

to Martha Lynn and George (Felix) Thompson, with gratitude

# The Holly and the Ivy

with Joseph Dearest, Joseph Mine

3, 4 or 5 octaves, with optional D8  
Handbells used: 22, (29), (36), (37)

3 octave choirs omit notes in ( );  
4 octave choirs omit notes in [ ];  
5 and 6 octave choirs play all notes.

3 or 5 octaves  
Handchimes used: 21, (26)

Traditional  
arr. Valerie W. Stephenson

With joy (♩ = 132)

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5 6 7 8 R 3

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9 10 11 12

9 10 11 12

13 14 15 16

13 14 15 16

17 18 19 20 R

17 18 19 20 R

\*Measures 13, 14, 25, 26 and any other measures that may apply: C5 and D5 may optionally thumb damp (instead of mallet) for a smoother transition between the staccato accompaniment and the rung melody line.