

Standin' in the Need of Prayer

3, 4, 5 or 6 octaves

Handbells used: 31, (38), (44), (47)

Handbell notation with treble and bass clefs. The melody consists of quarter and eighth notes with various accidentals. An optional section is indicated by a bracket above the staff.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 and 6 octave choirs omit notes in < >.

2 or 3 octaves

Handchimes used: 6, (20)

Handchime notation with treble and bass clefs. The melody uses diamond-shaped notes. An optional section is indicated by a bracket below the staff.

Freely (ca. ♩ = 66-72)

African American spiritual
arr. Valerie W. Stephenson

Solo instrument (optional)

Full musical score for a solo instrument and piano. The score is in 4/4 time and includes dynamics like *mp* and *rit.*, and markings like *mp* and *rit.*. It features a solo line and piano accompaniment with various chordal textures.

*Measure 1: Handbells play cue-sized notes only if solo instrument is not used.

This flexible piece offers several choices for the optional solo instrument part. Separate instrumental parts are included (pages 10-12) for Bb instrument (clarinet or tenor sax), Eb instrument (alto sax) or C instrument (flute or violin.) There are some octave transpositions in the parts to accommodate instrumental ranges and ease of playing.

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5 **With excitement** (♩ = 120) 6 7

Mallet *mf*

This system contains measures 5, 6, and 7. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The score features a rhythmic pattern of eighth notes in the right hand and a steady accompaniment of eighth notes in the left hand. There are three slurs, one over each measure, indicating a continuous melodic line.

8 *mf* 9 10

mp

This system contains measures 8, 9, and 10. The music continues in G major. Measure 8 starts with a rest in the right hand, followed by a melodic line. Measure 9 has a dynamic change to mezzo-piano (mp). Measure 10 features a fermata over the final note. The left hand accompaniment remains consistent with the previous system.

11 12 13

This system contains measures 11, 12, and 13. Measure 11 continues the melodic and accompaniment patterns. Measure 12 has a fermata over the final note. Measure 13 features a dynamic change to mezzo-forte (mf) and a fermata over the final note. The left hand accompaniment remains consistent.

4

Musical score for measures 14-16. The piece is in G major (one sharp). Measure 14 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3, E3. Measure 15 continues the melody: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: G3, B2, D3, E3, G3, B2, D3, E3. Measure 16 features a dynamic marking of *f* (forte). The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: G3, B2, D3, E3, G3, B2, D3, E3.

Musical score for measures 17-19. Measure 17 starts with a dynamic marking of *mf* (mezzo-forte). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3, E3. Measure 18 continues the melody: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: G3, B2, D3, E3, G3, B2, D3, E3. Measure 19 features a dynamic marking of *mf*. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: G3, B2, D3, E3, G3, B2, D3, E3.

Musical score for measures 20-22. Measure 20 starts with a dynamic marking of *mf*. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3, E3. Measure 21 features a dynamic marking of *mf*. The melody in the treble clef is: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: G3, B2, D3, E3, G3, B2, D3, E3. Measure 22 features a dynamic marking of *mf*. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: G3, B2, D3, E3, G3, B2, D3, E3.