

# Bring a Torch, Jeanette, Isabella

## *Love Has Come*

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*UN FLAMBEAU*

17th cent. French carol

arr. Cathy Moglebust

**Dancing** (♩ = 144-180; ♩. = 48-60)

A part for chime tree, triangle, and tambourine (optional) is printed on pages 7-8.

An edition for 2-3 octaves is available, code CGB496. The two editions are compatible for massed ringing.

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Musical notation system 1, measures 18-23. Treble clef contains chords and melodic lines, bass clef contains accompaniment. Measure numbers 18, 19, 20, 21, 22, 23 are indicated above the staff.

Musical notation system 2, measures 24-29. Treble clef contains chords and melodic lines, bass clef contains accompaniment. Measure numbers 24, 25, 26, 27, 28, 29 are indicated above the staff. Includes markings 'LV' and 'R' in the bass clef.

Musical notation system 3, measures 30-35. Treble clef contains chords and melodic lines, bass clef contains accompaniment. Measure numbers 30, 31, 32, 33, 34, 35 are indicated above the staff.

Musical notation system 4, measures 36-41. Treble clef contains chords and melodic lines, bass clef contains accompaniment. Measure numbers 36, 37, 38, 39, 40, 41 are indicated above the staff. Includes plus signs '+' in the bass clef.