measures 16, 17, and 18. Measure 16 continues the melodic line. Measure 17 continues the melodic line. Measure 18 is in B minor and contains dense chords. The notation includes treble and bass staves with chords and melodic lines.