

Percussive Praise

Mallet Melody

2 or 3 octaves

Handbells used: 15, (22)

All notes are to be played by malletting the bell as it rests on the padded table.

Kevin McChesney

1 $\text{♩} = 152-168$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

An edition for 3, 4 or 5 octaves is also available, code CGB894. The two editions are compatible for massed ringing events.

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16 17 + + + 18 19 + 20

Musical score for measures 16-20. The treble clef contains chords with '+' signs above them. The bass clef contains a rhythmic pattern of eighth notes.

21 + + 22 23 24 + 25 + + +

Musical score for measures 21-25. The treble clef contains chords with '+' signs above them. The bass clef contains a rhythmic pattern of eighth notes.

26 + 27 + + 28 29 + + 30

Musical score for measures 26-30. The treble clef contains chords with '+' signs above them. The bass clef contains a rhythmic pattern of eighth notes.

31 32 33 + + 34 35 +

dim. *p*

Musical score for measures 31-35. The treble clef contains chords with '+' signs above them. The bass clef contains a rhythmic pattern of eighth notes. Dynamic markings *dim.* and *p* are present.