

Commissioned by the Eckerd Ringers in Commemoration of the 50th Anniversary of the founding of Eckerd College, formally Florida Presbyterian College, 1958, St. Petersburg, Florida

Behold the Star

3, 4, or 5 octaves
Handbells used: 31, (37), (47)

optional

3, 4 or 5 octaves
Handchimes used: 21, (27), (31)

optional

optional

3 octave choirs omit notes in ().

Traditional spirituals
Incorporating *Rise Up Shepherd, and Follow*
arr. Anna Laura Page

With energy (♩ = c. 108)

1 2 3

5 octave choirs double top note 8va

4 5 6

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Musical notation for measures 7, 8, and 9. The score is written for piano with a grand staff (treble and bass clefs). Measure 7 features a complex chordal texture with a key signature of two flats. Measure 8 continues with similar textures, and measure 9 shows a melodic line in the treble clef moving upwards.

Musical notation for measures 10, 11, and 12. Measure 10 and 11 show dense chordal textures. Measure 12 features a melodic line in the treble clef with a fermata over the final note, and a corresponding melodic line in the bass clef.

5 octave choirs double top note 8va

Musical notation for measures 13, 14, and 15. Measures 13 and 14 are marked with '+' signs above the notes, indicating a specific performance technique. Measure 15 includes a 'R' marking above the treble clef staff.

Musical notation for measures 16, 17, and 18. Measure 16 has a fermata over the final note. Measure 17 includes '+' signs above the notes. Measure 18 includes 'rit.' and 'R' markings above the treble clef staff, and 'ten.' markings above the treble and bass clef staves.