

Three Hymns of Praise,

Set II

arr. by

Bill Ingram

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Oh, Worship the King

2 or 3 octaves
Handbells used: 15, (22)

Handbell musical notation for 15 and 22 bells. The notation is on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The melody consists of a series of quarter notes in the treble clef, starting on G4 and ascending to G5. The bass clef part consists of a series of quarter notes in the bass clef, starting on G2 and ascending to G3. There are two 'optional' markings: one under the first three notes of the bass line and another over the last three notes of the treble line.

2 octave choirs omit notes in ().

LYONS

attr. Johann Michael Haydn, 1737-1838

arr. Bill Ingram

Moderately

Piano accompaniment for 'Oh, Worship the King'. The score is in 4/4 time and consists of three systems of music. The first system starts with a mezzo-forte (mf) dynamic and includes measures 1, 2, and 3. The second system includes measures 4, 5, 6, and 7, with dynamics ranging from mf to fortissimo (ff). The third system includes measures 8, 9, 10, and 11, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions like 'LV' and 'R' in the bass line of measure 7. The piece concludes with a final chord in measure 11.

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All Praise to You, My God, This Night

2 or 3 octaves

Handbells used: 15, (22)

optional

2 octave choirs omit notes in ().

TALLIS' CANON

Thomas Tallis, c. 1508-1585

arr. Bill Ingram

Majestically

Praise to the Lord, the Almighty

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass clef. The treble staff has a bracket labeled "optional" under the first five notes. The bass staff has a bracket labeled "optional" under the first five notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The last three notes (C5, D5, E5) are marked as "optional".

2 octave choirs omit notes in ().

LOBE DEN HERREN
Stralsund Gesangbuch, 1665
arr. Bill Ingram

Piano accompaniment for 'Praise to the Lord, the Almighty'. The score is in 3/4 time and consists of 16 measures. The first measure is marked '1 Stately'. The first five measures are marked 'f LV'. The sixth measure is marked 'mf SW'. The seventh measure has a 'J' with '2' and '3' below it. The eighth measure has 'mel.' and arrows pointing to notes. The ninth measure has 'SW' and arrows pointing to notes. The tenth measure has 'SW' and arrows pointing to notes. The eleventh measure has 'SW' and arrows pointing to notes. The twelfth measure has 'SW' and arrows pointing to notes. The thirteenth measure has 'SW' and arrows pointing to notes. The fourteenth measure has a note with a dot below it. The fifteenth measure has a note with a dot below it. The sixteenth measure has a note with a dot below it and a circled note. The score includes various dynamics and articulation marks.