

Dixieland Swing on What a Friend We Have In Jesus

3 or 5 octaves
Handbells used: 37 (57)

optional

3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

CONVERSE
Charles C. Converse, 1832-1918
arr. Cathy Moglebust

Slow dirge; *New Orleans funeral style (♩ = 76; ♪ = ♪³)

Handbells

mf

*This piece is most effectively performed in the style of a traditional New Orleans Dixieland funeral march. The handbell ensemble walks in very slowly during measures 1-32; the clarinetist, tubist, and percussionist walk in during measures 32-65.

Reproducible parts for B♭ Clarinet, Tuba, and Drum Set are printed on pages 20-26.
A Handbell Score is available, code CGB615.

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20

26

32

Solo ad lib.

Cl

Tba

HB

*Walking pauses abruptly; resume walking on m. 27.