

Hail Thee, Festival Day

Christians, Lift Up Your Hearts

3, 4, 5 or 6 octaves

Handbells used: 35, (46), (54), (56)

3 octave choirs omit notes in ();
 4 octave choirs omit notes in [];
 5 and 6 octave choirs omit notes in < >.

3, 4, or 5 octaves

Optional handchimes used: 21, (25), (27)

SALVE FESTA DIES

Ralph Vaughan Williams, 1872-1958

arr. Valerie W. Stephenson

In festive spirit (♩ = 100-108)

Trumpet
(optional)

Organ/
Keyboard
(optional)

Handbells

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Reproducible parts for Bb and C trumpet are printed on pages 10-11.

Suggestions for use with choral/congregational singing are provided on page 12.

* Organ or handbells (but not both) play cue-sized notes within brackets (measures 1-6) only in absence of trumpet.

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Refrain (all)

Musical score for measures 5-8. The score is written for three systems. The first system includes a vocal line and a piano accompaniment. The second system includes a piano accompaniment. The third system includes a piano accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the notes. Trills are marked with a '3' above them. A dynamic marking of *f* (forte) is present in measure 7.

Musical score for measures 9-11. The score is written for three systems. The first system includes a vocal line and a piano accompaniment. The second system includes a piano accompaniment. The third system includes a piano accompaniment. Measure numbers 9, 10, and 11 are indicated above the notes. Trills are marked with a '3' above them.

Musical score for measures 12-14. Measure 12 features a vocal line with a triplet and piano accompaniment. Measure 13 continues the piano accompaniment. Measure 14 includes a vocal line and piano accompaniment with a 'LV' marking.

15 *Stanzas 1 & 3 (choir)*

Musical score for measures 15-18. Measure 15 is a vocal line marked *mp*. Measures 16-18 are piano accompaniment marked **mp*.

Musical score for measure 19, piano accompaniment.

*Measures 15-22: If using only 3 octaves of handchimes, the lower 4th and 5th octaves may be rung on handbells.
CGB488