

Dedicated to the glory of God by Christ United Methodist Church, Piscataway, New Jersey,
on the occasion of the retirement of Sue Lippincott, director of the Jubilee Ringers,
in celebration of her faithful service.

A Call to Celebration

3, 4, or 5 octaves
Handbells used: 36, (47), (52)

The musical score for handbells is written on two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. There are two bracketed sections labeled 'optional'. The first 'optional' section is in the bass clef, spanning the first four measures. The second 'optional' section is in the treble clef, spanning measures 5 through 8. Some notes in the treble clef are enclosed in parentheses, indicating they are to be omitted for 3-octave choirs.

3 octave choirs omit notes in ().

With majesty (♩ = c. 84) David Angerman

The piano accompaniment is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With majesty' and the metronome marking is ♩ = c. 84. The score is divided into six measures, numbered 1 through 6. Measure 1 starts with a forte (f) dynamic and a half note chord in the bass clef. Measures 2 and 3 contain eighth-note patterns in both hands. Measure 4 features a complex chordal texture in the treble clef. Measures 5 and 6 continue the eighth-note patterns. Hand positions are indicated as LV (Left Voice) and R (Right Voice).

This block continues the piano accompaniment from the previous block, covering measures 4 through 6. Measure 4 shows a complex chordal texture in the treble clef. Measures 5 and 6 continue the eighth-note patterns in both hands. Hand positions are indicated as R (Right Voice) and LV (Left Voice).

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Musical score for measures 7, 8, and 9. Measure 7 is in G major. Measure 8 is in B minor. Measure 9 is in B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 7 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 8 shows a change in key signature and continues the accompaniment. Measure 9 features a further key change and a more complex chordal texture in the treble staff.

Musical score for measures 10, 11, and 12. Measure 10 is in G major and includes the marking *rit.*. Measure 11 is marked **Allegro** with a tempo indication of $\text{♩} = \text{c. } 120$. Measure 12 continues the tempo. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 10 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 11 shows a change in key signature and continues the accompaniment. Measure 12 features a further key change and a more complex chordal texture in the treble staff.

Musical score for measures 13, 14, and 15. Measure 13 is in G major. Measure 14 is in B minor. Measure 15 is in B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 14 shows a change in key signature and continues the accompaniment. Measure 15 features a further key change and a more complex chordal texture in the treble staff.

Musical score for measures 16, 17, and 18. Measure 16 is in G major. Measure 17 is in B minor. Measure 18 is in B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 17 shows a change in key signature and continues the accompaniment. Measure 18 features a further key change and a more complex chordal texture in the treble staff.