

Commissioned by Community Presbyterian Church, Grand Rapids, Minnesota  
in celebration of 25 years of the music ministry of Darcy Reich

Full Score

# Bwana Asifiwe!

*Praise the Lord!*

3, 4, or 5 octaves  
Handbells used: 28, (37), (45)

optional

optional

3 oct. choirs omit notes in ( ); 4 oct. choirs omit notes in [ ].

Cathy Moglebust

$\text{♩} = 126-132$

Large Shekere  
(or other large shaker or Guiro)

Small Shekere  
(or Maracas)

African Bell  
(or Cowbell)

2 African drums  
(or Congas)

Handbells

*mf* R

PL or mallet

“Bwana Asifiwe” is Swahili for “Praise the Lord.”

Instrumental parts are printed on pages 18-23. A handbell score is available, code CGB367.

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5 *ad lib.*  
*mf*

5 6 7 8

HB

9 *ad lib.*  
*mf*

9 10 11 12

HB

This musical score is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. Each system includes a percussion part and a horn/bass (HB) part.

**System 1 (Measures 13-16):**

- Percussion:** Features three staves (snare, tom, and cymbal). The snare and tom parts play a rhythmic pattern of eighth notes with accents. The cymbal part has a similar pattern. The dynamic is marked *mf*.
- HB:** The horn part (treble clef) plays chords in measures 13, 14, 15, and 16. The bass part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

**System 2 (Measures 17-20):**

- Percussion:** Continues the rhythmic pattern from the first system. The dynamic is marked *f*.
- HB:** The horn part (treble clef) plays chords in measures 17, 18, 19, and 20. The bass part (bass clef) continues the rhythmic accompaniment. The dynamic is marked *(mf)*.

Musical score for three percussion instruments: Snare Drum, Tom, and Cymbal. The score covers measures 21 to 24. The notation uses standard rhythmic symbols: a vertical line for a snare drum hit, a vertical line with a wedge for a tom hit, and a vertical line with a triangle for a cymbal hit. The instruments play a consistent rhythmic pattern of eighth notes.

Musical score for a Harp (HB) for measures 21 to 24. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and single notes, primarily in the right hand, with some accompaniment in the left hand. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective measures.

Musical score for three percussion instruments: Snare Drum, Tom, and Cymbal. The score covers measures 25 to 28. The notation uses standard rhythmic symbols: a vertical line for a snare drum hit, a vertical line with a wedge for a tom hit, and a vertical line with a triangle for a cymbal hit. The instruments play a consistent rhythmic pattern of eighth notes.

Musical score for a Harp (HB) for measures 25 to 28. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and single notes, primarily in the right hand, with some accompaniment in the left hand. Measure numbers 25, 26, 27, and 28 are indicated at the start of their respective measures.