

to Nancy Lutz

# Ride On, King Jesus

3, 4, or 5 octaves  
Handbells used: 33, (36), (45)

optional

optional

D7, E7 and G7 are not used in the 4 octave version.

Freely (♩ = 88)

African American spiritual  
arr. Valerie W. Stephenson

mf

1 2 3

With spirit (♩ = 124)

poco rit.

f

Mallet

4 5 6

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Musical score for piano, measures 7-19. The score is written for the right hand (RH) and left hand (LH) on a grand staff. The right hand part features a melodic line with various ornaments and articulations, including slurs and accents. The left hand part consists of a rhythmic accompaniment with chords and single notes. Measure 7 starts with a treble clef and a key signature of one flat. Measures 10, 11, 13, 14, and 15 contain specific performance instructions: 'G' (G-clef), 'R' (Right hand), and 'mf' (mezzo-forte). Measure 17 includes the instruction 'subito p' (suddenly piano). Measure 19 ends with a fermata and an upward-pointing arrow. The score is numbered 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.