

Commissioned by Ginger Myers, in honor of John Myers,
on the occasion of their 25th wedding anniversary

Full Score

In Bright Mansions Above

Spiritual

arr. Karen Lakey Buckwalter

3, 4, or 5 octaves
Handbells used: 33, (41), (48)

optional

*Rung as bells only when chimes are not used.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3, 4, or 5 octaves
Handchimes used: 19, (22), (25)

optional

optional

Oh, I have slipped the surly bonds of earth,
And danced the skies on laughter silvered wings;
Sunward I've climbed and joined the tumbling mirth
Of sun-split clouds and done a hundred things
You have not dreamed of -- wheeled and soared and swung
High in the sunlit silence. Hov'ring there
I've chased the shouting wind along, and flung
My eager craft through footless halls of air.
Up, up the long delirious, burning blue
I've topped the wind-swept heights with easy grace,
Where never lark, or even eagle flew;
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

(from John Gillespie Magee Jr., "High Flight")

A handbell score is available, code CGB505.

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In Bright Mansions Above

Spiritual
arr. Karen Lakey Buckwalter

Flowing (♩ = 90-96)

Vocal
Soloist
(optional)

A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests.

Handbells

A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. Above the first measure is the tempo marking "Flowing (♩ = 90-96)". Above the second, third, and fourth measures are the numbers 2, 3, and 4 respectively.

Piano

A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The tempo marking "Flowing (♩ = 90-96)" is above the first measure. The right hand (r.h.) has a piano (*p*) dynamic. The left hand has a *Ped.* (pedal) marking. The music features a flowing eighth-note melody in the right hand and a sustained bass line in the left hand.

5

A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first three measures are whole rests, and the fourth measure contains a half note G4. The dynamic marking *mp* is above the fourth measure. The lyrics "In bright" are written below the staff.

mp
In bright

5

A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first three measures are whole rests, and the fourth measure contains a half note G4. The dynamic marking *mp* is below the fourth measure.

mp

5

A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first three measures are whole rests, and the fourth measure contains a half note G4. The dynamic marking *mp* is below the fourth measure. The music features a flowing eighth-note melody in the right hand and a sustained bass line in the left hand.

Ped.

Ped.

9

man - sions a - bove_ in bright man - sions a - bove, Lord, I

9 10 11 12

Ped. ad lib.

13

want to live up yon - der in bright man - sions a - bove.

13 14 15 16