

Rock-a My Soul

3, 4 or 5 octaves, with optional G2
 Handbells used: 34, (42), (50), (51)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
 5 and 6 octave choirs omit notes in < >.

African-American spiritual
 arr. Valerie W. Stephenson

Rock! (♩ = 120-132)

* All malleting is done with bells resting on the table.

** Measure 6 and elsewhere: X noteheads indicate that ringers click their two mallets together at heart level. All ringers who are not malleting bells may participate in the treble and/or bass clef X's. If desired, the mallet clicks may be doubled by a woodblock.

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Musical score for piano, measures 7-18. The score is written for a grand piano with a treble and bass clef. Measure 7 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 8 has a treble clef and a key signature of one sharp (F#). Measure 9 has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. Measure 10 has a treble clef and a key signature of one sharp (F#). Measure 11 has a treble clef and a key signature of one sharp (F#). Measure 12 has a treble clef and a key signature of one sharp (F#). Measure 13 has a treble clef and a key signature of one sharp (F#). Measure 14 has a treble clef and a key signature of one sharp (F#). Measure 15 has a treble clef and a key signature of one sharp (F#). Measure 16 has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. Measure 17 has a treble clef and a key signature of one flat (Bb). Measure 18 has a treble clef and a key signature of one flat (Bb). The bass clef part is written in a consistent key signature throughout. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some 'x' marks in the bass clef part, possibly indicating fingerings or specific techniques.