

We Three Kings

2 or 3 octaves

Handbells or handchimes used: 17, (25)

The first part of the music is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The melody consists of quarter notes. There are two bracketed sections labeled 'optional'. The first bracket is under the first four notes of the bass line. The second bracket is under the last three notes of the treble line.

2 octave choirs omit notes in ().

Moderately (♩ = 112-120)

KINGS OF ORIENT
John H. Hopkins, Jr., 1820-1891
arr. Valerie W. Stephenson

The piano accompaniment is written for a grand piano on a grand staff (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'mf' (mezzo-forte). The right hand plays a simple harmonic accompaniment with quarter notes. The left hand plays a bass line with chords. There are eight measures shown, numbered 1 through 8. Above measures 1, 2, 3, and 4, there are notes with stems and flags, likely indicating specific handbell or handchime notes to be played.

An edition for 3, 4 or 5 octaves is also available, code CGB397. The two editions are compatible for massed ringing.

*Mallets preferred. To create a staccato sound on handchimes, place the index finger on the bottom of the tine/tone slot as the handchime is rung.

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9 *mf* 10 11 12

p

13 14 15 16

17 18 19 20 *f*

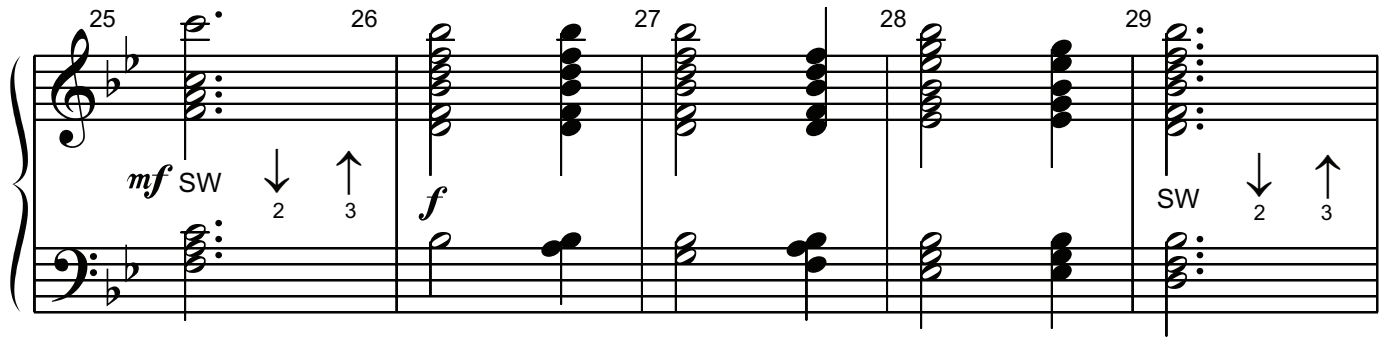
mf

21 *mf* 22 23 24

mp

SW ↓ 2 ↑ 3

25 26 27 28 29

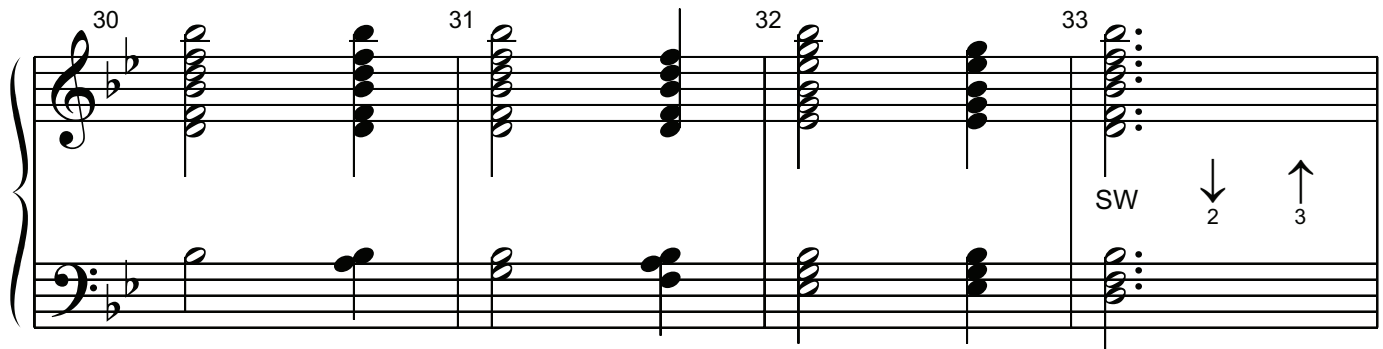


mf SW ↓ ↑
2 3

f

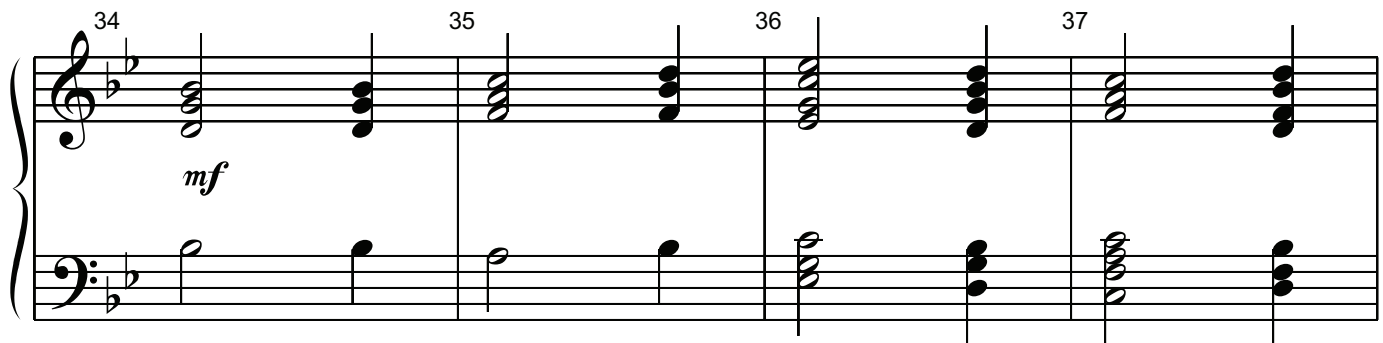
SW ↓ ↑
2 3

30 31 32 33



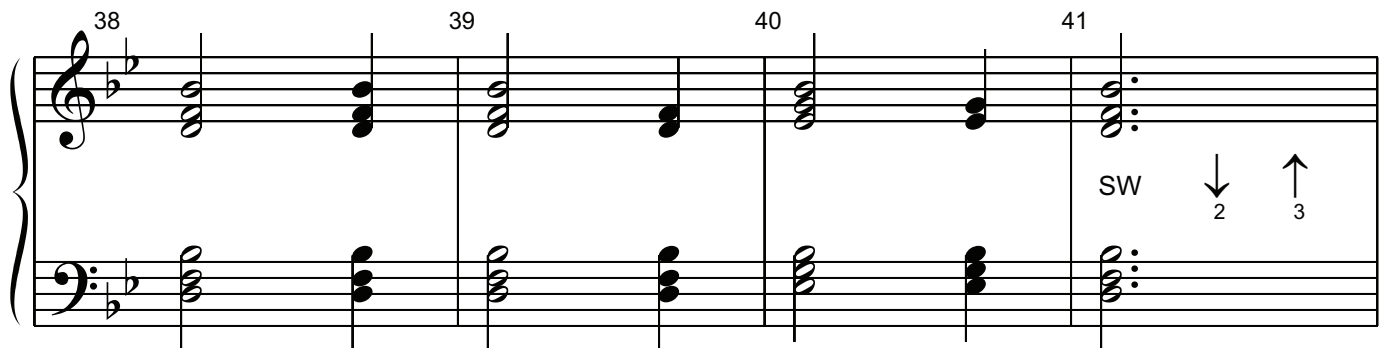
SW ↓ ↑
2 3

34 35 36 37



mf

38 39 40 41



SW ↓ ↑
2 3