

Come Into God's Presence With Ringing

(optional)

Handbells used: 3 octaves (37 bells);
5 octaves (60 bells)

With majesty (♩ = 100-104)

Michael Bedford

┌** double up-stems up 8va

* 3 octave choirs omit notes in parentheses ().

** 5 octave choirs: double up-stemmed notes 8va (mm. 1-4, 21-24, 45-48, and 65-71); double top note 8va (mm. 5-20 and 49-64.)

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Musical score for piano, measures 10 through 21. The score is written for two staves (treble and bass clef). Measures 10-12 show a sequence of chords and single notes. Measures 13-15 continue with similar harmonic structures. Measures 16-18 feature more complex chordal textures. Measures 19-20 show a transition with moving lines. Measure 21 is marked with a forte (*f*) dynamic and includes a section labeled "double up-stems up 8va SK" with wavy lines indicating rapid, repeated notes.

10 11 12

13 14 15

16 17 18

19 20 21

double up-stems up 8va
SK

f
SK

SK

22

23

24

SK

25

26

27

mp

R

28

29

30

R

R

31

32

33

R

mf

TD

PI

PI

Detailed description: This is a musical score for piano, spanning measures 22 to 33. The score is written for two staves, treble and bass. Measures 22-24 show a complex texture with many notes and some wavy lines. Measures 25-33 show a more structured melody in the treble staff with many beamed notes and a bass staff with chords and some movement. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for 'SK' (sostenuto), 'R' (ritardando), and 'TD' (tutti). The key signature has two flats (B-flat and E-flat).