

For the Alumni Ringers, St. James United Methodist Church, Little Rock, AR

Havah Nagilah

Let us Rejoice

3, 4, or 5 octaves

Handbells used: 29, (37), (44)

optional.

optional.

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

Traditional Hebrew folksong

arr. J. Louis Merkur

handbell arr. Martha Lynn Thompson

Moderato with vigor (♩ = ca. 84)

1 *f* LV *cresc.* LV

2 LV

3 LV R

4 LV *rit.* *ff*

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5 octave choirs may double top note 8va

Musical score for measures 5 and 6. Measure 5 includes the dynamic marking *mf* and the instruction *LV a tempo*. The score is written for piano with treble and bass staves. Measure 5 shows a complex texture with multiple voices in the treble and a rhythmic accompaniment in the bass. Measure 6 continues the texture with similar voicings. The right hand (R) and left hand (LV) are clearly delineated.

Musical score for measures 7 and 8. Measure 7 features a continuation of the piano texture. Measure 8 includes a fermata over the final note of the treble staff. The notation includes various articulations and dynamic markings.

Musical score for measures 9 and 10. Measure 9 includes the dynamic marking *mp* in the treble and *mf* in the bass. Measure 10 continues the piano texture with complex voicings. The right hand (R) and left hand (LV) are clearly delineated.

Musical score for measures 11 and 12. Measure 11 includes the dynamic marking *mf*. Measure 12 concludes the piano texture with a final cadence. The right hand (R) and left hand (LV) are clearly delineated.