

Come, Thou Fount

Handbells used: 3 octaves (25 bells)

Handbell notation for 3 octaves (25 bells) in treble and bass clefs. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

NETTLETON
 John Wyeth's *Repository of Sacred Music*, 1813
 arr. Dan R. Edwards

Piano accompaniment for measures 1-4. The piece is in 3/4 time with a tempo of quarter note = 88. Measure 1 starts with a piano (*pp*) dynamic and includes a mallet instruction (+) and an asterisk (*). The right hand (R) plays a melody starting on G4, while the left hand provides a bass line. Measure 2 includes a mezzo-piano (*mp*) dynamic marking.

Piano accompaniment for measures 5-8. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line. Measure 5 includes a mallet instruction (+).

Piano accompaniment for measures 9-12. Measure 9 includes a mallet instruction (+). Measure 10 includes a mezzo-forte (*mf*) dynamic marking and a legato instruction (*legato*) for the right hand. Measure 11 includes a mezzo-piano (*mp*) dynamic marking. Measure 12 ends with a piano (*pp*) dynamic marking.

* If mallets are not used, ring upper bells at *ppp*.

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Musical score for measures 13-16. Measure 13: Treble clef has a half note G4, bass clef has a half note G2. Measure 14: Treble clef has a half note A4, bass clef has a half note G2. Measure 15: Treble clef has a dotted half note B4, bass clef has a dotted half note G2. Measure 16: Treble clef has a dotted half note C5, bass clef has a dotted half note G2. Dynamics: *pp* above measure 15, *mp* above measure 14. Accents: '+' above notes in measures 13, 14, 15, and 16.

Musical score for measures 17-20. Measure 17: Treble clef has a dotted half note D5, bass clef has a dotted half note G2. Measure 18: Treble clef has a dotted half note E5, bass clef has a dotted half note G2. Measure 19: Treble clef has a dotted half note F5, bass clef has a dotted half note G2. Measure 20: Treble clef has a dotted half note G5, bass clef has a dotted half note G2. Dynamics: *mf* above measure 19, *f* above measure 20. Performance instruction: "With strength and vigor (R)" above measure 20. Accents: '+' above notes in measures 17, 18, and 19. Right-hand (R) markings: (R) below notes in measures 19 and 20.

Musical score for measures 21-23. Measure 21: Treble clef has a dotted half note A5, bass clef has a dotted half note G2. Measure 22: Treble clef has a dotted half note B5, bass clef has a dotted half note G2. Measure 23: Treble clef has a dotted half note C6, bass clef has a dotted half note G2. Dynamics: *mf* above measure 21. Accents: '+' above notes in measures 21, 22, and 23.

Musical score for measures 24-26. Measure 24: Treble clef has a dotted half note D6, bass clef has a dotted half note G2. Measure 25: Treble clef has a dotted half note E6, bass clef has a dotted half note G2. Measure 26: Treble clef has a dotted half note F6, bass clef has a dotted half note G2. Dynamics: *mf* above measure 24. Accents: '+' above notes in measures 24, 25, and 26.