

I Sing the Mighty Power of God

3, 4, 5, 6, or 7 octaves

Handbells used: 30, (39), (48), (53), (54)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

FOREST GREEN

Ralph Vaughan Williams, 1872-1958

arr. Carol Lynn Mizell

Moderato (♩ = 108)

f

Mallets

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Stanza 1

Musical score for measures 7, 8, and 9. The score is written for piano with a grand staff (treble and bass clefs). Measure 7 begins with a dynamic marking of *mf* and a crescendo hairpin. The music features a complex texture with multiple voices in the treble clef and a rhythmic accompaniment in the bass clef. Measure 9 includes a performance instruction: "5, 6, or 7 octave choirs double top note 8va".

5, 6, or 7 octave choirs double top note 8va

Musical score for measures 10, 11, and 12. The score continues with a grand staff. Measure 11 features a dynamic marking of *mf* and a crescendo hairpin. The musical texture remains complex with multiple voices in the treble clef and a rhythmic accompaniment in the bass clef.

Musical score for measures 13, 14, and 15. The score continues with a grand staff. Measure 15 concludes the section with a final chord and a fermata. The musical texture remains complex with multiple voices in the treble clef and a rhythmic accompaniment in the bass clef.