

Handbell Score

Dixieland Swing on What a Friend We Have In Jesus

3 or 5 octaves
Handbells used: 37 (57)

The handbell score consists of two staves, treble and bass clef. The treble staff has a bracket above it labeled 'optional' that covers the final six measures of the piece. The bass staff has a bracket below it labeled 'optional' that covers the first six measures of the piece.

3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

CONVERSE
Charles C. Converse, 1832-1918
arr. Cathy Moglebust

Slow dirge; *New Orleans funeral style ($\text{♩} = 76$; $\text{♩} = \overset{\text{3}}{\text{♩}}$)

The piano accompaniment is written for a grand piano in 4/4 time, marked *mf*. It consists of two systems of five measures each. The first system is numbered 1-5, and the second system is numbered 6-10. The music features a slow, dirge-like tempo with a New Orleans funeral style. The right hand plays chords and single notes, while the left hand plays a steady bass line with some chordal accompaniment.

*This piece is most effectively performed in the style of a traditional New Orleans Dixieland funeral march. The handbell ensemble walks in very slowly during measures 1-32; the clarinetist, tubist, and percussionist walk in during measures 32-65.

A Full Score including reproducible parts for B \flat Clarinet, Tuba, and Drum Set is available, code CGB614.

Copyright © 2009 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 RT RT RT 27 R 28

*Walking pauses abruptly; resume walking on m. 27.