

Let Us Break Bread Together

Handbells and optional Flute

3 octaves
Handbells used: 29

African-American spiritual
arr. Dan R. Edwards

Prayerfully (♩ = 76-80)

* Flute part on page 8.

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Musical score for piano and voice, measures 10-18. The score is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations.

Measures 10-12: The piano accompaniment begins with a series of chords. Dynamics include *mf* (measures 11-12) and *mp* (measure 12). The voice part has a melodic line with a fermata in measure 11.

Measures 13-15: The piano accompaniment continues with a *cresc. poco a poco* marking. The voice part has a melodic line with a fermata in measure 15.

Measures 16-18: The piano accompaniment features a *f* (forte) dynamic. The voice part has a melodic line with a fermata in measure 16.