

# African Noel

3, 4, or 5 octaves  
Handbells used: 28, (37), (43)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

AFRICAN NOEL  
arr. André J. Thomas  
arr. for handbells by Cathy Moglebust

$\text{♩} = 100$

Congas  $\text{p ad lib.}$

Shaker  $\text{p ad lib.}$

Tambourine  $\text{p ad lib.}$

Voice

1  $\text{♩} = 100$  2 3 4

Handbells  $\text{p}$

Mallet bells on table

Parts for congas, shaker, tambourine, and voice are included.

A handbell score is available, code CGB566.

\*Other African percussion instruments (other drums, shakers, bells, etc.) may be added ad lib.

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*African Noel* by André J. Thomas.

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5

5 *p* 6 7 8

Sing No - el, sing No - el, No-el, No - el,

Measures 5-8: This system contains the first four measures of the piece. It features a drum set (snare and tom) and a vocal line. The vocal line begins with a piano (*p*) dynamic. The lyrics are "Sing No - el, sing No - el, No-el, No - el," with a melisma line under the final "No - el". The piano accompaniment includes a right-hand melody and a left-hand accompaniment with a "R" marking.

9

9 *mp* 10 11 12

sing No - el, sing No - el, No-el, No - el,

Measures 9-12: This system contains the next four measures. The vocal line continues with a mezzo-piano (*mp*) dynamic. The lyrics are "sing No - el, sing No - el, No-el, No - el," with a melisma line under the final "No - el". The piano accompaniment continues with the same texture as the previous system.

Musical score for measures 13-16. The score includes parts for two trumpets, a vocal line, and a piano accompaniment. The vocal line contains the lyrics: "sing No - el, sing No - el, No - el, No - el,". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic marking *mf* is present.

Musical score for measures 17-20. The score includes parts for two trumpets, a vocal line, and a piano accompaniment. The vocal line contains the lyrics: "sing No - el, sing No - el, No - el, No - el,". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic marking *mf* is present.

21 *f*

21 *f*

21 *f* 22 23 24

Sing we all No-el, sing we all No-el,

21 *f*

21 *f*

Detailed description: This system contains measures 21 through 24. It features three staves: two for brass instruments (trumpets and trombones) and one for piano. The brass parts play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The vocal line is on a single staff with lyrics. The dynamic marking *f* (forte) is present at the beginning of each system.

25

25

25 26 27 28

sing we all No-el, sing we all No-el,

25

25

Detailed description: This system contains measures 25 through 28. It features three staves: two for brass instruments (trumpets and trombones) and one for piano. The brass parts continue with the rhythmic pattern. The piano part continues with harmonic support. The vocal line continues with lyrics. The dynamic marking *f* (forte) is present at the beginning of each system.