

Dedicated to the memory of John C. Wiseman, 1971-1987
member of the High School Handbell Choir, St. Olaf Lutheran Church, Austin, Minnesota

Staccato Giocoso

3 or 5 octaves
Handbells used: 28, (45)

optional

optional

3 octave choirs omit notes in ().

Lightly (♩ = 76-96)

mf R

Cathy Moglebust

mp PL or Mallets

4 SK 5 6

mf

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7 *mp*

8

9 SK 10

3/4

11 *mf* 12 *mp*

3/4

4

13 *f* *mf*

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The right hand plays a series of eighth notes in a descending pattern. The left hand plays a series of eighth notes in an ascending pattern. Measure 14 continues the patterns. Dynamic markings include *f* and *mf*. There are also some notes in parentheses in the right hand.

15 16 *mf* R

Musical notation for measures 15 and 16. Measure 15 continues the patterns from measure 14. Measure 16 has a dynamic marking of *mf* and ends with a fermata and the letter 'R' in the right hand.

17 18 *f* TD R

Musical notation for measures 17 and 18. Measure 17 has a dynamic marking of *f* and 'TD' in the right hand. Measure 18 ends with a fermata and the letter 'R' in the right hand.

19 20 *p* TD R

Musical notation for measures 19 and 20. Measure 19 has a dynamic marking of *p* and 'TD' in the right hand. Measure 20 ends with a fermata and the letter 'R' in the right hand.