

Behold the Star

3, 4, or 5 octaves
Handbells used: 31, (37), (47)

optional

optional

3, 4 or 5 octaves
Handchimes used: 21, (27), (31)

optional

optional

3 octave choirs omit notes in ().

Traditional spirituals
Incorporating *Rise Up Shepherd, and Follow*
arr. Anna Laura Page

With energy ($\text{♩} = \text{c. } 108$)

1 2 3

5 octave choirs double top note 8va

4 5 6

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Musical notation for measures 7, 8, and 9. The score is written for piano in treble and bass clefs. Measure 7 features a series of chords in the right hand and a bass line in the left hand. Measure 8 continues with similar harmonic structures. Measure 9 shows a more active right hand with moving lines and a steady bass line.

Musical notation for measures 10, 11, and 12. Measure 10 and 11 show a continuation of the harmonic patterns. Measure 12 features a complex texture with a dense chordal structure in the right hand and a more active bass line. A bracket above the right hand indicates a specific phrasing or articulation.

5 octave choirs double top note 8va

Musical notation for measures 13, 14, and 15. Measure 13 and 14 feature a rhythmic pattern of eighth notes in the right hand, with '+' symbols indicating accents. Measure 15 shows a change in the right hand texture with a 'R' marking. The bass line remains consistent throughout.

Musical notation for measures 16, 17, and 18. Measure 16 and 17 continue the rhythmic patterns. Measure 18 features a 'rit.' (ritardando) marking and a 'ten.' (tension) marking. The right hand has a 'R' marking and the bass line has a 'ten.' marking. The piece concludes with a final chord in the right hand.