

Swing Boogie on Joyful, Joyful, We Adore Thee

Handbell Score

3, 5 or 6 octaves
Handbells used: 37, (61), (62)

3 or 5 octaves
Handchimes used: 17, (30)

3 octave choirs omit notes in ().

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust

Swing (♩ = c. 152-176) [$\text{♩} = \overset{3}{\text{♩}}$]

A full score is available, code CGB467.

A set of reproducible parts for B \flat trumpet, string bass, and drum set is available, code CGRP16.

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Musical score for piano, measures 7-18. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). The piece begins at measure 7. Measure 8 includes a dynamic marking of *f* (forte). Measure 9 is marked with a box containing the letter 'A'. Performance markings include accents (>), slurs, and 'RT' (Right Hand) and 'VT' (Left Hand) indicators. The bass line features a consistent rhythmic pattern of eighth notes with '+' signs below them. The treble line features complex chordal textures and melodic lines. The score concludes at measure 18.

The musical score is written for piano and consists of four systems, each with a treble and bass clef staff. Measures 19-21 show complex chords and slurs. Measures 22-24 continue with similar textures. Measures 25-27 feature more intricate chordal patterns. Measures 28-30 include a section marked with a 'B' box and a 'solo' instruction, featuring eighth notes with diamond-shaped accents. The notation includes various dynamics and articulation marks such as accents (>), slurs, and 'RT' (Right Hand Tremolo) markings. Plus signs (+) are placed below the bass staff notes in several measures.

*Solo may be omitted by the handchimes and played only by the trumpet, if desired.