

I'm Gonna Sing When the Spirit Says Sing

3, 4, or 5 octaves

Handbells used: 27, (30), (42)

Handbell notation with treble and bass clefs. Notes are written on a single staff. Above the staff, bell configurations are shown for notes marked as optional. A bracket labeled "optional" spans the final notes. An asterisk (*) is placed above a note in the bass clef.

3 octave choirs omit notes in ().

2 or 3 octaves

Optional handchimes used: 7, (14)

Handchime notation with treble and bass clefs. Notes are written on a single staff. Above the staff, handchime configurations are shown for notes marked as optional. A bracket labeled "optional" spans the final notes.

With spirit (♩ = 120)

African American spiritual
arr. Valerie W. Stephenson

Piano accompaniment for measures 1-3. Treble clef has notes with dynamics *mf* and *LV*. Bass clef has notes. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a right-hand (R) marking.

Piano accompaniment for measures 4-7. Treble clef has notes with dynamics *mf* and *LV*. Bass clef has notes. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a right-hand (R) marking. Measure 7 has a right-hand (R) marking.

*D#4 and Eb4 bells are best played by the C/D4 ringer. These notes may be shared by the C/D4 and E/F4 ringers, if desired.

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8 *molto rit.* *f* 9 *a tempo* 10 *mf* 3

11 12 RT 13

14 15 16 17

18 *rit.* *mf* *a tempo* *ff* 20 *Mallet/TD* mf* *Mallet/PI**

*Mallets preferred, if available.