

# Joy to the World

2 or 3 octaves  
Handbells used: 17, (25)

Handbell notation for Joy to the World. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. There are two 'optional' markings: one under the first four notes of the bass staff and another over the last four notes of the treble staff.

2 octave choirs omit notes in ( ).

ANTIOCH  
George Frederick Handel, 1685-1759  
arr. Bill Ingram

With joy; lively

Piano accompaniment for Joy to the World. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The piece is divided into 14 measures, numbered 1 through 14. Measure 1 starts with a whole note chord. Measures 2-4 show a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand. Measures 5-9 feature a more complex rhythmic pattern with triplets and sixteenth notes. Measures 10-14 continue with a similar rhythmic pattern, including a 'LV' (left hand) marking in measure 11 and a 'R' (right hand) marking in measure 12. The piece concludes with a final chord in measure 14.

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Musical score for measures 15-19. Treble clef, key signature of one sharp (F#). Measure 15: Treble has a dotted quarter note F#4 and eighth notes G4, A4, B4; Bass has a dotted quarter note F#2 and eighth notes G2, A2, B2. Measure 16: Treble has a dotted quarter note G4 and eighth notes A4, B4, C5; Bass has a dotted quarter note G2 and eighth notes A2, B2, C3. Measure 17: Treble has a dotted quarter note A4 and eighth notes B4, C5, D5; Bass has a dotted quarter note A2 and eighth notes B2, C3, D3. Measure 18: Treble has a dotted quarter note B4 and eighth notes C5, D5, E5; Bass has a dotted quarter note B2 and eighth notes C3, D3, E3. Measure 19: Treble has a dotted quarter note C5 and eighth notes D5, E5, F#5; Bass has a dotted quarter note C3 and eighth notes D3, E3, F#3.

Musical score for measures 20-24. Treble clef, key signature of one sharp (F#). Measure 20: Treble has a dotted quarter note D5 and eighth notes E5, F#5, G5; Bass has a dotted quarter note D3 and eighth notes E3, F#3, G3. Measure 21: Treble has a dotted quarter note E5 and eighth notes F#5, G5, A5; Bass has a dotted quarter note E3 and eighth notes F#3, G3, A3. Measure 22: Treble has a dotted quarter note F#5 and eighth notes G5, A5, B5; Bass has a dotted quarter note F#3 and eighth notes G3, A3, B3. Measure 23: Treble has a dotted quarter note G5 and eighth notes A5, B5, C6; Bass has a dotted quarter note G3 and eighth notes A3, B3, C4. Measure 24: Treble has a dotted quarter note A5 and eighth notes B5, C6, D6; Bass has a dotted quarter note A3 and eighth notes B3, C4, D4.

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: Treble has a dotted quarter note B5 and eighth notes C6, D6; Bass has a dotted quarter note B3 and eighth notes C4, D4. Measure 26: Treble has a dotted quarter note C6 and eighth notes D6, E6; Bass has a dotted quarter note C4 and eighth notes D4, E4. Measure 27: Treble has a dotted quarter note D6 and eighth notes E6, F#6; Bass has a dotted quarter note D4 and eighth notes E4, F#4. Measure 28: Treble has a dotted quarter note E6 and eighth notes F#6, G6; Bass has a dotted quarter note E4 and eighth notes F#4, G4.

Musical score for measures 29-33. Treble clef, key signature of one sharp (F#). Measure 29: Treble has a dotted quarter note F#6 and eighth notes G6, A6; Bass has a dotted quarter note F#4 and eighth notes G4, A4. Measure 30: Treble has a dotted quarter note G6 and eighth notes A6, B6; Bass has a dotted quarter note G4 and eighth notes A4, B4. Measure 31: Treble has a dotted quarter note A6 and eighth notes B6, C7; Bass has a dotted quarter note A4 and eighth notes B4, C5. Measure 32: Treble has a dotted quarter note B6 and eighth notes C7, D7; Bass has a dotted quarter note B4 and eighth notes C5, D5. Measure 33: Treble has a dotted quarter note C7 and eighth notes D7, E7; Bass has a dotted quarter note C5 and eighth notes D5, E5. Performance markings include *ff* at the start of measure 29, and fingerings (2, 3, 4) and techniques (TD, R) in the bass line.

# Once in Royal David's City

2 or 3 octaves

Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notes are quarter notes. There are two 'optional' markings: one under the first four notes of the bass staff, and another over the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

IRBY  
Henry J. Gauntlett, 1805-1876  
arr. Bill Ingram

## Joyfully

Piano accompaniment for the piece, consisting of two staves (treble and bass clef). The music is in 4/4 time and marked *mf*. It is divided into 15 numbered measures. Measure 4 contains a 'SW' marking with a downward arrow and the number 3, and an upward arrow with the number 4. Measure 9 contains a similar 'SW' marking with a downward arrow and the number 3, and an upward arrow with the number 4. Some notes in measures 3, 10, and 11 are enclosed in parentheses, indicating they should be omitted for 2-octave choirs.

Musical score for measures 16-20. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). Measures 16-17 show a sequence of chords in the right hand and single notes in the left hand. Measure 18 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line in the left hand. Measure 19 continues the melodic line in the right hand. Measure 20 concludes the sequence with a final chord in the right hand and a whole note in the left hand.

Musical score for measures 21-25. Measure 21 begins with a forte (*f*) dynamic and includes the instruction "LV" (Left Hand). Measure 22 includes the instruction "R" (Right Hand). Measure 23 features a melodic line in the right hand with a slur and a fermata. Measure 24 includes the instruction "SW" (Sustained Weight) and a fingering diagram showing a downward stroke on finger 3 and an upward stroke on finger 4. Measure 25 concludes the sequence with a final chord in the right hand and a whole note in the left hand.

Musical score for measures 26-30. Measure 26 begins with a mezzo-forte (*mf*) dynamic. Measure 27 features a melodic line in the right hand with a slur and a fermata. Measure 28 continues the melodic line in the right hand. Measure 29 features a sustained weight instruction (*mf*) and a whole note in the left hand. Measure 30 concludes the sequence with a final chord in the right hand and a whole note in the left hand.

Musical score for measures 31-35. Measure 31 features a sequence of chords in the right hand and single notes in the left hand. Measure 32 continues the sequence of chords in the right hand and single notes in the left hand. Measure 33 features a melodic line in the right hand with a slur and a fermata, and a bass line in the left hand. Measure 34 continues the melodic line in the right hand. Measure 35 concludes the sequence with a final chord in the right hand and a whole note in the left hand.

# Go, Tell It on the Mountain

2 or 3 octaves

Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass clef. The treble staff has a melodic line with a sharp sign on the second measure. The bass staff has a lower melodic line. Brackets labeled "optional" are placed under the first two measures of both staves and over the last three measures of the treble staff.

2 octave choirs omit notes in ( ).

GO TELL IT  
Traditional spiritual  
arr. Bill Ingram

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Lively" and the dynamic is "f". Measure 1 starts with a treble clef and a bass clef. Measure 4 contains a circled "O" in the treble staff.

Piano accompaniment for measures 5-8. The music continues in 4/4 time with a key signature of one sharp. Measure 8 contains a circled "O" in the treble staff.

Piano accompaniment for measures 9-12. The music continues in 4/4 time with a key signature of one sharp. Measures 10 and 12 contain circled "O"s in the treble staff.

Musical notation for measures 13-16. The score is in G major (one sharp) and 3/4 time. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef part begins with a wavy line. Measures 14-16 continue with chords and single notes in both staves.

Musical notation for measures 17-20. Measure 17 continues the previous system. Measure 18 has a wavy line in the bass staff. Measure 19 features a slur over the treble staff. Measure 20 includes the instruction *a little slower* and *mf* in the right margin.

Musical notation for measures 21-24. Measures 21-24 continue with chords and single notes in both staves. Measure 24 ends with a dotted quarter note in the treble staff.

Musical notation for measures 25-28. Measures 25-27 continue with chords and single notes. Measure 28 includes the instruction *rit.* in the right margin and ends with a double bar line and repeat sign in both staves.